



glance it looks like a couple of guys striking an action pose, which is exactly what it is. However, upon closer examination, notice the position of the feet. Steve's feet and mine are an inch, or less, from each other. What does that tell you?

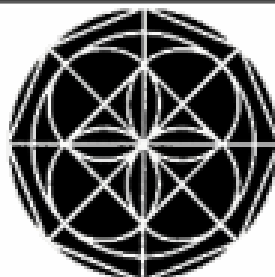
It tells me that if he is that close and if I am fully extended in a rear kick, I should be taking his head off. But that's one of the amazing things about Mr. Muhammad's many talents. He has the ability to put himself in a location, out of harms way, and still retain position to counterattack with deadly effectiveness, due to of his extraordinary proficiency in what I call "distancing". I have felt for some time that, especially in freestyle fighting or street fighting with another trained individual, distancing is probably the most important single factor, within the many, we have to deal with. Distancing is what allows us to launch an effective attack. It's what allows us to set up a successful counter. It's what permits us to negate being countered. Distancing. Think about it. Being where you have to be to do what you want to do.

You can see by the angle of my belt that my momentum is much stronger than his. The angle of his belt says he's moving away but that he's in position and ready to launch his counterattack. That's one of the things that makes him so incredibly fast. He's already in position. He didn't have to get too far away from the attack in order to know he wouldn't get hit. To go further would have put him out of range for a quick counter. He's where he must be to do what he wants to do.

Notice also, the angle of his upper body. It's not completely turned away, as most of us would be at this point. You can see, he's ready and able to mount an instantaneous counterattack, without having to rotate back into position. While the attacker is in the process of re-cocking his kicking leg, Mr. Muhammad is going to be on him before "quick can get ready". That's a quote I always used in introducing Steve at any function we've had. That and;"He's so fast, when he was born he beat the first labor pain by nine minutes".

It might seem as though I'm reading a lot into the photo but the evidence is there. Only the kick was set up. Steve did what he would normally have done in response to it and we captured it on film. I can state this as a fact, because of the innumerable times we fought. I don't mean a couple of dozen times, I'm talking in the hundreds, not the high hundreds, but the hundreds. I can't tell you how many times I'd be sprawled out on tile mats after the classes I had taught and the fights I'd had with Steve and a few others when he'd be standing over me saying, "Come on Chuck, let's go again". And this would be on the heels of a match he'd just finished. I swear, as the rest of us were slowly dying at the end of the night, he was just warming up

I only wish we had video back in those days to document, for the record, all of the incredible things this man is capable of and the many contributions he has made to Kenpo.



# BRIDGING THE GAP

It didn't take too long, after I began teaching at Ed Parker's original Pasadena school, to realize that there existed a "Gap" between what we were learning in the dojo and the reality of the streets. It didn't occur to me as a beginner or early student but by the time I was instructing, I realized something was missing. In the dojo, we had to do the techniques in the air; we couldn't actually strike our partner, for obvious reasons. In the dojo, we had to know what our partner was going to do in order to know what to practice. In the dojo, it was always a straight frontal attack except for rear grabs locks or holds and even those were known to us, before they were applied. There was nothing spontaneous about what we did. The closest we were able to come to spontaneity was freestyle and fortunately for us, at that time, the freestyle was more open and realistic; a lot more so, than what it developed into, once tournaments entered the scene. Then, unhappily it degenerated into practice for "slap-point tournament fighting".

My own venture into "Bridging the Gap" started slowly, around the time Mr. Parker and I opened our dojo on my side of town. It was around 1962 on Crenshaw Blvd. in southwest Los Angeles, that I began experimenting with various methods of "Bridging the Gap". The first thing I did was to change the way we "Ran the Line". In case you're not familiar with the term "Running the Line", all it means is that the class forms a single line for the purposes of practicing a technique so the instructor can observe each person individually and make corrections, which the others in the line could observe and learn from. What typically happened is, the first person up, which was usually the senior student, would turn to face the line, salute the next person, who would throw a pre-designated punch, kick or whatever. The senior student would then do the chosen technique. When he finished he would go to the rear of the line. When the man in front of him came to the head of the line it would be the senior student's turn to throw the punch at him, after which, the technique was usually changed and the line started over again. A variation of this would be for the student who followed the senior student to choose the next technique and so on.

Running the line in this manner allows the instructor to make corrections and comments for each student, while the others watch. It's a good training method. The instructor can effectively hold the attention of the other students fairly easily because they are not interacting with each other, as they would if they were paired off. The problem with this, as a drill, is once the students know the technique and are practicing it for accuracy, speed and power, they only get to work with **one person per class** and do the technique **only once per rotation**. I have always felt it beneficial to work with as many body types and personalities as possible. You need the speedy ones, the powerful, the short, the tall, the guy who throws in an unorthodox manner. In short, you need all the differences you might meet on the street, not just the same guy who happens to be standing in front of you in the line.

Another problem with running the line the first way was the fact that you were never physically challenged. You did the technique just once and then went to the rear of the line only to shuffle slowly forward until it was your turn to throw on the man in



decided it was a disservice to the students not to have them practice the way they would be in the reality of a street confrontation, shoes on. It was met with some resistance initially but eventually accepted by all and even welcomed, especially when the broken toes went away.

The quest continues. Another thing I did periodically was to have the advanced class sit on the mats upon arrival. I wouldn't let them warm up. The first time I did it, when I called two students to the center of the mats and told them they were going to freestyle, one of them began doing leg stretches. I stopped him immediately. He said, "Chuck, I've been sitting here for fifteen minutes, I'm stiff". I asked him, "How do you think you'll be when someone spins you around on your barstool and tries to take out your front teeth or opens your car door and yanks you out after you've been driving for an hour?" Do you think you're gonna be warmed up?" I added, "I think now is the time to practice warming up, while the fight is on, so you're not freaked-out when it happens". He agreed and the fight was on. We did that quite a lot.

The next part of this discussion is not new but has to be reiterated, none the less. It's another aspect of "Bridging the Gap" that can't be ignored. Even though we've gone over this subject in a Newsletter, not too long ago, we have to cover it again. It's the reality of hitting. Striking something with all the accuracy, speed and power that you're physically capable of, while maintaining your balance, base and fluidity, It's something that's impossible to develop when you're working with a partner, doing the techniques in the air. It requires realism and the only realism available to us is the use of a **Life Size Dummy**. A heavy bag doesn't absorb our energy the same as our steel framed, foam or carpet padded dummy. Our dummies don't hang from their hair and swing away from a blow. They're not meant for spontaneity drills but they can't be beat for what they are designed for; punching, kicking, chopping, hammer-fisting, raking, poking, scooping, slashing, clawing, heel-palming, elbowing, head-butting, and sweeping. Yes, even sweeping. I have an eleven year old student, who just couldn't seem to get the hang of sweeping at the ankle. He kept planting his foot and trying to muscle his opponent over his leg. I slid the dummy off his mount, kept him erect by placing only one finger on top of his head and had the youngster drop him by holding onto his gi sleeve and doing the take down from "Dropping the Storm." (Black Belt Technique # 1). At first the dummy spun around in front of him, finally falling. After demonstrating the move, showing him how the dummy will actually land on his head, when done properly. He did it and once, achieved the feeling for himself, has done it properly ever since.

We've said this before and we'll continue saying it until all of our students have either constructed or bought their own dummy. You'll never be a complete Martial Artist until you have experienced all of the advantages of working with a life-size dummy. See the article on the Kenpo Ultra Man next in this issue.

The final phase in "Bridging the Gap" is freestyle. As stated earlier in this article, in the early days our freestyle was open and realistic, as opposed to tournament slap-point fighting. What I meant by that is, when you're practicing for a tournament all you're interested in is getting the points and winning the match. It's not like that on the street. Fights don't get temporarily interrupted when a point gets scored, nor do they end, when three points have been scored. The fighting goes on until one has completely dominated the other and there's no reason left to fight. To continue aggression beyond



that point is considered a beating, which is **punishable by law**, so you've got to know when to say, "That's enough, I'm outta here."

That's about it, for "Bridging the Gap" between the dojo and the street. If you have anything to add please feel free to share it with us and we'll pass it on to the membership. We're always looking for new methods.

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## KENPO ULTRA MAN IS HERE!



**W**e supplied the membership with the specifications, material list and diagram for building your own Life Size Dummy. When we ask our video students if they have built one yet, the list of reasons they haven't, is almost as diverse as the number of people asked. Many said they simply didn't have the time, place or resources to build their own from scratch.

Many have vowed to do it in the future but asked if there was any way of just buying one instead. Until now the answer has been no. Now we are happy to report



that we have made arrangements with a national manufacturer of boxing and other fighting equipment, to manufacture them, to our specifications and design.

The prototype is here and we've been trying to kill him since the moment he arrived. No luck. He's has a square channel, four way welded steel frame, covered with a foam you can beat on all day long without causing yourself discomfort and without showing the least bit of wear or tear on him. His torso and head are encased in a fitted, rugged, heavyweight canvas shell. **HE'S MAGNIFICENT! WE LOVE HIM!**

In keeping with our latest design he's geared for height adjustments, the foam however is really much better than wrapping carpet around the steel frame. We would advise you to do the same if you are going to build your own. Wrapping carpet around the frame makes it almost as hard as the steel itself. We tried foam early on. We didn't like it because it was not dense enough and we were striking through it. We didn't know about the various densities of foam.

Some like him naked but we like to put a gi on him. We like being able to grab hold of something when we feel like it and we want to see both of the pant legs pop up when a

ball kick is delivered directly to the center of the groin. It's a visual we enjoy. It tells us if we are on target.

He is also designed for easy storage in a small amount of space. The steel base that he slides onto is in two pieces for maximum stability when mounted upon your plywood foundation. The two piece steel base bolts together, sandwiching your plywood foundation between them.

Now for the best part. The Kenpo Ultra Man is available, delivered to your front door. All you have to do is call us for current pricing and supply the plywood base. Mounting instructions are available. We also have a size 5 lightweight black uniform available for him as well at a great price, or you can use an old one you might have lying around or any clothing that will fit.

**UNTIL YOU HAVE WORKED WITH A LIFE SIZE DUMMY, YOU HAVEN'T FELT THE FULL EFFECT OF WHAT YOU HAVE BEEN LEARNING!**

**EITHER BUILD ONE (SEE THE PLANS IN NEWSLETTER #6) OR GET AN ULTRA MAN BUT DON'T DENY YOURSELF THIS ELEMENT OF YOUR TRAINING ANY LONGER!**

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# WE HAD A BALL!



*The whole gang in Amite, Louisiana for the Seminar.*

**W**e're getting tired of saying it and it's beginning to sound kind of tired but so help me, it's true. On every trip we've made to Louisiana, we've had more fun than the trips that came before. No doubt because of the crowd. It gets bigger each time and it is true when they say, "the more the merrier".







All in all, these events have been greeted with enthusiasm by everyone who has been a part of the preliminary practice and brainstorming sessions. If this continues, you can expect to see them in action in the not-too-distant future.

In the meantime, you can be a part of the process by attending the Schenectady New York Seminar on September 12th for the aforementioned Mock Tournament and the 13th for the Seminar itself, at Jeff Blay's Kenpo School, located at 1057 Kings Road, Schenectady, New York 12303. For further information you can call Mr. Blay at (518) 370-4757. Jeff has a terrific school to accommodate the Seminar and Mock Tournament.

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# TOURNAMENT NEWS

**We can't tell you how proud we are of our students and their students who are entering and winning in tournaments all over the place. Here are just a few.**

The Battle of the U.S.S. Lexington is the biggest tournament held in the South Texas area, drawing a large number of competitors each year.

Mr. Joey Cadena of Cadena's Kenpo Karate in Falfurrias, Texas and six of his students were among the 300 competitors at this year's tournament and each walked away with either a 7ft trophy or an 11 x 11 marbled plaque.

In forms, Jason Schacherl placed 1st in the 11 yr. old Beginner forms Division, Javier Perez Jr. won a 1st Place trophy while Ashley Perez came home with a 1st Place trophy in the 11-12 yr. old Beginner Sparring Division and a 3rd Place trophy in forms. Joey Garcia placed 3rd in the 11-12 yr. old Beginner Sparring Division.

Sandra Almendarez received a 1st Place trophy in the Women's Intermediate Forms Division, while Mr. Cadena walked away with Second Place in the Men's Black Belt Division for his performance of the Master Form.



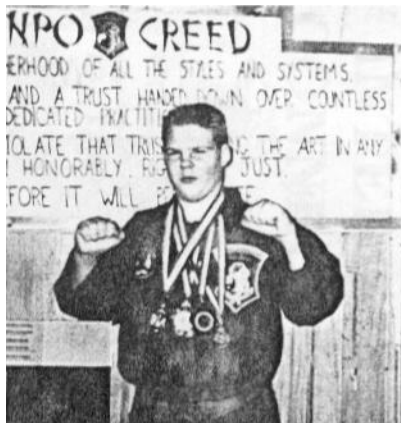
Front row L to R: Javier Perez, Jr. 1<sup>st</sup> Place; (kneeling) Marc Cadriel 2<sup>nd</sup> Place; Mr. Joey Cadena 2<sup>nd</sup> Place; Joey Garcia 3<sup>rd</sup> Place. Back row L to R: Sandra Almendarez 1<sup>st</sup> Place; Jason Schacherl 1<sup>st</sup> Place; Ashley Perez 1<sup>st</sup> and 3<sup>rd</sup> Place.

Below are Val and Mari Holms of Helena, MT. They said it was the thrill of a lifetime when upon leaving the tournament the other competitors bowed to them and their students for the fantastic job they had done.

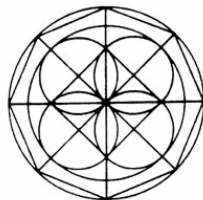


FRONT ROW: L-R Chris Matson, Brandon Huffman Beg Fighting 3<sup>rd</sup> Beg Kata 3<sup>rd</sup>, Zack Harding, Beau Nelson Inter. Kata 3<sup>rd</sup> Inter. Self Defense 2<sup>nd</sup>, Tim Wiseman, Ryan Jellison Beg. Fighting 1<sup>st</sup> Beg Kata 2<sup>nd</sup>, Brett Nelson, Liz Pool  
 BACK ROW: L-R Erik Strub Adv. Team Sparring 1<sup>st</sup> Beg Self Defense 2<sup>nd</sup> Beg. Kata 1<sup>st</sup>, Ray Abbot, Travis Zupane Adv. Team Sparring 1<sup>st</sup> Beg Self Defense 2<sup>nd</sup> Beg Fighting 3<sup>rd</sup>, Mari Holms, Val Holms, Don Raulston Grand Champion Fighting Adv. Team Sparring 1<sup>st</sup> Beg Kata 3<sup>rd</sup> Beg. Fighting 1<sup>st</sup>, Wayne Thompson, Dennis Curtis Int. Kata 3<sup>rd</sup>. Not pictured Shannon White Beg. Self Defense 3<sup>rd</sup>, Michael White, Cindy Sparrow.

### FIRST TIMER – TOMMY LEE FORD



Tom Ford, of Ford's School of Martial Arts in Everett Washington, entered his son in his first tournament and he was the winner of the most medals of anyone in the tournament. Tom said he had a tough time holding back the tears of a proud father. Who wouldn't?





# PROMOTIONS



**We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.**

Jason Mummaw	DeBary, FL, USA	<b>1<sup>st</sup> Degree Black Belt</b>
Sal Gumina	Hawthorne, CA, USA	<b>Blue</b>
Luke D. Brown	Howell, MI, USA	<b>Yellow</b>
Timothy A. Brown	Howell, MI, USA	<b>Yellow</b>
Michael K. Nesbitt	Howell, MI, USA	<b>Orange</b>
Darby Baar	Kansas City, KS, USA	<b>Orange</b>
Eddie Sly	Kansas City, KS, USA	<b>Orange</b>
Stephen J. Dollins	Kansas City, KS, USA	<b>Orange</b>
Paul R. June	Kansas City, KS, USA	<b>Green</b>
Darrin Lambrigger	Hawthorne, CA, USA	<b>Green</b>
Mickey Hazellief	Brooksville, FL, USA	<b>Orange</b>
Phillip Wolf	Durant, FL, USA	<b>Brown</b>
Scott Perry	Brooksville, FL, USA	<b>Orange</b>
Mike Cerutti	St. Louis, MO, USA	<b>Orange</b>
Darrell D. Davis	Brooksville, FL, USA	<b>Orange</b>
Jack Toon	Lawrence, KS, USA	<b>Orange</b>
Donald Jones	Florissant, MO, USA	<b>Purple</b>
Erik Shanks	Houston, TX, USA	<b>Green</b>
Shaun C. Comely	Kansas City, KS, USA	<b>Brown</b>
Kristy Crosier	Phoenix, AZ, USA	<b>Orange</b>
Kenneth H. Brown	Creemore, ONT, CAN	<b>Orange</b>
Gabriel Romero	Prescott, AZ, USA	<b>Purple</b>
Bill Stonecipher	Skaneateles, NY, USA	<b>Purple</b>
John Cheatham	Santa Maria, CA, USA	<b>Blue</b>
Nathan D. Murphree	Branson, MO, USA	<b>Green</b>
Jerry Dunn	Tehachapi, CA, USA	<b>Purple</b>
Richard L. Williams	Spokane, WA, USA	<b>Blue</b>
David A. Brown	Howell, MI, USA	<b>Green</b>
Jim Park	Houston, TX, USA	<b>Brown</b>
Jim Stanton	Bryan, TX, USA	<b>Blue</b>
Kacie Spencer-Smith	Napa, CA, USA	<b>Junior Black Belt</b>
Ryan Spencer-Smith	Napa, CA, USA	<b>Junior Black Belt</b>
Casey Schulze	Perry, UT, USA	<b>Purple</b>
Michael W. Smith	Perry, UT, USA	<b>Purple</b>
David L. Stockton	Perry, UT, USA	<b>Blue</b>
Cami Williams	Perry, UT, USA	<b>Blue</b>
Brandon Freeman	Perry, UT, USA	<b>Green</b>
Dennis Combes	Perry, UT, USA	<b>Brown</b>
Scotty Baar	Shawnee, KS, USA	<b>Orange</b>



Justin Comley	Kansas City, KS, USA	Purple
Jason Schacherl	Falfurrias, TX, USA	Blue
Marc Cadriel	Falfurrias, TX, USA	Blue
Bill Jones	Whitmore Lake, MI, USA	Green
Wilfrido Justina	Netherlands Antilles	Orange
Larry DeLoach	Orlando, FL, USA	Orange
Mark Bellinger	Geneseco, NY, USA	Blue
Steve Jones	Napa, CA, USA	Green
Keith Moore	Napa, CA, USA	Green
Kendra Taylor	Everett, WA, USA	Purple
Michael "Mick" Jolly	Blaine, WA, USA	Green
Matthew T. Hyland	Perry, UT, USA	Yellow
John R. Haines	Florence, MA, USA	Orange
Britt L. Jespersen	Pueblo, CO, USA	Orange
Jeff McLaughlin	Springdale, AR, USA	Purple
Gerald Saucier	Ontario, CAN	Blue
Rachel Grandon	Hawthorne, CA, USA	Orange
Joey Gumina	Hawthorne, CA, USA	Orange
Jim Seals	Austin, TX, USA	Orange
Clancy DuBois	Butte, MT, USA	Orange
Andre L. Henderson	Pittsburgh, PA, USA	Orange
W.F. Schuh	Albuquerque, NM, USA	Orange
Marty Ryals	Thomas, GA, USA	Orange
Terry Young	West Allis, WI, USA	Blue
Todd Zaun	Hawthorne, CA, USA	Blue
Bob Hurd	Harwington, CT, USA	Brown
Ken Andes	Plainfield, NJ, USA	Brown
Steven W. Mosley	Gainesville, GA, USA	Brown
Robert W. Holub	Parris Island, SC, USA	Purple
Oscar L. Palmer	Brooksville, FL, USA	Purple
Paul H. Wall	Military APO	Purple
Robert Claunch	Houston, TX, USA	Blue
Jose Covarrubias	San Jose, CA, USA	1 <sup>st</sup> Degree Black Belt
Victor Jiminez Arellanes	San Jose, CA, USA	1 <sup>st</sup> Degree Black Belt
Alex C. Medrano	San Jose, CA, USA	Brown
Adrean Ruiz	San Jose, CA, USA	Brown
Alex Berber	San Jose, CA, USA	Brown
Winston Farrow	Detroit, MI, USA	Purple
Charles M. Permenter	Austin, TX, USA	Blue
Earl Stokley	Kempton, PA, USA	Brown
Kenny LaPrelle	Napa, CA, USA	Yellow
Getziel DeLaCruz	Napa, CA, USA	Yellow
Alex Lee	Napa, CA, USA	Yellow
Christopher Ho	Napa, CA, USA	Yellow
Kelsey Frazier	Napa, CA, USA	Orange
Alex Loyola	Napa, CA, USA	Orange
Richard Pallaziol	Napa, CA, USA	Orange
Loren Richardson	Napa, CA, USA	Orange
Micaela Jones	Napa, CA, USA	Purple
Brandon Richardson	Napa, CA, USA	Purple
Jed Noonkester	Napa, CA, USA	Blue

Ashley Gomes	Napa, CA, USA	Blue
Timothy Stuart	Napa, CA, USA	Orange
Mike Vivlacqua	Susanville, CA, USA	Orange
Michael R. Youngblood	San Jose, CA, USA	Green
Christian Grandon	Hawthorne, CA, USA	Yellow
W.E. "Bill" Tharp	Lancaster, OH, USA	Green
Charles Dumond	Ontario, CAN	Orange
Mark Bellinger	Geneseco, NY, USA	Green
Timothy DiPadova	Willowick, OH, USA	Green
Armando Deloa	Long Beach, CA, USA	Blue
Kyle Cantu	Falfurrias, TX, USA	Yellow
Matthew Cantu	Falfurrias, TX, USA	Yellow
Ryan Perez	Falfurrias, TX, USA	Yellow
Ed Chambers	Downey, CA, USA	Orange
Robert LaPorta	Lakewood, CA, USA	Orange
Thomas S. Schmitz	Carrolton, MS, USA	Orange
Bernie Gorak II	Bourbonnais, IL, USA	Orange
Michael Blass	Winsted, CT, USA	Orange
Ken Brown	Newmarket, ONT, CAN	Purple
Marty Ryan	Rockville, MO, USA	Purple
Michael "Mick" Jolly	Blaine, WA, USA	Brown
Jason R. Paine	Santa Clarita, CA, USA	Orange
Nelson Houck	Everett, WA, USA	Orange
Eric Groenig	Everett, WA, USA	Orange
Brandon Armisfield	Everett, WA, USA	Orange
Todd Ledford	Everett, WA, USA	Orange
Joey Garcia	Falfurrias, TX, USA	Purple
Ashley Perez	Falfurrias, TX, USA	Purple
Javier Perez, Jr.	Falfurrias, TX, USA	Purple
Joshua Martin	Falfurrias, TX, USA	Purple
Hector Perez, Jr.	Falfurrias, TX, USA	Purple
Mathew Derenski	Santa Clarita, CA, USA	Orange
Phillip Wolf	Durant, FL, USA	1 <sup>st</sup> Degree Black Belt
Tiger Edwards	Mill Valley, CA, USA	Blue
Richard L. Williams	Spokane, WA, USA	Green
Richard R. Smith	Military APO	Blue
John Kelley	Windsor, CT, USA	Blue
Art Cordova	South Gate, CA, USA	Purple
Michael W. Smith	Perry, UT, USA	Blue
Matthew T. Hyland	Perry, UT, USA	Orange
Casey Schultze	Perry, UT, USA	Blue
Cami Williams	Perry, UT, USA	Green
Doug Sweeney	Hawthorne, CA, USA	Yellow
Paul Britton	Amite, LA, USA	5 <sup>th</sup> Degree Black Belt
Reggie Goldsby	Amite, LA, USA	1 <sup>st</sup> Degree Black Belt
Donald R. Liddell	Glendale, AZ, USA	Orange
Kristy Crosier	Phoenix, AZ, USA	Purple
Kenneth Dean Crosier	Phoenix, AZ, USA	Purple
Justin Wechsler	Glendale, AZ, USA	Purple
Jody Rivette	Ontario, CAN	Orange
Pascal Dallaire	Ontario, CAN	Orange

George LeBlanc	Ontario, CAN	Orange
Rodney Rivette	Ontario, CAN	Orange
Paul Pigeon	Ontario, CAN	Orange
Ryan Michael Griffin	Kempton, PA, USA	Orange
Bruce Tilson	Denver, CO, USA	Orange
Mark K. Shepard	Woodbury, MN, USA	Blue
Donald Jones	St. Louis, MO, USA	Blue
Bill Stonecipher	Skaneateles, NY, USA	Blue
Michael S. Leske	Woodbury, MN, USA	Blue
Mike Cerutti	St. Louis, MO, USA	Purple
Michael "Mick" Jolly	Blaine, WA, USA	<b>1<sup>st</sup> Degree Black Belt</b>
Ronnie Rodriguez, Jr.	Long Beach, CA, USA	Yellow
Valerie Contreras	Long Beach, CA, USA	Yellow
Robert Contreras	Long Beach, CA, USA	Yellow
Avany Beltran	Long Beach, CA, USA	Yellow
Xavier Couch	Long Beach, CA, USA	Yellow
Efren Palacios	Long Beach, CA, USA	Yellow
Javier DeHaro	Long Beach, CA, USA	Yellow
Christopher Chavez	Long Beach, CA, USA	Yellow
Marvin Mejia	Long Beach, CA, USA	Orange
Avany Beltran	Long Beach, CA, USA	Orange
Efren Palacios	Long Beach, CA, USA	Orange
Christopher Chavez	Long Beach, CA, USA	Orange
Juan Cruz	Perris, CA, USA	Orange
Mike Bennett	West Jordan, UT, USA	Orange
Paul H. Wall	Military APO	Blue
Gary DiPadua	Johnston, RI, USA	Purple
Clay Alan Brasuell	Aptos, CA, USA	<b>1<sup>st</sup> Degree Black Belt</b>
Cory Gilbert	McDonough, GA, USA	Yellow
Kazimier Stine	South Plainfield, NJ, USA	Orange
Billy Gonzales	San Jose, CA, USA	Orange
Mike Hallett	Military APO	Orange
Mark C. Hunton	Lewisville, NC, USA	Blue
David A. Neubacher	Idaho Falls, ID, USA	Blue
Karla Augert	Canada	Brown
Manuel Grijalva	Tucson, AZ, USA	Brown
Michael Lee	Susanville, CA, USA	<b>1<sup>st</sup> Degree Black Belt</b>
Garry Garza	Falfurrias, TX, USA	Orange
Ysidro Gonzales	Falfurrias, TX, USA	Orange
John Gonzales	Falfurrias, TX, USA	Orange
Roger Gonzales	Falfurrias, TX, USA	Orange
Terry L. Syler	Premont, TX, USA	Orange
Monica Syler	Premont, TX, USA	Orange
Ted Miller	Everett, WA, USA	Blue
Eddie Sly	Kansas City, KS, USA	Blue
Jamie Gaeta	Salem, NH, USA	Orange
Doug Knisley	Knoxville, TN, USA	Orange
Jose Martinez	Napa, CA, USA	Yellow
John Gehres	Napa, CA, USA	Green
Thomas J. Langan	Garden Grove, CA, USA	Orange
Michael West	Houston, TX, USA	Blue

Colin T. Kliewer  
James Laycock  
James P. Riley  
Alex Lago  
Joshua Leon Guerrero  
Christopher Mea  
Jay Lee  
Marty Ryals  
Larry A. DeLoach  
Oscar Palmer  
Jim Cartwright  
Ron Ovadia  
Mickey Hazellief  
Scott Perry  
Glen Lower  
Ed Scott  
Joseph L. Stover

Duncanville, TX, USA  
Wichita, KS, USA  
Galveston, TX, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
Thompson, GA, USA  
Orlando, FL, USA  
Brooksville, FL, USA  
Chorley Lances, ENG  
Torrance, CA, USA  
Brooksville, FL, USA  
Brooksville, FL, USA  
Susanville, CA, USA  
Las Vegas, NV, USA  
Deland, FL, USA

Purple  
Orange  
Orange  
Orange  
Purple  
Purple  
Orange  
Purple  
Purple  
Blue  
Orange  
**1<sup>st</sup> Degree Black Belt**  
Purple  
Purple  
Brown  
Orange  
Orange

