

INTERNATIONAL KARATE CONNECTION ASSOCIATION NEWS



NEWSLETTER #15

2nd QUARTER 1998



TROPHY MEDALLIONS FOR THE INTERNATIONAL KARATE CONNECTION CHAMPIONSHIPS

The Karate Connection unveiled these trophy medallions for the first time in Amite, Louisiana to reward the winners of the Black Belt Triathlon competition held there. Even though it was an informal competition the winners deserved to be rewarded for their efforts and we felt it fitting that it was there, where the brotherhood runs rampant and the good times roll, that it should be done for the very first time.

The medallions shown above are fine jewelry quality in design and casting. They are cast in solid eighth inch thick sterling silver, referred to in the jewelry industry as 925, Jewelry Quality Sterling Silver. The Chinese characters down the center, as you know by now, read "Law of the fist" and are cut through the medallion. The rim surrounding each is polished as are the letters. The interior is done in a textured finish to show off the polished and cut-out features.

We wanted something our winners didn't have to display on their mantle piece at home but could wear in public, with pride. The first thing people asked upon seeing them is, can I buy one? The answer of course is - no - you have to win them. We only wish we could show them as they really are instead of the quality of photo we are forced to settle for here in the newsletter. But it's the same with the rings and the Kenpo Dragon (which you'll read about later in this issue). Recently a visiting video student saw the rings and commented that they were so much better looking than the photos in the Newsletter, he was blown away. Oh well, better times are coming and so is the quality of photo reproduction through computers and copiers. In the mean time, at least you'll have some idea of what to look forward to at the Tournament.

HOW DO YOU WIN ONE OF THESE BEAUTIES?

It's easy. When you place first you get the one on the left in the shape of the Karate Connection Crest. When you place second you get the round one in the middle and for third place the oblong one.

Now - (almost) all kidding aside - It's like the guy who asked a stranger on the streets of New York "How do I get to Carnegie Hall?" The answer was "Practice Man - Practice!" Well, it's the same thing here. Practice will get you one of these medallions faster than anything else.

Do the Master Form until you can do it in your sleep and then do it backwards.

Freestyle anybody and everybody until you can see their moves coming before even they know what they are going to do.

If you are a Black Belt (or even if you're not), practice running the line doing escape techniques until you can react instantly to whatever hold or lock is being applied without even thinking about it, because if you have to think about it, it's already too late.

Do the semi-circle until the techniques come automatically. By the time you enter the competition you should be flowing like a rampaging river, seeing nothing but targets and hitting those targets with such precision that it looks as if you are killing each opponent, while never actually making Physical contact, which as you know, depending upon the degree of contact could earn you an immediate disqualification or at the very least, loss of points.

When it comes to striking - that's what the dummies are for. To prepare for the third leg of the Black Belt Triathlon practice on your dummy until you can strike each and every blow (except the bolo punch) from the Green Belt portion of the Master Form with all of the Accuracy - speed - and power your mind and body can produce. The judges will be looking for all of those elements plus a smooth set of transitions from one to the other.

Now is the time to get the other two members of your team together for the Team Competition and start practicing the Green Belt portion of the Master Form, as a mass attack, until each of you has the timing and movements down to United States Marine Corps, Precision Drill Team standards.

Above all - keep a cool head. Practice your stress relieving breathing - four seconds in - hold it a beat- then four seconds out. Remember, when your heart rate rises above one hundred and forty beats a minute, you are reduced to gross motor skills

only. Your complex and fine motor skills are gone and you're going to need them in order to take on of these trophies home around your neck.

THERE'S A VIDEO THAT TELLS IT ALL!

Trying to write everything necessary to explain something as complex as the new events planned for the upcoming Long Beach Tournament would require a book written by a professional. So we took the easy way out. We did what we know best - we put it on video.

We have shot a one hour and fifteen minute video that covers all of the events and how to prepare for them either as a contestant or as a judge. This would have taken reams of paper, hundreds of photos and many, many hours for you to read. Instead, in just ninety minutes of easy watching and listening, you'll know as much about it as we do.

This video does not fall under the FBI WARNING against making copies. You are free to make as many copies as you have students or friends who may wish to participate. We made it for that purpose. As long as we cover our costs for raw stock - mastering - dubbing - packaging - shipping and handling we're satisfied. It's something we feel you need to have. Call us at IKCA Headquarters for current pricing.

All too often competitors put themselves on the line in events where they haven't the faintest idea of what the judges are looking for. What's even sadder is that all too often the judges themselves haven't the foggiest notion of what they are suppose to be looking for. They do the best they can but it's a poor excuse for accurate judging.

It's always amazing to us that our students, the vast majority of which have a camcorder at their disposal, don't actually use it to its greatest potential.

MAKE VIDEO WORK FOR YOU **VIDEO YOURSELF -- WATCH IT** **WATCH IT AGAIN -- CRITIQUE IT** **VIDEO YOURSELF AGAIN -- STUDY THE DIFFERENCES** **THEN DO IT AGAIN!!**

There's nothing more truthful in this world than VIDEO! It will never lie to you. It always says it like it is. It's a humbling experience but a great one.

Just recently one of our local School Members brought a test tape over for a young man going up for Brown Belt. I was going to do the answer back on tape, in the usual manner, but because both he and his student were going to attend my regular weekly class in just a couple of days, I decided to wait until then to critique the performance.

After class, when the rest had left we put it in the VCR and I went through it move by move, replaying each part, where there was something to point out and talk about. Each time I would make a comment and replay the segment, I would ask, "see what I mean?" and I would get a groan back, indicating he really did see what I was talking about. Afterward he said he couldn't believe he had done some of the things he did on the tape because he knew better but was obviously unaware he was doing them. I asked if they had viewed the tape after they shot it. His instructor said that they had, but

didn't look at in the same way I just did. He also said, that it wouldn't happen again. From now on they would be looking at each tape in a totally different way. Also, he adopted the policy of using video to pretest his students. This is a very serious Instructor who now has a very serious means of checking his students, before he turns in the real thing. He had it all along but simply wasn't using it.

A few days ago he called just to tell me that he had shot another test for a different student and he went over it with him in the same manner I had with the previous one. After he had made his corrections he sent the student home with the video to study it even further. A few days later they re-shot the test and "Man what a difference." He couldn't believe the improvement and neither could the student.

Some dojos line the walls with mirrors, I would much rather see that money spent on video equipment. It's much too difficult to concentrate on what you are doing and correct yourself simultaneously while looking in the mirror. Plus, there is one other danger where mirrors are concerned.

I knew an Instructor, years ago; who I got the biggest kick out of. I had observed him teaching on several occasions and one evening was struck dumb when I realized that he never took his eyes off himself in the mirror, while demonstrating anything, be it a basic, a technique or even a form. No matter how complex or extended the moves, his eyes never strayed from that captivating image he saw in the mirror. Frankly, it astounded me that he managed even the small amount of control that he did have, considering he had to see the targets from such a ridiculous vantage point. At the same time of course it never really surprised me at how often he blasted his students. I often wondered what would happen if there were no mirrors present. Like on the street!

MORE NEWS ABOUT THE FIRST SOUTHERN CALIFORNIA SEMINAR AND TOURNAMENT



Pictured above is the patch that will be issued at the IKCA Championships. It's a souvenir you can't buy, you have to be involved in the IKCA Championships either as a competitor or an official to get one. You can wear it (or them as your collection grows over the years) anywhere on your gi that you wish. I have seen tournament patches starting at the cuff of the gi pants, and going all the way up to the waist band; or from the shoulder to the bottom of the sleeve. The first one should go on the chest opposite the club patch. Some folks wear only one, no matter how many years they enter and how big their collection gets.



Letters to the Editor

Once again this past quarter the IKCA received numerous letters but not many directed specifically to this column. As stated in previous newsletters, unless there is a question or observation we feel would be of interest to the majority of the membership, it probably wouldn't make it into print. We thank you for your many wonderful comments concerning the program but this section of the Newsletter is reserved for the aforementioned only.

Here is a question asked by several of our students and others just curious about our system:

“What comes after Black Belt?”

The answer is simple... **Time for Perfection**. Your Black Belt is by no means an indication that you have perfected the Art. Quite the contrary. What the Karate Connection has given you is a complete stand-up fighting system. When you receive your Black Belt you are actually just beginning another phase of your Martial Arts education.

You will be discovering things about this system for the rest of your life. There are elements within the system, which even we don't yet fully appreciate and understand. What looks so simple on the surface is, in fact, one of the deepest mysteries I've ever encountered. Sometimes I think it's a secret, within a riddle, wrapped in an enigma.

As far as investigating and furthering your knowledge in other Martial Arts, we expect you to. And the beauty of what you have learned through pure logic, from Kenpo, will give you the ability to walk into any dojo in the world and even if you don't speak the language, know within a few minutes if what you are watching is good – bad – or ugly!

However if you don't wish to diversify and study further, if you only wish to have something that will adequately serve your self-defense needs for the rest of your life --- you have it --- and it's easy to practice, as doing the Master Form periodically.



THE KENPO DRAGON



A little over seventeen years ago I received a 14K Gold Dragon as a gift. It was considerably smaller than the ones now being offered. Except for cleaning, never took it off. The only problem was that it was too cute and it didn't say anything about the Martial Arts or Kenpo in particular.

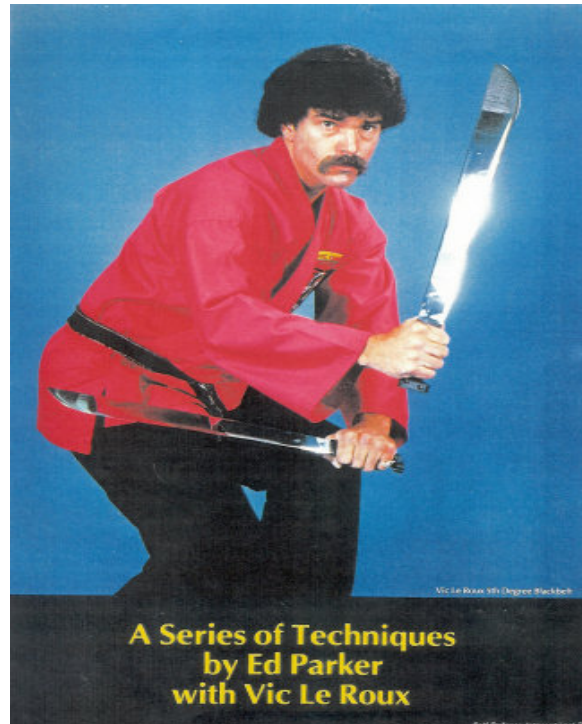
We have been studying dragons for the past thirty years, looking for the right one. When it finally became apparent we weren't going to find it, we decided to design our own.

Because the dragon is a mythical being and almost no two are identical, we took features from the ones we liked best and came up with this design. Some of the more wispy characteristics found on some couldn't be cast in metal so we had to go more for horns instead of hair. In the body of the dragon KENPO is clearly visible in a polished finish, making it the "Kenpo Dragon". It comes in three finishes, Gold Plate, Polished Sterling Silver and Antiqued Sterling Silver. Call us for current pricing.

Whereas the one I wore for so long rarely got noticed, this guy gets a compliment wherever I go.



YE OLD PHOTO ALBUM



This spread appeared in the early eighties, in a British magazine called **Self-Defense International**. The article was written by Mr. Parker. In retyping the article here, we've proof-read it several times to make sure it is exactly as published word-for-word (even using the British spelling).

I had heard him express these views many times but I had never seen them written, until now. I discovered this article only recently. The most interesting thing to me is the fact that this is exactly the philosophy we used for the basis of the IKCA system.

Having agreed with him from the first time I heard these views, I started working toward that goal. The strange thing is that in all the time I spent in his early classes as well as later classes with Vic, we never did one drill of any kind that addressed the opinion he expresses so well in this article. He articulates it as well as, or better than, I've ever heard it put, but we never did one drill that promoted spontaneous reaction. The only drills we did, in any class run by Mr. Parker, was "*The Line*" where you take on only the man behind you, for the entire class. Once in a great while we would do what we called, "*Run the Gauntlet*", where you would move between two lines of people, the ones on the right throwing a right punch and the one on the left throwing a left punch. It was fun but that drill didn't even come close to forcing you to be spontaneous. You knew where the next punch was coming from and what it was going to be.

In order to become spontaneous you need to have people coming at you in a totally unexpected manner. Nothing prearranged – and with attacks unknown to you. Constantly practicing techniques in a familiar controlled environment can easily lead to complacency and a false sense of security. Spontaneity can't be achieved by hypothesis alone. Having a theory is great but implementing that theory requires physical action along with a great deal of practice. That's why we sometimes refer to the Semi-Circle as "The Circle of Humiliation". Even seasoned Black Belts are blown away the first time they try it.

I don't think it has ever been more dramatically proven than at Mr. Parker's West L.A. school just months before his untimely passing. If Mr. Parker was out of town or otherwise not able to teach, the job fell to the senior-most student present. When I was there, it would be me. Nobody could teach as "The Old Man" did, not would anyone ever attempt to. We each brought our own specialty to the class upon such occasions, and as you must know by now, mine was spontaneity.

The first time I had the groups run a line with their backs to the attackers and had unknown locks or hold applied, they hated it! And with good reason. In fact at first they were pathetic. All the theory went out the window and that's about all they had to rely upon, which was embarrassing, because these were good Black Belts, with good basics and strong techniques. It was a very enlightening experience for quite a few of them. If nothing else, it let them know where they really stood. Needless to say, they weren't thrilled. Happily, it didn't take too long before they were reacting very well to the drill and began enjoying it and looking forward to doing it. Too bad I never got to acquaint them with the Semi-Circle before the group was disbanded by Mr. Parker's passing.

This is the kind of thing that the IKCA Tournament is going to INTRODUCE to the Martial Arts Community in March of 1999.

Now for the article.



The following photographs of Kenpo techniques are the first of a series of techniques that will appear in the magazine. The two techniques featured in this issue consist of simple as well as sophisticated applications. The reason for displaying two different types of techniques is to allow the reader an opportunity to compare and examine the depth of application.

Depending on the circumstances, you may need more than the required number of moves to achieve victory. Students, however, are taught that techniques are no more than IDEAS; this means that although the moves are predetermined, they are mentally equipped to randomly change the angle and target without interrupting the flow of prescribed action. This does not mean that action cannot be altered into an entirely new sequence of action if desired. To the Contrary, ingrained with all of the variables that motion can offer, students become extemporaneous with the use of their natural weapons. They learn to strike from any angle, or any position to the position an opponent may take during his course of action.

The value of studying techniques is stressed at all of my schools. While katas or forms teach articulation of movement, in other words, precision of movement, techniques allow you to define motion. As in any language, you may be able to pronounce a word with proper diction and superb articulation, but what good would that word be to you if it was undefined? It could not be used properly. Even if it was grammatically correct and used in a sentence, it may not achieve the implication intended and could, therefore, be used to you detriment.

Kenpo is an art of motion, it is the knowledge of how to use moves in a sentence of motion. Become affluent with motion and you become extemporaneous with its use. Thoroughly ingrained basics of motion inevitably become an instinctive part of your action or reaction. Remember, first comes pronunciation of movement, then definition of movement and hopefully and finally random application of motion to blend with any given situation.

Ed Parker

SHIELDING HAMMER (VARIATION)



Mr. Parker defends himself from a fighting stance by initiating a left outward block against Mr. LeRoux's right roundhouse. Please note two unassuming positions – (a) the right hand and (b) the left foot. The right hand is in a neutral protective position, available to block in a multitude of directions. It is a safety measure to check unexpected retaliation. The foot is on the inside of Mr. LeRoux's right foot which in turn acts as a check in preventing a rear scoop kick from occurring. Needless to say firmness of stance and balance are all integrated in each sequential move.



Mr. Parker executes a left inward diagonal knuckle strike across the bridge of Mr. LeRoux's nose. Please note the knuckle was executed while the left foot of Mr. Parker took a six inch step. This point illustrates the principle of body momentum used to assist as well as increase the force of the strike. The step, though minor in movement allows more depth as a strategic manoeuvre to close the gap. Again, note the position of the right hand and the left foot in a favourable protective position.



Mr. Parker again utilizes the principle of body momentum as he shuffles forward while simultaneously applying two types of strikes – a right horizontal punch to Mr. LeRoux's face with a left elbow strike to Mr. LeRoux's solar plexus. All actions are harmoniously activated at the exact same time. Many other follow-ups could stem from Mr. Parker's last position. See next sequence for added positions.

AGGRESSIVE REVERSING MACE



Mr. Springer is in a left fighting stance and Mr. LeRoux takes a defensive posture in the form of a right cat stance.



Mr. LeRoux immediately slips a right back knuckle strike into Mr. Springer's left rib cage while buckling Mr. Springer's left leg with a right stiff leg thrust strike and while controlling Mr. Springer's left wrist with his left hand.



PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Sara Martinez	Tampa, FL, USA	Orange
Terri Richman	Tampa, FL, USA	Orange
Liz Greer	Tampa, FL, USA	Yellow
Matthew Hammer	Marina, CA, USA	Purple
Kenneth Dean Crosier	Phoenix, AZ, USA	Blue
Jesus Beltran	Long Beach, CA, USA	Orange
William H. Jones	Whitmore Lake, MI, USA	Brown
Jason Keirseay	Debary, FL, USA	Blue
Robin Kolenick	Debary, FL, USA	Blue
Jared Stokes	Debary, FL, USA	Green
Jennifer Walker	Debary, FL, USA	Green
Kevin Slaton	Debary, FL, USA	Green
Paul Lewis	Debary, FL, USA	1 st Degree Black Belt
Mike Davenport	Debary, FL, USA	1 st Degree Black Belt
Kenny Keing	Long Beach, CA, USA	Green
Tim Santiful	Long Beach, CA, USA	Orange
Art Suarez, Jr.	Long Beach, CA, USA	Blue
George LeBlanc	Ontario, CAN	Purple
Cory Fetterly	Hawthorne, CA, USA	Brown
Patrick Day	Hawthorne, CA, USA	Yellow
Monica Syler	Premont, TX, USA	Purple
Terry Syler	Premont, TX, USA	Purple
Joe David Soliz	Premont, TX, USA	Orange
Amador Pena, Jr.	Premont, TX, USA	Orange
Amy Longoria	Falfurrias, TX, USA	Orange
Tres Garcia	Premont, TX, USA	Orange
Jason Schacherl	Falfurrias, TX, USA	Green
Marc Cadriel	Falfurrias, TX, USA	Green
Rod Larson	While Bear Lake, MN, USA	Purple
Ron Kinney	Ferguson, MO, USA	Blue
Jamie Gaeta	Salem, NH, USA	Green
Denice Luttrell	Tampa, FL, USA	Yellow
Denice Luttrell	Tampa, FL, USA	Orange
Robert Reece	Ontario, CAN	Orange
Kimberley A. Crawford	Ontario, CAN	Orange

Kathleen Curtis	Manitowoc, WI, USA	Orange
Zac Alfaro	Napa, CA, USA	Yellow
Timothy Wion	Phoenix, AZ, USA	Brown
John Barnett	Torrance, CA, USA	2nd Degree Black Belt
Dave Brown	Howell, MI, USA	1st Degree Black Belt
Karen Mudge	South Australia	Orange
Andrew Sanford	South Australia	Orange
Anthony M. Hockley	South Australia	Blue
Zak L.N. Grosfield	Helena, MT, USA	Purple
Earl Vielle	Helena, MT, USA	Orange
Marvin McDougale	Pisgah, AL, USA	Orange
Brian Antak	Bakersfield, CA, USA	Brown
Matthew Dahlberg	Mukilteo, WA, USA	Orange
Mike Parker	Marysville, WA, USA	Green
Chris Davidson	Marysville, WA, USA	Purple
Carrie L. Brotherhood	Milwaukee, WI, USA	Purple
Georgina F. Menyah	Milwaukee, WI, USA	Purple
Eric Drankiewicz	Milwaukee, WI, USA	Green
Paul Drankiewicz	Milwaukee, WI, USA	Orange
Jeff Faulk	Nigeria, Africa	Blue
Wes Faulk	Nigeria, Africa	Blue
Blair L. Faulk	Nigeria, Africa	Blue
Tim Beers	Hawthorne, CA, USA	2nd Degree Black Belt
Alysa Mar	Hawthorne, CA, USA	Purple
Elliott Keller	Ontario, CAN	Yellow
Daniel Sanchez	Long Beach, CA, USA	Blue
Winston Farrow	Detroit, MI, SA	Blue
Geoben A. Johnson III	Monroe, LA, USA	Orange
Stephen M. Crane	Madison, WI, USA	Orange
Skipper Shook	Fort Worth, TX, USA	Orange
Simon S. Ang	Fayetteville, AR, USA	Orange
Braxton DeGarmo	Ferguson, MO, USA	Orange
Robert Piche	Ontario, CAN	Orange
Robert K. Ralph	Kendall, NY, USA	Purple
Ronnie Rodriguez	Long Beach, CA, USA	Brown
Efren Palacios	Long Beach, CA, USA	Brown
Harvey Cuesta	Vallejo, CA, USA	Blue
Jon Leon Gurerrero	Vallejo, CA, USA	Blue
Mark Senores	Vallejo, CA, USA	Orange
Phil Gagnon	Nassau, BAH	1st Degree Black Belt
Herbert Key	Nassau, BAH	Purple
Peter Maury	Nassau, Bahamas	Orange
James Lee Lawler	Brighton, CO, USA	Orange
Scott Selanders	Hudson, OH, USA	Blue
Shawn McLaughlin	Springdale, AR, USA	Purple

Morgan Corder	Boise, ID, USA	Purple
Buddy Palmer	Brooksville, FL, USA	Brown
Christie Lawler	Brighton, CO, USA	Orange
Ken McMillin	Phoenix, AZ, USA	6 th Degree Black Belt
Brian Antak	Bakersfield, CA, USA	6 th Degree Black Belt
John Allan Terry	Cleveland, TN, USA	Purple
Doug Scott	Spokane, WA, USA	Orange
Stephen West	Deland, FL, USA	Brown
Robert O'Reilly	Deland, FL, USA	Brown
Seth J. Murphree	Branson, MO, USA	Orange
Aaron J. Murphree	Branson, MO, USA	Purple
Conan Berongis	Kapolei, HI, USA	Orange
Norman E. Lane II	Mexico, MO, USA	Orange
Roger Sheldon	Performance, OK, USA	Orange
Robert L. Barnett	Rossmoor, CA, USA	5 th Degree Black Belt
Louis A. Blizzard	Ontario, CAN	1 st Degree Black Belt
Larry Mar	Hawthorne, CA, USA	Brown
Rachel Grandon	Hawthorne, CA, USA	Yellow
Nick Lehman	Cato, WI, USA	Yellow
April Seefeldt	Manitowoc, WI, USA	Yellow
Eileen Koelpein	Manitowoc, WI, USA	Yellow
Tom Rutherford	Manitowoc, WI, USA	Yellow
Tara Rutherford	Manitowoc, WI, USA	Yellow
Maureen Lehman	Cato, WI, USA	Yellow
Ray May	Manitowoc, WI, USA	Yellow
Joshua Knox	Manitowoc, WI, USA	Yellow
Mark Christensen	Manitowoc, WI, USA	Yellow
Tracy Christensen	Manitowoc, WI, USA	Yellow
Dan Schmidt	Two Rivers, WI, USA	Yellow
Dalton Schmidt	Two Rivers, WI, USA	Yellow
Al Seefeldt	Manitowoc, WI, USA	Yellow
Chris Rush	Manitowoc, WI, USA	Yellow
Terry Rush	Manitowoc, WI, USA	Yellow
Jason Finck	Two Rivers, WI, USA	Yellow
Amber Hunter	Two Rivers, WI, USA	Yellow
Elias Wagner	California City, CA, USA	Orange
Elias Wagner	California City, CA, USA	Purple
Tobias Bachara	California City, CA, USA	Orange
Tobias Bachara	California City, CA, USA	Purple
Tobias Bachara	California City, CA, USA	Blue
Richard Boles	Cleveland, TN, USA	Orange
Sabrina Oswald	Ober-Kinzig, GER	Orange
Alexandra Schneider	Brombachtal, GER	Orange
Derek Reckzlegel	Gross-Umstadt, GER	Orange
Kenny Keing	Long Beach, CA, USA	Brown

Jody Rivette	Ontario, CAN	Green
Edward Booze, Jr.	Los Alamitos, CA, USA	Brown
James I. Park	Philadelphia, PA, USA	1st Degree Black Belt
Mike Moody	Napa, CA, USA	Brown
Alysse Thomas	St. Helen, CA, USA	Orange
Roni Carrillo	Napa, CA, USA	Orange
Javier Hernandez	Napa, CA, USA	Yellow
Miguel Hernandez	Napa, CA, USA	Yellow
Carl Carrillo	Napa, CA, USA	Yellow
Amber Carrillo	Napa, CA, USA	Yellow
Joseph Carrillo	Napa, CA, USA	Yellow
Gerald T. Tedesco	Oakdale, NY, USA	2nd Degree Black Belt
Sal Gumina	Hawthorne, CA, USA	1st Degree Black Belt
William T. Nolan	Lawton, OK, USA	Purple
Rock Rolph	Huntington, IN, USA	Orange
Ernie Gallegos	Long Beach, CA, USA	Orange
Robert Duppler	South Elgin, IL, USA	Orange
Brian C. Yankowski	Quakertown, PA, USA	Orange
Jonathan P. Lavitt	Storrs, CT, USA	Orange
Stephen M. Bisson	Storrs, CT, USA	Orange
James Catuccio	Scotia, NY, USA	Purple
Dennis L. Curtis	Medford, OR, USA	Purple
Rod Larson	White Bear, MN, USA	Blue
Tim Santiful	Long Beach, CA, USA	Purple
Jimmy Lee	Long Beach, CA, USA	Yellow
Raul Perez, Jr.	Long Beach, CA, USA	Yellow
Chuck Dumond	Ontario, CAN	1st Degree Black Belt
Ysidro Gonzales	Falfurrias, TX, USA	Blue
Roger L. Gonzalez	Falfurrias, TX, USA	Blue
John D. Gonzalez	Falfurrias, TX, USA	Blue
Patty Simmons	Brooksville, FL, USA	Purple
Steve Tifton	Brooksville, FL, USA	Purple
Brenda King	Richmond, CA, USA	Blue
Daniel L. Rinaman	Kansas City, KS, USA	Brown
Julio Lopez	Bellflower, CA, USA	Orange
Raul Perez	Bellflower, CA, USA	Yellow
Kristy Crosier	Phoenix, AZ, USA	Green
Robert P. Hampton	Phoenix, AZ, USA	Blue
Curtis Blewett	Edmonton, AB, CAN	2nd Degree Black Belt
Joshua Leon Guerrero	Vallejo, CA, USA	1st Degree Black Belt
Michael LaBree	Westminster, CA, USA	Purple
Matthew Hammer	Marina, CA, USA	Blue
Wilfrido Justina	Curacao, NETH ANT	Green
Ricardo Baart	Curacao, NETH ANT	Orange