

# INTERNATIONAL KARATE CONNECTION ASSOCIATION NEWS



NEWSLETTER #16

3<sup>rd</sup> QUARTER 1998

## WELCOME TO THE **X-1** IKCA INTERNATIONAL KARATE CONNECTION CHAMPIONSHIPS

**(THIS IS A MUST READ ISSUE!)**

If you're wondering what the heck X-1 stands for, it's the letter and number usually assigned to the First Experimental undertaking of a project. Hopefully, there will only have to be one, this one. From then on, with the experimentation completed, we can just look forward to making them bigger, better and more gratifying, as time goes on.

The reason for referring to the upcoming event as experimental is because most of the competitive events the IKCA will be presenting, or the manner in which some of the standard events will be presented, have not thus far been attempted in Martial Arts history.

We are breaking new ground and blazing new trails and it's going to require much thought, planning and help from the Membership along the way. We are counting upon each and every participating Member to contribute something to the success of this mission. An observation, a creative idea, a suggestion to improve an existing condition. **Something!** Many suggestions will probably be repeats but you never know when **you** might have the definitive answer to a question or problem and if you don't voice it, it will never be known.

The **PRIMARY OBJECTIVE** is for everyone involved, from the contestants, to the judges, to the spectators, to have a rewarding experience and for everyone to come away from it with the feeling they have just participated in one of the most positive encounters of their lives.

## **THIS IS NOT AN OPEN TOURNAMENT!**

**This is not even what would be considered a regular tournament.**

In time, perhaps, it will be. In the beginning, because of its unique nature, we will not have the time or facilities to train those outside the IKCA for our events. Once we have made the introduction to the Martial Arts Community it's possible that we will be able to assimilate them into our Spontaneous Reaction Competitive Events. If not directly, then maybe through some sort of modification, based upon what they currently are accustomed to, in the way of Kenpo Techniques. At least that way they will be able to compete, though the judging and the techniques will have to be specific to them.

## **EVERYONE WHO WANT TO – GETS TO COMPETE**

To begin with, this will not in all likelihood, be a huge gathering such as the average tournament, because of its selectivity. This is precisely how it was intentionally conceived. This is for our people, to be able to do their thing.

Let's look at history for a moment: At the beginning of Karate competition in the U.S., which began in the early sixties, there were almost no children in the competition. In today's Karate Tournaments, at least three quarters and sometimes a lot more, are children. Because of the nature of the Karate Connection, in that it does most of it's teaching through video, the vast majority of its students are adults. However, because of the IKCA Affiliate Schools, each with the usual average of young students, there will be youngsters who wish to compete in this tournament. They will not be the majority and although we welcome them with open arms, as the future of the Art and the System, they do present special challenges, due to the small number expected. One of our first considerations is how to engineer the divisions to insure that everyone who wants to, gets into the action and that the divisions are as equally and fairly balanced as possible.

Because we have no way on knowing how many competitors we will have, per age group or per belt group, we really have no way of predetermining a set of divisions. Therefore the only logical solution is to wait until all contestants have registered to perform that task.

REGISTRATION will begin at 8:00 AM. The Seminar will held first, from 9:00 AM to NOON. To more rapidly expedite the process, special tables will be set up with extra personnel for those who are going to compete as well as attend the Seminar. Considering those already pre-registered, which should be easily accomplished by the time the Seminar begins. Those not attending the Seminar will have an additional hour to register for competition. There will be people monitoring the applicants, to make certain they are taken care of in the most expeditious manner possible. At the 10:00 AM Deadline registrations will be closed and a special team will begin the process of creating the divisions.

The first thing they will do is separate members of each school represented, so they do not compete against one another until the finals or semi-finals in their events. The next is to make each ring as near equal in number of contestants as possible, so all

participants do only as much as their counterparts in other rings. In cases of the Master Form competition, this may require a more than average spread in age, because **NO DIVISION CAN BE RUN WITHOUT A MINIMUM NUMBER OF FIVE CONTESTANTS.**

## **MASTER FORM CATEGORIES**

In the Master Form there will be three categories.

The form done through Purple.

The form done through Green

The form done through Black.

The form done through Green The form done through Black There will be as many divisions within these categories as possible with the rule of a **minimum of five** in order to run a division. The contestants for each category will line up according to age and be divided into divisions. The divisions for the master Form are relative easy to construct because size and gender are not an issue. The only dividing factor is age and the belt level the form is being done to.

Category ONE - for kids nine years of age and younger.

Category TWO - ten through fourteen.

Category THREE - fifteen to thirty.

Category FOUR - for thirty one through forty four.

Category FIVE - for forty five and older.

Each age group will be further divided into Belt rank groups. Example: there will be a division for the youngest kids doing the form through Purple - - a division through Green - - and a division through Black and so on, for all the age categories, except forty five and older. They **must** be doing the Form through Black Belt.

The following is what we would like to see for the Master Form Competition. With enough competitors, it should be easy. Without enough competitors, it will have to be modified at the time of the Tournament.

**So it could look like this:**

## **MASTER FORM CATEGORIES**

Division ONE – Kids from the youngest to nine years of age doing the form through  
PURPLE BELT.

Division TWO – Kids from the youngest to nine years of age doing the form through  
GREEN BELT.

Division THREE - Kids from the youngest to nine years of age doing the form through  
BLACK BELT.

Division FOUR - Kids from ten to fourteen years of age doing the form through  
PURPLE BELT.

Division FIVE - Kids from ten to fourteen years of age doing the form through  
GREEN BELT.

Division SIX - Kids from ten to fourteen years of age doing the form through  
BLACK BELT.

Division SEVEN – Contestants fifteen through thirty doing the form through  
PURPLE BELT.

Division EIGHT - Contestants fifteen through thirty doing the form through  
GREEN BELT.

Division NINE - Contestants fifteen through thirty doing the form through  
BLACK BELT.

Division TEN - Contestants thirty through forty four doing the form through  
PURPLE BELT.

Division ELEVEN - Contestants thirty through forty four doing the form through  
GREEN BELT.

Division TWELVE - Contestants thirty through forty four doing the form through  
BLACK BELT.

Division THIRTEEN - Contestants over forty five doing the form through  
BLACK BELT.

## **INSTRUCTORS DIVISION**

This division will be open to Instructors who also have Black Belt students competing. Those of Instructor status, who have no Black Belts students competing, will themselves compete in their regular age division, unless their age dictates that they compete with those closer in age. The Black Belts who compete in the Instructors Division will not be eligible for ***Tournament Grand Champion***.

## **FREESTYLE COMPETITION**

The freestyle competition presents a special set of circumstance that will be easily dealt with when all of the competitors are present. When the divisions are being formed, the contestants will be divided into **male and female groups**, and then further divided into **age groups**, then into **size groups**. The divisions will be determined by dividing each group into as close an equal number as possible.

The contestants will be grouped more by overall size than age, in the Children's Freestyle divisions. A large ten year old may find him or her in with older children. A small teenager might be assembled with younger age children. As to color belts, we will try to keep the divisions as condensed as possible.

Our overall intention is for everyone, child and adult alike, to be able to compete in a division compatible to them. If there is no division in which a contestant feels comfortable he or she will be refunded the entry fee for that event, if it is applicable.

A refund of 30.00 will be made if: A contestant has paid only the initial fee of \$30.00 for one event and there is no division for them in that event. A refund of \$10.00 will be made if the contestant has paid the fee for "additional events" and there are none for them. If a contestant has paid the \$10.00 for "additional events" and has participated in at least one "additional event" there will be no refund for further events that they cannot compete in, for lack of a division.

**The tentative SCHEDULE OF EVENTS is as follows:  
Competition begins promptly at 2:00 PM.**

**1. Master Form Competition – Children**

**2. Master Form Competition – Adults**

**3. Freestyle – Children**

**4. Freestyle – Adults**

**5. Creative Forms – Both**

**6. Team Competition – Adult and children.** Three men, women or mixed teams doing the Green Belt portion of the Master Form as a rotating mass-attack. Only two divisions will be considered.

**7. Black Belt Triathlon – Black Belt Students and Black Belt Instructors**

a. Running the line, doing escape techniques.

b. Semi-Circle, doing techniques against punching attacks.

c. Full Power Striking, on the life-size dummy.

The judging committee will tabulate the scores to determine an overall ***Tournament Grand Champion*** based upon the accumulated scores from all of the events, excluding the Team Competition. Black Belt Instructors are not eligible for ***Tournament Grand Champion***.

## **TOURNAMENT FEES**

The fee to enter the competition is \$30.00. A \$10.00 surcharge for all additional events. You may enter all you are eligible for. The Black Belt Triathlon is considered as one separate event and is covered by the \$10.00 surcharge, as is the "Creative Forms" event.

The TEAM COMPETITION is a separate entity and there will be a fifteen dollar per person (\$45.00 per team) fee. Each contestant will pay his team fee at the time of registration.

There will be a spectator fee of \$5.00 per person which will cover both the Seminar and Tournament.

Awards will be made at the end of each individual event.

## **ABOUT THE SEMINAR**

The fee for the IKCA Seminar is \$60.00.

The students aren't the only ones who come away from a Seminar having learned a lot. We also have learned from them. One of the things we've learned is that

we can't do it alone! Another is that we are blessed with some of the finest teaching talent in the world.

One of our greatest rewards comes after a Seminar when one participant after another, comes up to us and comments on the professionalism of presentation and the obvious depth of knowledge, of each and every Instructor that worked with them, and how much they appreciated it. That's the reason we rotate Instructors five times, during a three hour Seminar. We are all doing the same material in the same way, but each **IKCA CERTIFIED INSTRUCTOR** brings their own specialty and point of view. The beauty is that somewhere in that mix every student will find his or her own favorite approach and know that it's right for them, giving them a path to follow and a force to emulate.

## **SEMINAR GOALS**

For those who come to evaluate the system, or have just recently started the program, we want to give you a comprehensive understanding of Kenpo and the Karate Connection. When you've finished the Seminar you should have a total understanding of our basics and a sense of the **pure logic** behind **everything** we do.

For those who are already involved in the program, we want reaffirm everything you've learned with this hands-on approach and hopefully take you to the next level, in your training. For those who are capable of utilizing the advanced drills we want to give you the opportunity of working with others from around the world and learning from each other.

What we will achieve in this Seminar is basically what we want from every workout we participate in. We want for you to Learn. We intend for you to Sweat. And we hope you will have fun. But above all we want for you to experience the Brotherhood of the Karate Connection!!

We are going to begin with everyone participating in the warm up, which is the Orange Belt test. Those who haven't yet completed learning the basics will be grouped together and will not participate in the warm-up. The rest of us will be doing everything ... six to the front, on each side ... then six facing to the left, on each side.

When the warm-up is completed you will break up into groups according to your Karate Connection rank. Depending upon the numbers, some of the groups might have to be broken up into smaller groups for more individual attention.

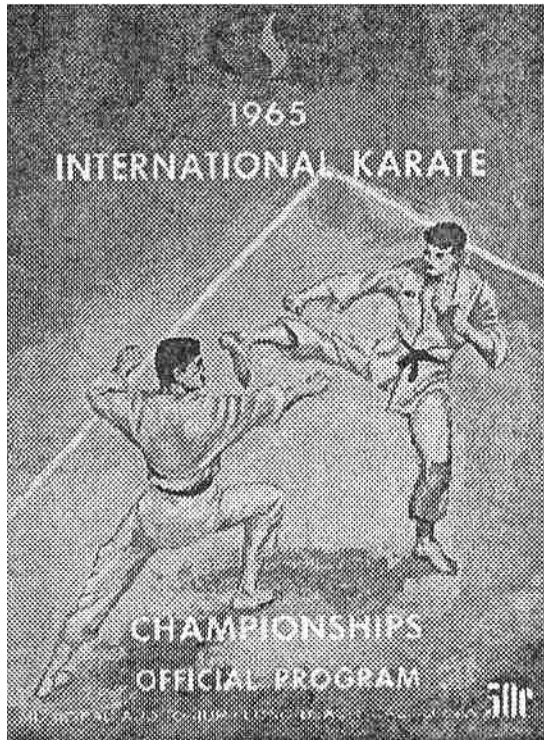
**ENJOY YOUR DAY – IT WILL BE LIKE NO OTHER!**





# YE OLD PHOTO ALBUM

Here are a couple of pieces of memorabilia for you.



The top photo is the cover of the 1965 Internationals Karate Championships program in Long Beach, California. Check out the leg of the kicker. This was done so long ago even the artists didn't have it together yet. He's doing a front kick with the foot in a back kick position. Ouch!

The bottom photo is an old one that has been kicking around for a whole lot of years. The man wearing the black gi is Professor William K.S. Chow. The young man on the left, amid the stars of the flag, is a teen-aged Ed Parker. Even in a copy, of a copy, of a copy you can see the intensity in Mr. Parker's eyes.



Back in the days when few Americans even knew of Karate, young Edmund Parker (left) was one of the top students of the famed Professor William Chow (center) of Honolulu. Teaching the art of Kenpo Karate to a select few, Prof. Chow accepted Parker as a student in the late-Forties and left a lasting impression. Says Parker today: "He gave me some master keys to open my own doors."

# THE PRE-EMPTIVE STRIKE

One of our favorite quotes from Ed Parker is the one that goes "**Beat it - meet it - or eat it**". Think about it. **Beat it** - simply means, be first; **Meet it** - usually refers to neutralizing the attack with a block, parry or maneuver; **Eat it** - is what happens if you don't do one of the first two.

Three of the Karate Connection techniques are intentionally designed as preemptive attacks. Here is the definition in my dictionary:

*pre-emptive, adj.*

*1. Of, relating to, or characteristic of preemption*

*2. Having or granted by the right of preemption*

*3. a. Relating to or constituting a military strike made so as to gain the advantage when an enemy strike is believed to be imminent.*

*b. Undertaken or initiated to deter or prevent an anticipated, usually unpleasant situation or occurrence.*

*4. Having or marked by the power to preempt or take precedence.*

The three techniques I am referring to are the two-man attacks we call, Opposing Dragons - Dragons in a Wedge and Flanking Dragons. In these techniques there is no initial block - parry or maneuver to avoid an attacker. You are the attacker. The reason being, **you believe an attack upon you is imminent**. There are other techniques within the system that have the same attributes. Bonzi Run - Rolling Thunder and Attacking Warrior. These three are presented as Freestyle techniques but can easily be used as street attacks when called upon. Chinese Long-hand is also offensive as is Inside the Storm.

The reason I'm pointing out the obvious, is because even though it is obvious it can be all too easily overlooked. I think, if the truth be known, most fights end at the beginning. Most people are not of the warrior mentality and being severely traumatized greatly reduces their effectiveness or desire to continue. This is oftentimes the more humane thing to do. Providing the first strike is totally successful, there is less a need for follow up strikes. And looking at it from the warrior's point of view, if there is a need; it is much easier to deliver those blows effectively, thereby ensuring his success.

In the case of multiple attackers, the lone individual hasn't the luxury of waiting for the attack before reacting. As everyone knows, action is faster than reaction every time and that takes us back to the very beginning. **Beat it, Meet it or Eat it**. So, if the situation can't be resolved or avoided without a physical confrontation, it behooves you to be first! and your first shot absolutely must have its intended effect or you probably are going to eat it. And if you can't be first and are forced to block an attack, then your first shot in retaliation has to be the very best it can be.



There is, absolutely, no strike more important than the first one Period! It makes no difference if the first strike is preemptive as described above or comes after a block or maneuver. **YOU HAVE GOT TO MAKE THAT FIRST SHOT COUNT, AND MAKE IT COUNT BIG!**

## EFFECTS OF THE FIRST SHOT

Let's begin with what happens when an individual is struck with force to a vital area on the body. **SHOCK!** If a bone or bones are broken there is a distinct possibility that the individual will go in some form of physical shock which reduces or eliminates the ability to react to further aggression, which is exactly what you want for an opponent and what you don't want for yourself. If the target is the nose and mouth area and a forceful blow is landed, there is immediate distraction due to pain and fear of the unknown - such as - are my teeth still in there, was that crack I heard my nose being destroyed, is anything else broken, is that blood in my mouth, is that my blood on his shirt? If the target was a little higher and the eye is involved there is, quite possibly, a temporary blinding and disorientation. Targets are hard to find and blows hard to block when you can't see.

Just about anything from the shoulders up is an excellent target because of the possibility of several types of knockouts. There's the **vascular** knockout which takes place when the blood flow to the brain is interrupted (from a shot to the carotid artery). This type of knockout isn't usually very long in duration but long enough to allow for a series of follow-up blows. There's the **impact shock-wave** knockout caused by the brain hitting the interior of the skull or brain case, also referred to as a Concussion. There's the side of the head attack which slams the head to a point where the neck is forced past its natural limit, stretching the **brain stem** and then there's a knockout produced by **sensory overload** (pain that is too unbearable for the brain to handle). Other targets above the shoulders include the mouth, which splits and breaks up easily, both inside and out, causing great pain and consternation. The jaw, which can be broken or dislocated. The throat, which when struck can cause choking and impeded air intake. The collar bone, which when broken may impair mobility of that part of the body.

Moving down, we next come to the sternum, which protects the heart. In the 1965 at the second International Karate Championships at Long Beach, California I witnessed a blow to the sternum that I believe traumatized the fighter's heart, causing a seizure. The doctor was there in just a few seconds and administered a shot directly into the heart, which revived the patient. Before the shot he was flipping around on the floor, like a fish out of water. Within seconds his body calmed and he was fine. It was scary; I thought I was witnessing the first fatality of the Championships.

Just a short distance down the torso is the solar plexus. When you receive a good shot in that area it's a good chance the diaphragm will spasm causing what's commonly referred to a having your "wind knocked out". In reality, what's happened, is that the diaphragm, which is a large thin muscle, much like a pizza, that separates the stomach from the lungs, will seize up. When that happens, no air goes into, or out of, the lungs. You know the feeling - you're afraid you're gonna die and at the same time, you're afraid you won't. Not to worry though, in time the diaphragm relaxes and you begin to breathe again, even if you pass out due to lack of oxygen.

A little further down the torso and to either side, is the rib cage. The ribs are there to protect the vital organs inside the body, unfortunately they themselves are vulnerable. A strong punch or kick can break them and do the same to the diaphragm, as described above. So now, you not only can't breathe, you've got broken bones on top of it.

Further down and around to the back side of the body are the kidneys. Guess what. A clean shot there can produce the same effect upon the diaphragm. Maybe not every time, but I personally have experienced it. It's not fun!

Traveling further down the body we come to the hips. The hips are probably the most protected area there is. This is where the heaviest bones and muscles of the body are found. That's why we try to avoid them as targets. Move your shot up a few inches and strike the floating ribs, a much less protected and vulnerable target, or a few inches down.

Just below the hips of course is the groin, which is every male's favorite target, because having been bit there himself, he knows the effect. A good blow to that target can, and most often does, end the fight. It's really difficult to continue fighting when you are on your knees, in unbelievable pain and possibly losing your lunch

Just a little further down, on the outside of the thigh, is what's commonly referred to as the satchel nerve. Take your thumb and press hard about half way between the hip joint and the knee. Within a second or two, if you press hard enough, it will go from a dull pain to a sharp one. A knee delivered there can easily paralyze the leg.

Next are the knees themselves. When the joint is dislocated, which is best achieved from an attack to the outside of the joint, the person goes down and doesn't get back up. He may try, but will find out soon, he has to keep all of his body weight on the other leg or fall down. No one can fight that way. The same if the muscles, tendons or ligaments behind the knee are hyper-extended, separated or torn.

The shins also offer excellent targets because they are the most exposed bones of the body and very susceptible to pain. Last but not least is the top of the foot, offering all of those little bones, so vulnerable to being stomped; one of the reasons we don't kick with the top of the foot. They are just too vulnerable. No sense in breaking them yourself.

I didn't necessarily wish to get into an anatomical discussion but these are things we need to think about periodically anyway. The original topic was about making the first shot count. All this last part did, was to remind you of the targets available, for achieving that end.

As a last thought on making the first shot count, let's just go back to Ed Parker's famous trilogy, **BEAT IT - MEET IT - or - EAT IT!**, which is practically synonymous with, **"THE BEST DEFENSE IS A GOOD OFFENSE."** Enough said! - *Thanks to Dr. Reggie Goldsby 1st Dan, Kenpo from Amite, Louisiana for his help in writing this article.*





# PROMOTIONS



**We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.**

Justin Wechsler	Glendale, AZ, USA	<b>Green</b>
Vince Van Voltenburg	Scottsdale, AZ, USA	<b>Green</b>
Larry Mathieson	Alberta, CAN	<b>Orange</b>
Steven Skidgell	Pine Plains, NY, USA	<b>Orange</b>
Tim Wolf	Traverse City, MI, USA	<b>Purple</b>
Kip marsh	Colorado Springs, CO, USA	<b>Orange</b>
Michael Hyatt	Ogden, UT, USA	<b>2<sup>nd</sup> Degree Black Belt</b>
Jose Abundez	Bell Gardens, CA, USA	<b>Orange</b>
Florencio Sanchez	Paramount, CA, USA	<b>Orange</b>
Jean-Paul Zimmerman	Napa, CA, USA	<b>Yellow</b>
Jonathan Douma	Napa, CA, USA	<b>Yellow</b>
Robin Kolenick	Debary, FL, USA	<b>Green</b>
Mark Hannah	Deland, FL, USA	<b>Blue</b>
Jose F. Ormeno, Sr.	Sellersville, PA, USA	<b>Orange</b>
Sandra A. Cadena	Falfurrias, TX, USA	<b>1<sup>st</sup> Degree Black Belt</b>
Amy Longoria	Falfurrias, TX, USA	<b>Purple</b>
Lukas B. Seifert	Bad-Koenig, GER	<b>Yellow</b>
Jan Reubold	Hoechst, GER	<b>Orange</b>
Maren Krings	Erbach, GER	<b>Orange</b>
Tobias Berg	Beerfelden, GER	<b>Orange</b>
Hector Perez, Jr.	Falfurrias, TX, USA	<b>Blue</b>
A.J. Salinas	Falfurrias, TX, USA	<b>Purple</b>
Samuel Cantu, Jr.	Falfurrias, TX, USA	<b>Purple</b>
Amador Pena, Jr.	Premont, TX, USA	<b>Purple</b>
Joe David Soliz	Premont, TX, USA	<b>Purple</b>
Billy Gonzales	San Jose, CA, USA	<b>Green</b>
Jeremy Brennan	Buena Park, CA, USA	<b>Orange</b>
Johnny Nalbert	Manitowoc, WI, USA	<b>Yellow</b>
Renee Milner	Mishicot, WI, USA	<b>Yellow</b>
David Milner	Mishicot, WI, USA	<b>Yellow</b>
Scott Buth	Manitowoc, WI, USA	<b>Yellow</b>
C.J. Gordon	Manitowoc, WI, USA	<b>Yellow</b>
Jason Laurence	Manitowoc, WI, USA	<b>Yellow</b>
Kristine Moreno	Long Beach, CA, USA	<b>Yellow</b>

Daniel Sanchez	Long Beach, CA, USA	Green
Charles E. Meyers	Everett, WA, USA	Orange
Vincent Rozell	Mukilteo, WA, USA	Yellow
Brandon Rozell	Mukilteo, WA, USA	Yellow
Brian C. Yankowski	Quakertown, PA, USA	Purple
Marvin McDougale	Calhoun, GA, USA	Purple
Joey Gumina	Hawthorne, CA, USA	Blue
Mark Rehbein	Hawthorne, CA, USA	Green
Terry Locklear	Buena Park, CA, USA	Orange
Robert Hammer	Marina, CA, USA	Purple
William T. Nolan	Lawton, OK, USA	Blue
Perry Baschab	Debary, FL, USA	Green
Tony R. Johnson	Sioux Falls, SD, USA	Orange
Eric Drankiewicz	Milwaukee, WI, USA	Brown
H. Kenneth Porter	Canon, CO, USA	Purple
Denice Lutrell	Tampa, FL, USA	Purple
Seth Casey	New Hope, AL, USA	Yellow
Coleman Wolf	New Hope, AL, USA	Yellow
Belinda Duncan	New Hope, AL, USA	Orange
Ray Wallace	New Hope, AL, USA	Orange
Billy Ramey	New Hope, AL, USA	Purple
Troy Leavitt	West Jordan, UT, USA	Brown
Scott O. Smith	Greenfield, WI, USA	Yellow
Casey P, Palmisano	Muskego, WI, USA	Yellow
Georgina F. Menyah	Milwaukee, WI, USA	Blue
Carrie L. Brotherhood	Milwaukee, WI, USA	Blue
Andrew Lago	Vallejo, CA, USA	Purple
Josh Knox	Manitowoc, WI, USA	Orange
Dan Rush	Manitowoc, WI, USA	Yellow
Barb Rush	Manitowoc, WI, USA	Yellow
Jared Brandl	Whitelaw, WI, USA	Yellow
Rodney Brandl	Whitelaw, WI, USA	Yellow
Larry Joas	Cleveland, WI, USA	Yellow
Mark Christensen	Manitowoc, WI, USA	Orange
Rick Foster	Buena Park, CA, USA	Purple
Dan Roberts	Napa, CA, USA	Green
Joey Crow	Napa, CA, USA	Green
Chase Crow	Napa, CA, USA	Green
Zac Alfaro	Napa, CA, USA	Orange
Grant Wood	Napa, CA, USA	Yellow
Caitlin Critchley	Napa, CA, USA	Yellow
Dustin Benton	Hampton, GA, USA	Yellow
Baron Woods	Brooksville, FL, USA	Orange
Louis Williams	Jamestown, IN, USA	Orange
Mark Morelli	Tucson, AZ, USA	Purple

Conroy Gibson	Santa Clarita, CA, USA	Green
Frank Bachara	Calif. City, CA, USA	2 <sup>nd</sup> Degree Black Belt
Thomas F. Darzes, Jr.	Pleasant Hill. CA, USA	2 <sup>nd</sup> Degree Black Belt
Jimmy Le	Long Beach, CA, USA	Orange
George Cushinan	Ontario, CAN	Orange
Mike Stiving	Santa Rosa, CA, USA	Orange
Mark Tague	Cypress, CA, USA	Purple
Glenn LeBlanc	Calhoun, GA, USA	Orange
Jeremy Low	South Australia	Orange
Paul Marshall	South Australia	Orange
Linden Gibson	South Australia	Orange
Ken Brown	Ontario, CAN	Blue
Kathleen Curtis	Manitowoc, WI, USA	Purple
Mark A. Hill	Garden Grove, CA, USA	Orange
Stephen M. Crane	Madison, WI, USA	Purple
George F. Lamas	Fredrick, MD, USA	Orange
Chris Luebkin	Phoenix, AZ, USA	2 <sup>nd</sup> Degree Black Belt
Gary DiPadua	Johnstown, RI, USA	Brown
Raul Perez	Bellflower, CA, USA	Orange
Johnny Leftly	Debary, FL, USA	Green
Jake Garland	Debary, FL, USA	Green
Allen P. Parker	Milwaukee, WI, USA	Yellow
John Rojas	Torrance, CA, USA	Orange
Corey Dunn	Debary, FL, USA	Purple
Alysa Mar	Hawthorne, CA, USA	Blue
Rod Larson	White Bear Lake, MN, USA	Green
Carrie Godwin	Buena Park, CA, USA	Blue
Joshua Young	Phoenix, AZ, USA	Orange
Arielle N. Aquino	Santa Clarita, CA, USA	Orange
Sascha C. Aquino	Santa Clarita, CA, USA	Orange
Chris Rush	Manitowic, WI, USA	Orange
Terry Rush	Manitowic, WI, USA	Orange
Ray May	Manitowic, WI, USA	Orange
Kelly Crow	Napa, CA, USA	Orange
Kerri Espinoza	Napa, CA, USA	Orange
Lauren Marsey	Napa, CA, USA	Orange
John Marsey	Napa, CA, USA	Orange
Steve Crow	Napa, CA, USA	Purple
W.E. (Bill) Tharp	Lancaster, OH, USA	1 <sup>st</sup> Degree Black Belt
Allen T. Granger	Lawton, OK, USA	Orange
Charles L. Diehl	Louisville, KY, USA	Purple
Ron White	Pittsburg, KS, USA	Purple
Jerry Brooksher	Pittsburg, KS, USA	Purple
William T. Nolan	Lawton, OK, USA	Green
David A. Neubacher	Idaho Falls, ID, USA	Brown

Herman Jones	Garden Grove, CA, USA	Brown
Harvey Cuesta	Vallejo, CA, USA	Green
Jon Leon Guerrero	Vallejo, CA, USA	Green
Joseph L. Smith	Helena, MT, USA	Purple
Thomas J. Smith	Helena, MT, USA	Purple
Justin D. Smith	Helena, MT, USA	Purple
Joshua B. Montemayor	Helena, MT, USA	Purple
Jim Taylor	Northport, AL, USA	Purple
David Fincher	Northport, AL, USA	Orange
Jared Stokes	DeBary, FL, USA	Brown
Jennifer Walker	DeBary, FL, USA	Brown
Sara Thacker	DeBary, FL, USA	Brown
Kevin Slaton	DeBary, FL, USA	Brown
Rick Smith	DeBary, FL, USA	Blue
Doug Marsh	DeBary, FL, USA	Purple
Kyle Duncan	DeBary, FL, USA	Purple
Peggy Lee	Susanville, CA, USA	Purple
Marty Ryals	Thompson, GA, USA	Blue
Alysse Thomas	Napa, CA, USA	Purple
Steve Jones	Napa, CA, USA	1 <sup>st</sup> Degree Black Belt
Dennis Fetcher	Napa, CA, USA	1 <sup>st</sup> Degree Black Belt
Aaron J. Murphree	Branson, MO, USA	Blue
Leonard C. Sherman	Bakersfield, CA, USA	Brown
Robert Skipper Shook	Ft. Worth, TX, USA	Purple
Douglas N. Francis	Upper Marlboro, MD, USA	Orange
Steve Abe	Torrance, CA, USA	Orange

