

INTERNATIONAL KARATE CONNECTION ASSOCIATION NEWS



NEWSLETTER #10

1st QUARTER 1997



VIDEO OF THE YEAR AWARD

Each year the IKCA awards what could be called, “The Karate Connection Oscar”, for the best Test Performance on video by a Student. All it consists of is a plaque for the winner’s wall and a letter of congratulations, but we thought it should be acknowledged publicly and this is the only forum we have, so here it is.

Competition has always presented special problems for me because I have always held that Karate in general and Kenpo in particular are not a sport and were never meant to be a sport. Karate is an Art and Kenpo is a system of that Art. Its main function is self-defense. It has many other attributes and qualities to attract the practitioner and hold his or her interest for years, but the sport aspect shouldn’t be one of them.

It isn’t that I don’t appreciate sports for sports sake, I certainly do. I love competition. I just don’t like some of the factors that enter into competition where the Art is concerned, such as the unfairness to the competitors. For years I was of the opinion that the United States Olympic Committee should abstain from the Olympics in any judged events as a protest to the blatant

cheating that goes on in the scoring. I could condone fielding a team or sending individuals to events that were timed or measured, although even with those factors in place, some have managed to cheat. I remember the time in Moscow when, during the javelin event, the officials allowed huge solid doors to be opened only during the Russian's throw because there was a strong wind at their backs. As soon as their throw was completed they closed the doors. Likewise, I have been at Karate Tournaments where the judging was blatantly biased as well. How can anyone do that? What ever happened to the term "sportsmanship?" Obviously some people can leave it home when it comes to their friends or they feel they can benefit themselves in some way.

This year's finalists weren't even aware of the Best Video Award. It came as a complete surprise to them. The 1995 Award went to Thomas E. Ford of Everett, WA for his Brown Belt Test. It was so obviously superior to all the others that year it wasn't even a contest. 1996 presented a problem. There was no singularly outstanding performance. There were many very, very good tests but none that had that special, indefinable, quality .It wasn't until late in the year that Alan Nisberg came out to Arizona from Florida, for his sisters wedding, and added a side trip to Seal Beach to test for his Black Belt, that a test truly worthy of consideration was performed. Then, just before the end of the year, and I mean just before, Tony Glorioso turned in another. Instead of being a problem, it presented us with a wonderful opportunity. We had wanted to refine a judging system for the upcoming Seminar/Tournament and this was just the way to kick it off.

As you know the Black Belt test consists of the Brown and Black Belt techniques done with a partner, first slow and then at street speed, facing both directions. The Master Form without interruption, done in less than three minutes and finally, two, 2-minute freestyle matches. For your future reference, here is a copy of the criteria each judge was required to observe. You might as well learn it now:



INTERNATIONAL KARATE CONNECTION ASSOCIATION

Competition for Video Test of the Year – 1996

In Contention:

Alan Nisberg and Anthony Glorioso

Each technique will be viewed and scored. The Master form will be scored, as will the freestyle match. The scores will be totaled and a winner decided upon. Scoring a technique will be done by starting the contestant out with a score of ten. With out looking away from the contestant, the judge will make a pencil stroke for each deductible factor, which will include but not be limited to the following:

- A weak or ineffective block.**
- A weak or ineffective strike.**
- A weak or ineffective stance change.**

**A forgotten move.
Ineffective breathing.
Ineffective kiai.**

No cover-out where one is called for.

Poor control, either too close or too far from the intended target.

More than one tenth of a point may be taken if there is contact. The heavier the contact the more tenths may be deducted.

At the end of each set of techniques the scores may be adjusted. If the performances seemed identical but one of the contestants showed a noticeable difference in accuracy, speed, power or fluidity, the judge may subtract one of the pencil strokes he made against him, thereby raising his score by a tenth of a point. This rule could result in a score higher than the "ten" the contestant started out with. (If both did the technique without any actual infractions the tenth of a point given for better accuracy speed power or fluidity could give him or her a score of 10.1).

The Master Form will be judged in the same manner. As the form is being performed the judges will make their pencil strokes when a discrepancy is observed. When the interim score is determined that figure will be multiplied by FIVE for the final score of the Master Form.

Freestyle will be judged on the contestant's ability to defend himself and his scoring ability. Great care must be taken in considering who the contestant's opponent is and their overall abilities. If the contestant is obviously outmatched, extra consideration should be given. If however the contestant outmatches his or her opponent, that degree of consideration should be reversed. The score for Freestyle will be a subjective one. The match will be continuous during which, again without looking away from the match, the judge will make an "0" for each time the contestant is scored on and an "X" each time he scores. At the end of the match the "Xs" and "Os" will be counted. If they are equal the contestant receives a score of 10 for that two minute match. If there are more "Os" than "Xs" a tenth of a point will be deducted for each outstanding "O". Example: 5 "Xs" -7 "Os" = a score of 9.8. If the "Xs" outnumber the "Os" the judge will add a tenth of a point for each "X". Example: 7 "Xs" -5 "Os" = a score of 10.2 for that two minute match. That score becomes the interim score which will be multiplied by THREE for a final score in the Freestyle segment of the contest.

All the segments final scores will then be totaled to determine the winner.

The scoring had to be done in this manner because, in essence, this was a triathlon and each event had to be given a specific **weight** so as to give the individual events a balance with each other for the overall combined score.

If you were to compete in only one or even a few events and were not in contention for the over-all Grand Championship of the Tournament, your event would be judged as individually described above and the winner determined without having to add weight to the event. Only those in contention for Grand Champion would have their scores combined and weighted. Initially we didn't know how the overall totals were going to be compiled. We, as a group, had never scored in this manner before. We were anxious to see how it would affect the outcome.

Let me begin by saying that all the judges scores were very close throughout. As a group we were seldom off more than three tenths of a point from high to low. We all saw virtually the same errors and marked them as such and it wasn't easy because the contestants were excellent

and very, very close in ability and performance. Most of the time the scores were identical or just a tenth or two apart.

In all, we totaled the scores using four different methods. In various types of competition the high and low score are eliminated. We figured it that way. We also figured it without the high and low eliminated. We figured the scores with and without giving the events weight. As I said, the contestants were very, very close. In two methods Alan won. One method gave him a win by .2 of one point and the other method 3.3 points. Tony won by .3 of one point with one method and .8 of one point with another.

As you can see, with a possible score of some 300 possible points (without Freestyle, which happened to be a tie anyway) it couldn't have been much closer and because we had not determined which method we were going to use beforehand, we had to consider it an overall tie. We know now, how the combined scores will be determined for Grand Champion in any triathlon, pentathlon, decathlon or however many events there are. It will be with the high and low eliminated and the events weighted. It figured as the fairest of all methods.

Now is the time for you to begin the process for yourself, both as a contestant and a judge. Video yourself, then, using the same criteria described earlier, judge your own performance. It will take a very honest approach on your part but that's what you'll need when you're asked to judge others. Earlier I discussed blatant cheating by judges in various events, obviously there is no room for such behavior in any competition and it should not be tolerated under any circumstances. There is always the possibility that you might, at some time, find yourself in a position to judge one of your own students or fellow school member or even simply someone from the same system. In any competition sanctioned or run by the IKCA it will be against the rules to do so. You will simply excuse yourself from judging that performance, because human nature will make it difficult if not impossible to be totally impartial and it's a disservice not only to the competitors but to the judge as well, if he or she were required, or allowed, to judge that performance. To insure that all judges adhere to that rule they will have ample warning that if they do not excuse themselves it will result in the **disqualification of the contestant**. We wish to make it as clear as possible, that conduct unbecoming an official will not be tolerated, period! The contestants are putting it all on the line and deserve the very best we can give them as judges.

**THE FOLLOWING SHOULD BE A SEPARATE ARTICLE BUT WE'RE ON A ROLL
SO LET'S KEEP GOING.**

As to judging Freestyle. We have always felt that to stop a match for each point was unrealistic as far as the very nature of fighting is concerned. If you run in and make a point and your opponent isn't given the chance to counter attack right on the heels of your attack, how realistic is that? What we have endeavored to do from the beginning at the Karate Connection is to **bridge the gap between the dojo and the street**. We believe a freestyle match should continue uninterrupted so as to make it as close to a street encounter as possible, but still having the control of a freestyle match. Get your point or points without getting countered and get out of there. Set your opponent up for the counter point and make it as he tries to traverse the neutral zone, It's a game of distance and timing, of faking and controlling, of making things happen not just getting in there and slugging it out. It's finesse and poise under fire. It isn't slapping someone with the top of your foot with a loud smack for a point. Do that on the street and the guy you slapped will still be wondering what that was all about, while he's smashing your face in.

those goofy questions that doesn't have to be asked too many times before changes begin taking place.

5. Don't waste energy, If you can't **make** something happen, don't do anything. Maneuver for a more favorable position, unless you're setting him up for something specific, such as the Rear Chicken Kick which is Technique #8 in the Black Belt Techniques. Before actually doing that technique it's advisable to set your opponent up with a couple spinning heel kicks to get him accustomed to seeing the other foot coming. When he's lulled into thinking he's got that covered, you stick him with the real attack. It usually only works once per customer.

These are only some of the topics we are planning to cover in our video on Kenpo Freestyle. It's going to be a lot easier to talk and demonstrate than it is to write about such things. In the meantime give those concepts a try.

There is one last aspect of this story you should know about Alan Nisberg down in Tampa learned the entire system thru video correspondence, the way most of our students do. In fact his early tests were done using his girlfriend as his partner. He did have one slight advantage in-so-far as he was able to spend a couple of days with us during our second and third Seminars in Amite, Louisiana. Tony Glorioso on the other hand is the student of one of our in-house Black Belts, John Barnett, who is an outstanding instructor who has proven it time and time again with his students. John used Tony to attain Certified Instructors status. Tony like Alan is a dedicated **video** student as well. John told us that after class Tony would often go home and spend a couple more hours with the videos and he attributed that to Tony's rapid progress and understanding of the Art. No special consideration was given Alan for not having an instructor nor was any taken from Tony for having one. Each was judged solely on their test performances.

Congratulations

Alan J. Nisberg and Anthony J. Glorioso

1996 Best Video Test Award Winners





Letters to the Editor

Once again this past quarter the IKCA received numerous letters but not many directed specifically to this column. As stated in previous newsletters, unless there is a question or observation we feel would be of interest to the majority of the membership, it probably wouldn't make it into print. We thank you for your many wonderful comments concerning the program but this section of the Newsletter is reserved for the aforementioned only.

Sometimes we get lucky. During this past quarter a couple of letters came in that asked almost the same questions. If we have to respond personally to the individual it's one thing but when we get to use those questions in this section of the Newsletter it's like combining moves, which as you know puts a smile on my face every time. Landing five blows within a count of three is one of my favorite things and this is akin to that.

The questions that were asked had to do primarily with Jeff Speakman and his quest to Unite Kenpo. I like Jeff, I have from the very first moment I met him. We spent many an evening at Ed Parker's West L.A. dojo beating the living daylights out of each other. One night our workout became so furious and Jeff got so carried away, his blows came dangerously close to the level of injury. Now, I don't mind a little thumping between friends, as long as some semblance of control is being practiced, so I decided to match his performance. Most of the times I had done that in the past, the other person backed-off and oftentimes became indignant. Not Jeff. Each time I laid one into him his level of enjoyment seemed to heighten until finally he stopped cold, stared at me for a long moment, grinned and said, "Sullivan, I think we might have to get married". That cracked me up and I said, "Speakman, I don't think we'd live through the honeymoon". That killed the mood and the workout returned to something more safe and sane. The point being, I know Jeff. I know his dedication to Kenpo and I admire his desire to bring all of the various factions together. But therein lies the rub.

You have to go back to the beginning of Kenpo in the United States to understand the complexities. When Ed Parker opened his first school it was just a little store-front operation. In time he built the Ed Parker Kenpo Karate Studios and his annual Tournament into an organization of international magnitude, of which he was the founder, leader, managing director, head instructor, leading authority, commander-in-chief and virtual potentate. His was a monarchy and he was His Majesty, King Edmund the First, of Kenpo. And that's the way it was supposed to be. Nobody wanted it any differently. He was "The Old Man", he was the father figure we all loved and admired. He made up the rules and everybody abided. Unless they didn't agree and then they were free to leave. Ed answered to no one, nor did he have to. We were happy to have that kind of leadership. There's only one problem with a position of that nature. You can't see into the future.

When Mr. Parker created his organization he had no idea he would eventually need a set of rules to which everyone would be held accountable. How could he? He was doing something that had never been done before so he did the best he could. He made it up as he went along, he called all the shots and all things considered, he did a great job of it. There was another problem that couldn't be foreseen at that time and unfortunately there was virtually nothing he or anyone

else could do about it. The problem? How do you keep something as complex as Kenpo consistent? I remember him telling me one evening about a year before he passed away that he had been to a distant school for testing and promotions. He said, he hardly recognized anything they were doing. The names were the same but the techniques were unrecognizable. He said he just didn't know what to do about all those who were doing, what they thought, was his Kenpo, when they were so far off. It would require them starting over again and that was clearly out of the question. On top of that, it seems everybody was setting different standards and requirements for belt levels.

Unfortunately for Mr. Parker he created his system before there was a viable method of putting everything on video, not only for posterity but as an absolutely reliable authority as to how it was to be done. By the time the technology was available things had gone too far and he had too many other demands on his time, for such an endeavor.

As long as he was personally at the helm, he was able to hold it together thru his dynamic and charismatic personality. Of course there were many among his followers who had their own ideas and agendas but they relinquished them in preference of staying close to him and currying his favor. In an instant, all of that changed. Ed Parker passed away and so ended the dynasty he had worked so hard to establish. Without his leadership the various factions were free to employ the ideas and hypothesis they had harbored for so long.

It was then the flood gates opened and a plethora of organizations emerged, each with its own views and agenda. Everyone sees it differently, they always had, they just kept it hidden and that's where it stands at present. There's no cohesion and unfortunately I don't see this diversity of opinions ever coming together in a united fashion.

Now I would like to address a specific question from Mr. Kolen of Little Rock, Arkansas. He asked why Mr. LeRoux or I were not present at Jeff Speakman's Kenpo Unity Seminar. He was led to believe that we had turned down an invitation because, quote "**The money wasn't right and unity in Kenpo would cut into our organization's profit.**" Let's begin with the invitation itself. There was none. We were never contacted by Jeff or anyone representing him. Would we have declined? Yes. Why? For the same reason we didn't go to Texas a few years ago for the Golden Seniors or Masters (or what- ever they called it) meeting. Because we could see nothing coming of it. We perceived it as an exercise in futility and probably frustration. To validate our assumption I respectfully submit this question: **What happened at that meeting that substantially or even inconsequentially changed anything?** Nothing. Nothing at all came of it. What could possibly have come from such a meeting? To begin with you need one of two things. Either it has to be a gathering of like-minded men or there has to be a powerful leader present. Evidentially, neither one was at that assemblage because history speaks for itself. Can you imagine yourself traveling across the country, for what you were positive is going to be a waste of time, only to find out you were right? Neither can I. As to the money not being right, I don't even understand that part. What money? You mean people were being paid to attend?

Taking this question to its conclusion -As to Kenpo-Unity cutting into our organization's profit. We welcome all Kenpo practitioners to examine the Karate Connection's system and program. We would love to have a shot at presenting our system to them. Unfortunately, if we were to participate in any such alliance we would undoubtedly be required to adhere to their teaching philosophies and go back to teaching what it took us two years of painstaking effort to eliminate. If you know anything at all about the Karate Connection, you know that would be totally impossible. As impossible as someone who has spent the better part of a lifetime, learning what these men have learned, to be able to turn their backs on it, in favor of a system that seems

to be only a fraction of what they themselves had to endure. Some of them may even secretly agree that perhaps the Kenpo they learned could use some trimming but who among them should do the trimming and who wishes, or can afford, to devote a couple of years of their lives to doing it? Then there's the question, when it's done, would they all agree?

There was a united Kenpo; it was Ed Parker's Kenpo. It died the same day he did. There will never be another Ed Parker and likewise, there will in all likelihood, never be another united Kenpo. It was great while it lasted.

In the early days there was a unity because the system was uniform, concise, achievable and therefore enjoyable. The people involved were in close contact with one another. There was a feeling of cohesiveness and a spirit of camaraderie. These are the things we have strived for with the Karate Connection, with one glaring exception. There is no Supreme Leader, there is instead, a set of Bylaws that any individual or group can oversee. Much like the Constitution of our great nation. The men who drafted that document are no longer with us but what they created is. It works today, just as it did when they wrote it and if changes are needed, the provisions to make them are written into it. It's a concept we borrowed for the IKCA Bylaws, because it seemed like the logical thing to do.

THE RING IS A HIT!



The IKCA Club Ring is going over really big with the membership and why not? It was designed by the members themselves.

The only negative comment we've received is that the photos don't even come close to doing the ring justice. Sorry, I guess our photographic skills aren't up to regular product photography standards. Somehow, I think I'd rather have it that way, than having the photos look great and the ring lacking.

If you're interested in getting one of these dynamic rings for yourself, or as a gift for someone else, contact IKCA Headquarters for the types of rings available and current prices.



To Our Students:

We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you, for having shown what it takes to appear on this list.

CONGRATULATIONS!

Brian Fletcher	Athol, MA, USA	Orange
Jeremy Higgins	Athol, MA, USA	Orange
Bob Hurd	Harwington, CT, USA	Purple
Jim Park	Houston, TX, USA	Purple
Charlie Page	Dexter, ME, USA	Brown
Javier Perez, Jr.	Falfurrias, TX, USA	Orange
Joshua Martin	Falfurrias, TX, USA	Orange
Jason Schacherl	Falfurrias, TX, USA	Purple
Marc Cadriel	Falfurrias, TX, USA	Purple
Rolando Longoria	Falfurrias, TX, USA	Purple
Robby Barnett	Rossmoor, CA, USA	Brown
Dennis Combes-Schulze	Perry, UT, USA	Purple
Colton Reber	Manuta, UT, USA	Yellow
Benjamin Freeman	Perry, UT, USA	Yellow
Cameron Reber	Manuta, UT, USA	Yellow
Keith Drankiewicz	Milwaukee, WI, USA	Brown
Phillip Wolf	Durant, FL, USA	Purple
Eric Drankiewicz	Milwaukee, WI, USA	Yellow
Terry Young	West Allis, WI, USA	Orange
Anthony J. Glorioso	Redondo Beach, CA, USA	1st Degree Black Belt
Gregory R. Satterfield	Torrance, CA, USA	1st Degree Black Belt
Phil Gagnon	Nassau, BAHAMAS	Blue
Justin Garza	Falfurrias, TX, USA	Yellow
Adam Gates	Falfurrias, TX, USA	Yellow
Roberto A. Benavides, Jr.	Falfurrias, TX, USA	Yellow
Stephen R. Soliz	Falfurrias, TX, USA	Yellow
Christopher West Miller	Falfurrias, TX, USA	Yellow
Tino Erias	Falfurrias, TX, USA	Yellow
Mark K. Shepard	Woodbury, MN, USA	Purple
Daniel S. Kluck	Leland, NC, USA	Brown
Karen Ewing	Nova Scotia, CAN	Orange
Arturo Cordova	South Gate, CA, USA	Orange
Ken Andes	Plainfield, NJ, USA	Purple
Sergio Lopez	Torrance, CA, USA	Brown
Elma Gonzales	San Jose, CA, USA	Brown
Armando Deloa	Paramount, CA, USA	Orange
Erik Shank	Galveston, TX, USA	Blue
Simon Geller	Galveston, TX	Purple

James Nichol	Saegertown, PA, USA	Purple
Todd Jenkins	Galveston, TX, USA	Brown
Glenn Lower	Susanville, CA, USA	Blue
Ted Pepping	San Jose, CA, USA	1st Degree Black Belt
Jolene Mercier	Everett, WA, USA	Orange
Brian Antak	Bakersfield, CA, USA	Orange
Mark Bellinger	Geneseco, NY, USA	Orange
Andrew Bruton	Ontario, CAN	Blue
William Koonz	Schenectady, NY, USA	Blue
Chris Koonz	Schenectady, NY, USA	Blue
Roderick O. Pruitt	Jacksonville, FL, USA	Green
Phillip Cisneros	Orange Cove, CA, USA	Blue
Perry Lee	Ontario, CAN	Blue
Robert Ralph	Kendall, NY, USA	Orange
Jay Lee	Vallejo, CA, USA	Orange
Christopher Mea	Vallejo, CA, USA	Orange
Derek Jallejos	Vallejo, CA, USA	Orange
Ryan Langan	Garden Grove, CA, USA	Orange
Richard D. Foster	Garden Grove, CA, USA	Orange
Hugo R. Garcia	Long Beach, CA, USA	1st Degree Black Belt
Joey Cadena	Falfurrias, TX, USA	1st Degree Black Belt
Jason Mummaw	Debary, FL, USA	Brown
Gerald Saucier	Canada	Orange
Kent Kerns	Dedora, KS, USA	Orange
Robert W. Holub	Parris Island, SC, USA	Orange
Paul R. June	Kansas City, KS, USA	Purple
Steven A. Crawford, Jr.	Kansas City, KS, USA	Orange
Hugo Rojas	Hawthorne, CA, USA	3rd Degree Black Belt
Trevor D. Hirschi	Perry, UT, USA	Yellow
Brandon Freeman	Perry, UT, USA	Blue
Dennis Combes-Schulze	Perry, UT, USA	Blue
Phil Gagnon	Nassau, BAHAMAS	Green
Samuel Garza	Falfurrias, TX, USA	Blue
Sandra Almendarez	Falfurrias, TX, USA	Green
Michael R. Youngblood	San Jose, CA, USA	Purple
Phillip Wolf	Durant, FL, USA	Blue
Jim Park	Houston, TX, USA	Blue
James Folse	Montrose, AL, USA	Green
Timothy L. Wion	Phoenix, AZ, USA	Green
Erin Jackson	Cypress, CA, USA	Orange
Lance Chavez	Santa Clarita, CA, USA	Orange
Vincent Chavez	Santa Clarita, CA, USA	Orange
Ric P. Bisarra	Santa Clarita, CA, USA	Orange
Lacy Estudillo	Napa, CA, USA	Yellow
Stefan Burns	Napa, CA, USA	Yellow
Hilary Burns	Napa, CA, USA	Yellow
Alex Loyola	Napa, CA, USA	Yellow
Joshua Dunn	Napa, CA, USA	Yellow
Devon Jones	Napa, CA, USA	Yellow
Britnee Dunn	Napa, CA, USA	Yellow
Daniel Roberts	Napa, CA, USA	Orange

Christina Roberts	Napa, CA, USA	Orange
John Kuehl	Napa, CA, USA	Orange
Ryan Solis	Napa, CA, USA	Orange
Carlos Foster	Napa, CA, USA	Orange
Brandon Richardson	Napa, CA, USA	Orange
Micaela Jones	Napa, CA, USA	Orange
Jed Noonkester	Napa, CA, USA	Purple
Ashley Gomes	Napa, CA, USA	Purple
Steve Jones	Napa, CA, USA	Blue
Kendra Taylor	Everett, WA, USA	Orange
Destry Schnebly	Everett, WA, USA	Orange
Ted J. Miller	Everett, WA, USA	Orange
Mathew Dahlberg	Mukilteo, WA, USA	Yellow
Carmen Miller	Marysville, WA, USA	Purple
Richard L. Williams	Spokane, WA, USA	Orange
Bob Hurd	Harwington, CT, USA	Blue
Shaun C. Comely	Kansas City, KS, USA	Green
Michael P. Hyatt	Perry, UT, USA	Brown
David Stockton	North Ogden, UT, USA	Orange
Jonathan Stockton	North Ogden, UT, USA	Yellow
Glen Russell	Louisville, KY, USA	Brown
Ken Andes	Plainfield, NJ, USA	Blue
Robert Claunch	Houston, TX, USA	Purple
Timothy Senter	Lucas, OH, USA	Yellow
Charles L. Diehl	Louisville, KY, USA	Orange
Kenneth Dean Crosier	Phoenix, AZ, USA	Orange
Justin Wechsler	Phoenix, AZ, USA	Orange
Jon Paul Wakamatsu	Evanston, WY, USA	Purple
Rick Joy	Logan, OH, USA	Green
Blair Faulk	Nigeria, AFR	Purple
Terry Young	West Allis, WI, USA	Purple
Michael Youngblood	San Jose, CA, USA	Blue
Jeff Faulk	Nigeria, AFR	Purple
Wes Faulk	Nigeria, AFR	Purple
Donovan Hoggan	Alberta, CAN	Orange
Gabe Romero	Prescott, AZ, USA	Orange
Mike Nash	Prescott, AZ, USA	Orange
Kevin Holman	Napa, CA, USA	1 st Degree Black Belt
Celesta Lyman	Cedar City, UT, USA	1 st Degree Black Belt
Keith Drankiewicz	Milwaukee, WI, USA	1 st Degree Black Belt
Val Holms	Helena, MT, USA	Orange
Mari Holms	Helena, MT, USA	Orange
Claus L. Hansen	Sundby, DEN	Brown
Rod Pruitt	Jacksonville, FL, USA	Brown
Logan Franklin	San Rafael, VA, USA	Blue
Earl Stokley	Kempton, PA, USA	Green
Jeff McLaughlin	Springdale, AR, USA	Orange
Paul H. Wall	Military APO	Orange
Jason Talley	Pisgah, AL, USA	Orange
Brett Smith	Pisgah, AL, USA	Orange
Matthew Lackner	Kansas City, KS, USA	Yellow

Eddie Sly	Edwardsville, KS, USA	Yellow
Kurtis Stuber	Shawnee, KS, USA	Yellow
Scotty Baar	Shawnee, KS, USA	Yellow
Justin Comley	Kansas City, KS, USA	Orange
Russell Darby	Kansas City, KS, USA	Orange
Steven A. Crawford, Jr.	Kansas City, KS, USA	Purple
Paul R. June	Kansas City, KS, USA	Blue
Jacob Patterson	Hawthorne, CA, USA	Yellow
Joey Gumina	Hawthorne, CA, USA	Yellow
Alysa Mar	Hawthorne, CA, USA	Orange
Ronny Roberts	Hawthorne, CA, USA	Purple
Sal Gumina	Hawthorne, CA, USA	Purple
Cami Williams	Perry, UT, USA	Orange
Benjamin Freeman	Perry, UT, USA	Orange
Michael W. Smith	Perry, UT, USA	Orange
Trevor Hirschi	Perry, UT, USA	Orange
William J. Stonecipher	Skaneateles, NY, USA	Orange
Marty Ryan	Rockville, MD, USA	Orange
Nicolas Joe Frederick	Marseilles, IL, USA	Orange
John Finerty	Valencia, CA, USA	Purple
Boyd Davezac	Montrose, AL, USA	Blue
Brent Harper	Loma Linda, CA, USA	1st Degree Black Belt
Michael Harris	Webster, TX, USA	Orange
Amanda Gonzalez	Falfurrias, TX, USA	Yellow
Mark David Braswell	Falfurrias, TX, USA	Yellow
Aaron Escobar	Falfurrias, TX, USA	Yellow
A.J. Salinas	Falfurrias, TX, USA	Yellow
Joey Garcia	Falfurrias, TX, USA	Orange
Hector Perez, Jr.	Falfurrias, TX, USA	Orange
James C. Onderdonk, Jr.	Falfurrias, TX, USA	Orange
Shannon Baston	Sand Point, AK, USA	Orange
Donald Jones	Florissant, MO, USA	Orange
Ricky Brown	Mena, AR, USA	Orange
Mark Bellinger	Geneseco, NY, USA	Purple
Gerald Saucier	Cornwall, ONT, CAN	Purple
Andre Lannertone	Napa, CA, USA	2nd Degree Black Belt
Aaron D. Stanford	Charleston AFB, SC, USA	Orange
Lauren Glorioso	Torrance, CA, USA	Orange
Jonathan D. Stockton	North Ogden, UT, USA	Orange
David L. Stockton	North Ogden, UT, USA	Purple
Jose Cruz	Vallejo, CA, USA	Purple
Glen Lower	Susanville, CA, USA	Green
Phillip Wolf	Durant, FL, USA	Green
Mark Blumenfield	Torrance, CA, USA	Green
Athos Antoniades	London, ENG	2nd Degree Black Belt
Tommy Lee Ford	Everett, WA, USA	Green
Russ Mattison	Everett, WA, USA	1st Degree Black Belt
Mike Parker	Marysville, WA, USA	Blue
Michael C. Jolly	Blaine, WA, USA	Purple
Carrie M. Godwin	Westminster, CA, USA	Yellow
Harold McGill	Snellville, GA, USA	1st Degree Black Belt

Keith D. Hessler	Pasadena, MD, USA	1st Degree Black Belt
Richard L. Williams	Spokane, WA, USA	Purple
Justin Lee	Farmington, UT, USA	Orange
Lee Cummings	Santa Rosa, CA, USA	Orange
Ben Medolla	Ocala, FL, USA	Green
Phillip Cisneros	Orange Grove, CA, USA	Green
Ken Andes	South Plainfield, NJ, USA	Green
Wes Albritton	Pisgah, AL, USA	Green
Jim Park	Houston, TX, USA	Green
Kent L. Kerns	Eudora, KS, USA	Purple
Michelle Sylvester	Atlanta, GA, USA	Purple
Dustin Alves	Napa, CA, USA	Purple
Dana Richardson	Napa, CA, USA	Blue
Jessica Moore	Napa, CA, USA	Yellow
Dominique Leggett	Napa, CA, USA	Yellow
Tawny Holguin	Napa, CA, USA	Yellow
Jacob Holguin	Napa, CA, USA	Yellow
Kevin Frazier	Napa, CA, USA	Yellow
Kelsey Frazier	Napa, CA, USA	Yellow
Drew Alves	Napa, CA, USA	Yellow
Mike Jones	Napa, CA, USA	Orange
Howard Fish	Napa, CA, USA	Orange
Michael West	Houston, TX, USA	Orange
Colin T. Kliewer	Duncanville, TX, USA	Orange
Gerard Perez	Howell, MI, USA	1st Degree Black Belt
Dennis Godwin	Buena Park, CA, USA	Orange
Sung Han Kim	Santa Clarita, CA, USA	Blue
Sung Han Kim	Santa Clarita, CA, USA	Green
Bob Hurd	Harwington, CT, USA	Green
Cayce Lancaster	Grenada, MS, USA	Purple
Troy Leavitt	Jordan, VT, USA	Purple
Conroy P. Gibson	Santa Clarita, CA, USA	Orange
Deke D. Whightman	Santa Clarita, CA, USA	Orange
Colin A. Clark	Santa Clarita, CA, USA	Purple
Doreen C. Derenski	Santa Clarita, CA, USA	Orange
James A. Bojorquez	Santa Clarita, CA, USA	Orange
Benjamin R. Kamen	Santa Clarita, CA, USA	Orange
Mike Moody	Napa, CA, USA	Green
Chayce Pepin	Marysville, WA, USA	Orange
Ted Miller	Everett, WA, USA	Purple
Michael Jolly	Blaine, WA, USA	Blue
Casey Schulze	Perry, UT, USA	Orange
Cami Williams	Perry, UT, USA	Purple
Dennis Combes	Perry, UT, USA	Green
Douglas Ray Shelton	Graham, TX, USA	Orange
Michael T. Dagley	New Castle, IN, USA	Blue
Oscar Lance Palmer	Brooksville, FL, USA	Orange
Joshua Leon Guerrero	Vallejo, CA, USA	Orange
Rick Joy	Logan, OH, USA	Brown
Carly Fetterly	Hawthorne, CA, USA	Yellow
Vincent Juarez	Hawthorne, CA, USA	Yellow

Larry Mar
Jose P. Hinojosa
Vicki Imamura

Hawthorne, CA, USA
San Jose, CA, USA
Westminster, CA, USA

Blue
Brown
Brown

