NEWSLETTER #19

2nd QUARTER 1999



A CHANCE ENCOUNTER

On the way to our Seminar in Amite, Louisiana we bumped into Dan Inosanto in the American Airlines Terminal at Los Angeles International Airport. Dan was on his way to Germany for a Seminar of his own. We got to spend a wonderful half hour until they announced the boarding of our flight.

Dan and I go way back, as Black Belts under Ed Parker in the early sixties. It was great to see him and be able to spend even a small amount of time together. We got to reminisce about the old days and talk about some of the changes that have taken place in the interim.

I think one of the best parts of being involved in the Martial Arts is knowing the people I have had the pleasure and privilege to have been acquainted with throughout the years. It's surely a dichotomy having, at the same time, the baddest and the nicest people you could ever have as a collection of friends. I consider myself extremely fortunate. A second bit of fortune is the places we get to go, like Louisiana. This is the sixth tune we have had the enjoyment of visiting our friends down deep in the heart of Dixie and each time gets a little better than the time

before. I suppose it's because we look forward to seeing some of the people we only get to see down there.

Because of the great time that was had last year when we ran a pretournament Black Belt Triathalon, we decided to do it again this year. But this time the judging and the manner in which it was run were much better, because of our past experiences.

The only regrettable part of the competition was the fact that Joey Cadena, last year's winner of the Triathlon, was forced into competition just as soon as he walked through the door. It was late and we held off the competition as long as we could, awaiting his arrival. We knew what time his plane landed in New Orleans and that he was being picked up there, so we could calculate his time of arrival at the Friday night Bar-B-Que and party. What we didn't know is that because of airline delays he hadn't eaten since early that morning arid had been on a dead-run ever since.

He walked into Dr. Goldsby's Cabana (pool house) where the party was well under way and was told to get into his gi because we were getting ready to begin immediately. He did, and all things considered, did a great job, coming in second place. Joey's all heart and it's a yard wide. When you first meet him he makes you feel as if you've known him all your life.

The competition was just a fierce as it was here in Long Beach and getting better each and every time. The first round, Running the Line doing Escape Techniques, was a close one with several of the contestants within a few deductions of each other. The second round, the Semi-Circle was actually the deciding factor. As you know, the worst thing you can do in the Semi-circle is to blow a technique completely. Meaning, if you don't do a recognized, named, Karate Connection technique you loose a full point, ten tenths. Unless everyone else does the same, you're going to have a hard time placing.

In these early competitions the chances of everyone blowing a technique is actually pretty good. If you are surprised by that statement, try it yourself. Put as emi-circle of five attackers in front of you, with a pointer behind you and see how you fare with each of them attacking twice, once with a right hand and once with a left hand but you won't know which is coming first from each attacker or in what sequence the attackers will come.

The easiest of all defenses would be to allow the contestant to just cut-n-shoot as soon as they perceived an attack and then simply follow-up in any manner they wished; easy and flashy. And would that look good? You bet it would! In fact, that's the problem. It's too easy. Plus, there would be no way of judging such action. It would be too subjective. The biggest negative, if you were to practice in that manner, is that you would surely become so accustomed to it; it's what you would do in the case of an actual attack. This is not what the system and Kenpo are all about, but back to the competition.

The Semi-circle was once again everyone's nemesis. It proved, once more, to be the most difficult of competitive events, because beyond loosing a full point for blowing a technique, you loose a half point (five tenths) if you repeat a technique; which is one of the easiest things of all to do. What the hell, if it just worked on the guy to my immediate right, it would probably work equally as well for the guy next to

him, right? Absolutely! Sorry - but that's too simple and this is a judged competition, it isn't the street. Would it be all right to use the same technique twice on the street? Of course it would, why not? At one point during the evening Vic made a keen observation about one of the younger contestants. He said, "You know, he reminds me of a young gunslinger of the Old West". I thought about that comment for a few seconds and I agree. Unfortunately, that's why most of those "young" gunslingers never got to be "old" gunslingers. They were so hot and so fast and looked so good when their six-gun practically jumped out of its holster and into their hand, nobody noticed how wild their shots were going until the old guy they were trying to take out, took his time and deliberately shot him through the heart.

That's what the competition reminded me of. Howard Singer the winner and oldest person in the competition used the strategy of the old gunfighter; accuracy first, then let the chips fall where they may. He had what we refer to as "a perfect run in the Semi-circle". He didn't incur any deductions for blowing a technique or repeating techniques. He did have some deductions for hesitations and shots that were off target but his opponents racked up too many of the first two infractions to be able to catch him. Just before the competition Howard came to me and told me he didn't feel like competing. All I said was, "Howard - you're gonna enter." All he said was, "Oh, okay." Congratulations, Howard!

I predict that within the next couple of years the Triathlon will become so refined that the last leg will indeed be the deciding factor. That's why we made it the only timed event. When the chips are down and there are several competitors, neck and neck, coming into the last event, Accuracy will still come first, because you can't afford to blow any points on that account, Power next, because if the dummy doesn't show the effects of your blows you'll loose points for that, but, for the purposes of competition, the deciding factor will come in the form of Speed. If it's a tie going into the final leg, time will determine the winner. If two or more competitors were to have a perfect run on the Dummy, which is a distinct possibility it would still be a tie but there will be a winner because of the speed factor. Of the three components of the Triathlon, striking the Dummy is the only one that has been done perfectly, to this point in time.

We hope you enjoy these early days of this competition. You will look back upon these times with fond memories. It's very intimidating right now but before long these kids, and even the old guys, are going to get so good at this, it will be astounding.

As a matter of fact, that's still another element, regarding the Triathlon that gives it an additional level of distinction. The age and size of the competitors doesn't really come into play. Because none of the events pit one competitor physically against another and because they are judged consistently by the same criterion, size isn't a factor. As far as age is concerned, none of the events requires an inordinate amount of stamina. So, because of the brevity of each event, age shouldn't be a factor either. At least it wasn't as far as Howard Singer was concerned. As concise, as these events are, you can put everything you've got into it, and still have enough recovery time for the next event. There will, in time of course, be divisions for the Under Belts, when there are enough competitors to fill those divisions, and a separate division for Junior Black Belts and Women.

Not quite as many people were able to make it to the Louisiana Seminar this year and that was our fault, for which we apologize. We didn't intend to have it on Memorial Day Weekend This is the sixth time we have visited Amite and we have always had it on the last weekend of the month of May or the weekend that split May and June. For the last five times the Memorial Day weekend fell the weekend before our visit. It never occurred to us that it could move into the last weekend but it did this year and by the time we discovered it, it, was too late. Some of our people had already purchased their tickets and if you know anything about modern air travel you know there are huge fees for changing anything on an airline ticket, so we had to live with it this time. In the future, we will move it to a nearby weekend that a holiday cannot possibly fall on

Not that a diminished crowd made any difference as the level of intensity of the Seminar is concerned or the bus ride and night on the town in New Orleans' French Quarter. It's something we look forward to for a whole year at a time. We just got home and we're already anxious to go again. An evening at Pat O'Brien's and on Bourbon Street are something you don't forget in a hurry. But a place is just a place. It's the people that make it special. If you were solo on Bourbon Street you could still be one of the loneliest people on earth but when you're constantly running into entire batches of your best friends, up and down the street, it becomes something memorable. There's nothing like it. When those kindred faces suddenly appear before you, through that mass of humanity of the "Quarter" on a Saturday night, you know you are a part of something unique, something exclusive, something special.

LONG BEACH 2000

While we are on the subject of good times, let's not forget the Long Beach Bash coming up **Saturday, March 11th, 2000**. It's really not too early to start making your plans.

As you can see, we've changed the day itself from Sunday to Saturday. We learned what we needed to know, from the first one so we wouldn't have to call this one the X-2. One Experimental effort was enough. If we need a name for every tournament I guess this one would be the IKCA - SEMINAR - TOURNAMENT - AND FESTIVAL - 2000.

Seminar first, because that's the most important part of what's taking place. If you miss the seminar you have missed the whole point. The Seminar is what gives us the chance to see and work with you personally, sometimes for the <u>first</u> time. Everyone, students and instructors alike, come away from a seminar rejuvenated, with a new sense of purpose. Students, because we can work out any personal problems they may be having, in far less time than it would take through video correspondence. Instructors, because they get to see how other instructors handle given situations or run drills, which they can use in the future. It's the best three hours of the year. The Seminar will begin at 8:00 AM instead of nine, so as to give us an extra hour of tournament time during the day.

The Tournament ran way too long last time because, as we've said before, we tried to accommodate everyone, instead of keeping the competition within the parameters of what Karate Connection Kenpo

is all about. Again, that won't happen in 2000. This time, those we invite to see our people in action will see the action they came for, not just the same old thing they can see at every other tournament.

The Festival is mentioned because, while we take Kenpo very seriously, we still like to have a little fun in the process. And fun we do have. Last time, because of having it on a Sunday, we ran out of time and had no chance to party. That also won't happen again. Nobody's arm gets bent to party with us. It's there if you want to participate, if not, there are always enough knowledgeable people to continue an exchange of ideas with. Not everyone likes to party and this way, no one gets left out.

A LITTLE INCREASE

When the IKCA was chartered in 1994, we compared prices with other organizations to determine costs. We wanted to keep the Initiation fee and annual dues at a minimum.

We have managed to keep the prices at the same level for the past five years but finally have had to consider a raise, because even as low as the National Inflation Rate has been, costs have still risen over that span of time and hopefully, so have your earnings.

We feel a raise of \$10.00 on the Initiation fee, making it \$35.00 for new members and a raise of \$5.00 on the dues, making it \$20.00 per year, is easily in keeping with the ratio of change.

Thank you once again for your patronage and support. We hope you enjoy the Newsletters.



THE TIME IS NOW! -LET'S GET IT DONE-

A few years ago an article appeared in the IKCA Newsletter that mentioned several reasons for not taking a video test. There were legitimate reasons such as, "My family obligations come first, maybe when the kids get older". There were some that didn't fly at all, such as, "I can't find anyone with a camcorder", and then there were the ridiculous like, "The dog ate my video." What surprised us is that after that article ran people called and thanked us for it. Most said they had used at least, one or more of the excuses listed. The easiest thing in the world, is to justify our own reasoning for not getting off our butts and getting the job done.

Life is full of reasons for putting things off. Life is constantly getting in the way of our needs and desires and if you let it, it will keep you from doing anything but eating, sleeping and working. And nobody is above it. I'm sure even the greatest motivational speakers have to use their own gimmicks to keep themselves going at times.

Ah, what a joy it is to kick back and watch the world go by. My favorite spot in the universe, is gently swinging in my hammock, watching a white cloud drift across an otherwise clear blue sky. I tell myself, that thus is the place and time for my most creative thinking, which I believe it is, but sooner or later - I've got to swing my legs over the side and get my feet to motatin' or none of those great ideas will ever come to life.

I am not a motivational speaker or writer. I'm not even what you could call, a salesman. I wouldn't have the faintest idea of how to go about getting anyone to study a video tape, learn the material, set up a camcorder, enlist someone to read the off-camera dialog, get another person to shoot punches and kicks at me and then send it off with the hope that it's good enough to pass the standards the IKCA has set for you. I can't tell you how I would do it because I have never had the occasion to do it. All I can tell you is that when I discovered Kenpo I wanted it so badly, I would have done anything to get it.

Ed Parker's main Dojo was in Pasadena, some twenty five miles from my home. I began with him at his second location, only a few blocks from my home. Unfortunately, within three months he closed that school and I had to make the drive twice a week. This was at a time when the only section of freeway I could use was about three miles long, the rest was city streets - twenty two miles of them, each way. The class began at nine PM and ran till ten thirty. This was actually fortunate for me because I didn't get home from work until after seven PM and by the time I had a quick dinner there was just about enough time to make the drive to Pasadena. I was always running on the edge. This went on for over four years and the only times I ever missed a workout was when I was too sick to drag myself out of bed, which was probably, about twice.

Within a month of starting the Art, a physical problem developed that almost forced me into a decision I didn't want to make. I developed elbow problems similar to tennis elbow, that became so severe I thought might have to quit Kenpo or quit my profession and look for another way to make a living. Not a happy prospect, with a family to support. Fortunately for me, the choice was so repugnant I lived with the pain until it finally began to subside and in the end didn't have to make the decision after all. It's about the only time I can remember coming out ahead, by putting something off. I lived with that pain for about two years. I once read that you can't remember pain - don't you believe it! I can still remember not being able to straighten my arms out because blinding pain would stop me every time.

The point is, if you want something badly enough, you'll do whatever you have to, to get it. And there aren't many things in this life that I can think of, that are more rewarding than wrapping that Black Belt around your waist for the first time, hoping you won't embarrass yourself by fumbling with the knot in front of all your friends and peers.

I'm sure my story is mild when compared to what others have endured to attain their goals in the Martial Arts. I'm certain the experiences of many, many people can put mine to shame. I don't know at what point I would have said "No, I can't do this." Maybe if the distance had been twice as far, or the pain had lasted twice as long, who knows, but it wasn't twice as far and it didn't last twice a long, so as far as I'm concerned, I did what I had to do. Now - how about you? What's it going to take for you to achieve your goal?

First of all, what's it worth to you? How badly do you want it? What are you willing to pay? What are you willing to sacrifice? How good will it make you feel when you've done it? Remember, once you have done it, nobody can take that achievement away from you. The fact that you went all the way, the knowledge that, if you can do this, you can do anything you want, is yours for the rest of your life. Something very few others can lay claim to.

So, what are you going to do to get it done? We haven't the faintest idea. Every case is different; every situation unique. It's something you are going to have to work out for yourself. Make a plan, and if it doesn't quite work - make a new one and if that one doesn't work - make another; but what ever you do, include in your plan **STARTED** or if you have started and gotten side-tracked, include in your plan **STARTING AGAIN**.

Some wise man once said, "The journey of a thousand miles begins with the first step" and it's never been said better. You can never finish what you don't start. Somewhere in the video series we say that Black Belt is not the most important promotion there is - the most important is Orange Belt, in the case of adults, or Yellow Belt, in the case of children, because without it there will be no others.

STANDARDIZATION

One of the greatest advantages of the system is that you know where you are going from the moment you begin and when you get, there, you know as an instructor, where you are going to take your students. The road has been mapped out for you, every step of the way. If you know anything of the Karate Connection's history, you know it took us about two years to choose, modify or create the fifty five techniques

that make up the system. We were adamant about keeping the basics virtually the same as when we learned them, with the exception of the short outward block using the inside of the arm and the forward and rear bow, except when used for leg buckles. We also changed the fist and added the lunge stance. Otherwise, all the rest of the basics remain untouched and unaltered.

The techniques of course were a different story. We had to incorporate into them all of the moves of Kenpo without undue repetition. These are elements of which you are already aware, and in agreement with, or you wouldn't be reading this Newsletter as a member of the IKCA. What we would like to emphasize here, is the fact that in the ensuing ten years, since we completed and implemented the plan, we have <u>added</u> virtually nothing to the system. The temptation is always there. Sometimes, it's almost irresistible but we have resisted.

All we have done is to modify a few moves or brought in an innovation here or there such as the UltraMan Dummy so our students are able to practice more realistically. On all responses to Black Belt tests I show two other modifications to blows that we feel improve the techniques they are part of. However, and this is a big HOWEVER, we did not change anything as far as the Master Form is concerned. Either the modifications or the original strikes will be accepted in the Form for a promotion or in competition. 'Die modifications are optional. They enhance the techniques but add no additional material.

THE BOTTOM LINE

The end result in not expanding the system is that our people have shown such incredible advancements in expertise in such short periods of time, it's amazing. At the Long Beach Tournament there were looks of genuine astonishment on the faces of some of our peers from the old days. When they saw the Master Form being done by people who have been trained only by video and then learned the amount of time these same people have been in the Art, the looks changed from astonishment to bewilderment. There were some high ranking Kenpo Black Belts in attendance who actually felt compelled to approach some of our competitors after discovering they had learned from video to ask them what their background was before they studied our tapes. Matt Wilson, who placed first in the Black Belt Master Form Competition, when asked by a seventh Degree Black Belt, told him that he had reached Green Belt in another style before coming with the Karate Connection. The man just shook his head and walked away.

That, of course, was part of our plan from the beginning. Give the practitioners a manageable amount of material, coupled with the most solid basics possible, like it was back in 1959 when I first began; then stand back and watch them get good – <u>real good</u>, <u>real fast !!</u>

It dawned on us, sometime back in the late seventies, that there were very few new Black Belt promotions taking place. It seemed, practically no one could get past Blue Belt. They would get that far then just fade away. Our thinking in retrospect is that they unconsciously looked back at what they had learned and then looked forward to what they still had to learn and it took the heart out of them. That, plus the fact, they could

never become really proficient at what they had already learned, because they had no time to practice and perfect it. They were just too damned busy learning more.

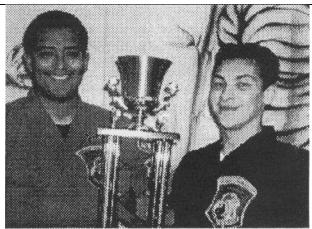
TAKE THAT FIRST STEP

The only way to begin - is to begin - get going - get off your duff - put it in gear - crank it up - blast off – **START, ALREADY!** And once you have started, keep going until the Fat Lady sings. We have said this several times in the past and I'm sure we'll say it many times in the future. "Nobody said it was gonna be easy - we Just said, we'd make it possible for you."

The real beauty of what you are seeking is that it's one of the most enjoyable and satisfying things you could ever do for yourself. How else can anyone spend over forty years doing something and keep going at it strong, even after retirement? The Art, and Kenpo in particular, has so many levels and phases, it can keep you occupied, entertained and satisfied for a lifetime. First, you are the student, working toward your Black Belt. Then you are the instructor, guiding others through the ranks and taking pride in your students and their accomplishments. In time, you become the Sage that others seek out for counseling and advice and all the while you're having the greatest time of your life and staying young in the process. If it gets any better that, please tell me how. As far as I know, this is as good as it gets - that's why I'm telling you!



YE OLD PHOTO ALBUM



Seventeen year old Ronnie Rodriquez (right) shares a moment with his Instructor, Armando Deloa, as they pose for this victory photo holding the Grand Championship Trophy from the First International Karate Connection Championships. Ronnie was awarded the Grand Championship for his win of the Black Belt Triathalon. Ronnie was one of the youngest competitors in the Triathalon. We are proud of you Ronnie!



On the other hand,
Howard Singer,
winner of the
Triathalon at our
Seminar in Amite,
Louisiana, is just a
little older than
Armando and
Ronnie put
together. Way to
go Howard!



Another IKCA
pair that are
knocking them
dead are Ron
White (left) rated
#1 in Black Belt
Fighting and Jerry
Brooksher, rated
#1 in Weapons.
Both competed at
the 1998 S.W.A.T.
Midwest Open
Championships
Congratulations
Gentlemen!



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Jennifer Walker Sara Thacker Jared Stokes Kevin Slaton Rodney Weible Chuck Cason Maria Alicia Avila Ron White Jerry Brooksher Bobby Lingo Daniel Jones Greg Harris Kristy Crosier Jason Taylor Juan Lopez Michelle Sylvester Billy Lynn Steven Abe Lloyd Hermosisima John D. Koeshall John P. Bays Tim Wolf S. Lloyd Hermosisima Glenn Wallace	Deland, FL, USA Deland, FL, USA Deland, FL, USA Deland, FL, USA Summit, MO, USA St. Charles, MO, USA Fresno, CA, USA Pittsburg, KS, USA Pittsburg, KS, USA Pittsburg, KS, USA Pittsburg, KS, USA Pitsburg, KS, USA Pitsburg, KS, USA Deland, FL, USA Pisgah, AL, USA Phoenix, AZ, USA Milwaukee, WI, USA San Jose, CA, USA Duluth, GA, USA Cleveland, TN, USA Torrance, CA, USA Torrance, CA, USA Minneapolis, MN, USA St. Ann, MO, USA Traverse City, MI, USA Torrance, CA, USA Philadelphia, PA, USA	Junior Black Belt Junior Black Belt Junior Black Belt 1st Degree Black Belt Purple Purple Orange Blue Orange Blue Orange Brown Yellow Brown Green Orange Purple Green Blue Orange Purple Green Blue Orange
S. Lloyd Hermosisima Glenn Wallace Timothy Hassall Michael Techlowec	Torrance, CA, USA Philadelphia, PA, USA NSW Australia Pisgah, AL, USA	Orange Purple Orange Blue
Vic Robertson John R. Wisniewski John R. Wisniewski, Jr. Val Holms Thomas Steitz Nathen Ronnie	Pisgah, AL, USA Brooksville, FL, USA Brooksville, FL, USA Helena, MT, USA Deland, FL, USA Everett, WA, USA	Yellow Orange Orange Brown Yellow Orange

Derron Alexis	Lynnwood, WA, USA	Purple
Joel Jabinal	South Australia	Orange
Farrel Knight	Azle, TX, USA	Orange
Gregory J.A. More	Weedville. PA, USA	Orange
George Lamas	Fredrick, MD, USA	Purple
Ivan Martinet	San Juan, PR	Orange
Ron Woolley	Bakersfield, CA, USA	Blue
Michelle Herbert	Harwinton, CT, USA	Orange
Sarah Cooper	Harwinton, CT, USA	Orange
Francisco E. Madera	Torrance, CA, USA	Orange
Julio Lopez	Long Beach, CA, USA	Blue
Sergio Herrera	Long Beach, CA, USA	Orange
Alejandro Chacon	Long Beach, CA, USA	Yellow
Jacki Chacon	Long Beach, CA, USA	Yellow
R. Lynn Lane	Vass, NC, USA	Orange
Timothy S. Stuart	Brewer, ME, USA	Blue
S. Dave Hunn	Fresno, CA, USA	Orange
Mark Salinas	Falfurrias, TX, USA	Purple
Ricardo Pena	Falfurrias, TX, USA	Purple
Maja Jeramaz	Napa, CA, USA	Purple
Chloe Meltzer	Napa, CA, USA	Purple
Aaron Gordon	Napa, CA, USA	Yellow
Donald Areas, Jr.	Napa, CA, USA	Orange
Laura Lopez	Napa, CA, USA	Orange
Juan Lopez	Napa, CA, USA	Orange
Kyle Newsom	Long Beach, CA, USA	Orange
Corey Logue	Long Beach, CA, USA	Orange
Archie Thompson	Long Beach, CA, USA	Orange
Karen S. Midtlyng	Helena, MT, USA	Orange
Dennis C. Yuhas	Helena, MT, USA	Orange
Jennifer Opie	Helena, MT, USA	Orange
Lisa Lorenz	Helena, MT, USA	Orange
Jackie Osborne	Helena, MT, USA	Orange
Danielle Wood	Helena, MT, USA	Orange
Shane Younger	Helena, MT, USA	Orange
Milo Lyon	Helena, MT, USA	Blue
Robert Bird	Helena, MT, USA	Purple
Shawn McLaughlin	Springdale, AR, USA	Green
David Fincher	Northport, AL, USA	Purple
Andy Cantrell	Dacula, GA, USA	Orange
Chad Carlisle	Lubbock, TX, USA	Orange
Shane L. Balrierra	Ione, CA, USA	Orange

Alex Rodriguez	Winter Springs, FL, USA	Yellow
Seth Casey	Pisgah, AL, USA	Orange
Coleman Wolf	Pisgah, AL, USA	Orange
Riley Wolf	Pisgah, AL, USA	Orange
Michael Evett	Pisgah, AL, USA	Orange
Daniel Hyde	Napa, CA, USA	Orange
David Converse	Napa, CA, USA	Orange
Phil Aldsworth	Napa, CA, USA	Orange
Val Holms	Helena, MT, USA	3rd Degree Black Belt
Shaun Aghili	Walnut Creek, CA, USA	3rd Degree Black Belt
Anthony M Hockley	Australia	1st Degree Black Belt
Michelle Montoya	Bellflower, CA, USA	Orange
Fernando Corral	Bellflower, CA, USA	Orange
Johnathan Hoffman	Manitowoc, WI, USA	Yellow
William Riechard	Manitowoc, WI, USA	Yellow
Dan Liebe	Mishicot, WI, USA	Yellow
Matt Putts.	Two Rivers, WI, USA	Yellow
Robert Krueger	Two Rivers, WI, USA	Orange
Cady Lehman	Cato, WI, USA	Orange
Nick Vander Bloomer	Manitowoc, WI, USA	Orange
Larry Joss	Cleveland, WI, USA	Orange
Sara Blaser	Manitowoc, WI, USA	Orange
Mary Liebe	Mishicot, WI, USA	Orange
Brenda Allen	Manitowoc, WI, USA	Orange
Raymond May	Two Rivers, WI, USA	Purple
Maureen Lehman	Cato, WI, USA	Purple
Terry Rush	Manitowoc, WI, USA	Purple
Chris Rush	Manitowoc, WI, USA	Purple
Clint T. Johnson	Branson. MO, USA	Yellow
Tim Burns	Bellflower, CA, USA	Blue
Andrew Putnam	Bellflower, CA, USA	Orange
Efren Palacios	Bellflower, CA, USA	1st Degree Black Belt
Vince Van Voltenburg	Scottsdale, AZ, USA	Brown
James Catuccio	Scotia, NY, USA	Green
Shawn Maguire	APO U.S. Military	Orange
John Ferry	Turlock, CA, USA	Purple
Paul Metz	Manitowoc, WI, USA	Blue
Froilan Robles	Prescott, AZ, USA	Orange
Matthew Ringard	Napa, CA, USA	Blue
Miguel Hernandez, Jr.	Napa, CA, USA	Orange
Miguel Hernandez, Jr.	Napa, CA, USA	Purple
Javier Hernandez, Jr.	Napa, CA, USA	Orange

Eric Strub	Helena, MT, USA	Brown
Wayne Dion	Helena, MT, USA	Purple
Peggy A. Rolfe	Helena, MT, USA	Orange
Tom Morgan	Helena, MT, USA	Blue
Caitlyn A. Younger	Helena, MT, USA	Orange
Kyle E. Hopkins	Helena, MT, USA	Orange
Christopher K. Hopkins	Helena, MT, USA	Orange
Colin Dion	Helena, MT, USA	Orange
Ralph Crum	Helena, MT, USA	Orange
Ryan Jellison	Helena, MT, USA	Blue
Tim Wiseman	Helena, MT, USA	Blue
John Cancino	Vallejo, CA, USA	Purple
Mike Duenas	Vallejo, CA, USA	Purple
Eldin Yballa	Vallejo, CA, USA	Purple
Edwin Yballa	Vallejo, CA, USA	Purple
Darrell Madarang	Vallejo, CA, USA	Purple
Victor Rives	Vallejo, CA, USA	Orange
Dexter Atilano	Vallejo, CA, USA	Orange
Alvin Peralta	Vallejo, CA, USA	Orange
James Parson	Lompoc, CA, USA	Green
Tony Johnson	Sioux Falls, SD, USA	Green
Robert Claunch	Houston, TX, USA	Brown
Rod Weible	Holt Summit, MO, USA	Blue
Aaron J. Murphree	Branson, MO, USA	Green
Charles F. Crumrine, Jr.	Duluth, GA, USA	Orange
Jeanne Marie Martell	Duluth, GA, USA	Purple
Michelle Sylvester	Duluth, GA, USA	Brown
Jose Molina	Napa, CA, USA	Yellow
Johnny Douma	Napa, CA, USA	Blue
Tanner Christ	Napa, CA, USA	Yellow
Alex VanTil	Napa, CA, USA	Yellow
Robert Wakerlin	Napa, CA, USA	Yellow
Robert P. Hampton	Phoenix, AZ, USA	Green
Erik M. Arthur	Torrance, CA, USA	1st Degree Black Belt
Mark Blumenfield	Torrance, CA, USA	1st Degree Black Belt
Axlem Rodriguez	Winter Spring, FL, USA	Yellow
Samuel Cantu	Falfurrias, TX, USA	Blue
Amy Longoria	Falfurrias, TX, USA	Blue
Megan Joyce	Deland, FL, USA	Blue
Patrick McManus	Deland, FL, USA	Blue
Rick Smith	Deland, FL, USA	Brown
Andy Hartman	Deland, FL, USA	Brown

Dustin Benton	Hampton, GA, USA	Orange
Felicia M. Nuss	Helena, MT, USA	Orange
Zachary R. Nuss	Helena, MT, USA	Orange
Joshua K. Nuss	Helena, MT, USA	Orange
Shane Younger	Helena, MT, USA	Orange
lan Asay	Helena, MT, USA	Orange
Joseph Manluco	Vallejo, CA, USA	Purple
Lynn Lane	Vass, NC, USA	Purple
Ray Pecora	Wheaton, MD, USA	Purple
James Seals	Georgetown, TX, USA	Blue
Brian Hess	Fresno, CA, USA	Orange
Lynne DiPadua	Johnston, RI, USA	Orange
Shane Baltierra	Ione, CA, USA	Purple
Anthony Falls	Bellflower, CA, USA	Orange
Wally Toma	Napa, CA, USA	Orange
Michael Walund	Napa, CA, USA	Orange
Alysse Thomas	Napa, CA, USA	Blue
Lance Meltzer	Napa, CA, USA	Blue
Bill Stonecipher	Skaneateles, NY, USA	1st Degree Black Belt
Lee Dumond	Harwinton, CT, USA	Orange
Miles Hopkins	Everett, WA, USA	Purple
Evan Pritchard	Mukilteo, WA, USA	Blue
Randy Bittner	Port of Everret, WA, USA	Purple
Nathan Ronnie	Everret, WA, USA	Purple
Axle Rodriguez	DeLeon Springs, FL, USA	Orange
Coleman West	DeLeon Springs, FL, USA	Purple
Zachary Sievert	DeLeon Springs, FL, USA	Purple
Thomas Steinz	DeLeon Springs, FL, USA	Orange
George Bellangue	Marietta, GA, USA	Orange
Jonathon Watson	Ferndale, WA, USA	Yellow
Terry Locklear	Buena Park, CA, USA	Purple
Edixon Caridad	Antilles Islands	Orange
Luis Daniel Caridad	Antilles Islands	Orange
Yao-Weng Chang	Antilles Islands	Orange
Brian Isenia	Antilles Islands	Purple
David Anasagasti	Antilles Islands	Purple
Guillermo Reyes	Antilles Islands	Blue
Richard Leidel	Antilles Islands	Blue
Jake Garland	Debary, FL, USA	Junior Black Belt
Johnny Leftly	Debary, FL, USA	Junior Black Belt
Alexandra Schneider	Brombachtal, GER	Purple
Derek Reckziegel	Gross-Umstedt, GER	Purple

Karlee Kelly Lompoc, CA, USA **Orange Daniel Sloanaker** Lompoc, CA, USA Yellow Michael Sloanaker Lompoc, CA, USA Yellow Amanda Sorg-Rubio Lompoc, CA, USA Yellow James Reyes Lompoc, CA, USA Yellow Casey P. Palmisano Milwaukee, WI, USA **Orange** Jason Taylor Milwaukee, WI, USA **Orange** Nathan Klein Cypress, CA, USA Yellow Luke Klein Cypress, CA, USA Yellow Yellow James Baughman Cypress, CA, USA Suzette de Gouveia **Antilles Islands Orange** Lisette de Gouveia Antilles Islands **Orange Daniel Thibault** Alberta, CAN Green Mark Morelli Tucson, AZ, USA Green Thomas Denmark Denmark **Orange** Peter Stewart South Australia **Purple** Liam McCusker South Australia **Purple** Dan Dubose Brooksville, FL, USA **Orange** Debary, FL, USA Doug Marsh Green Frenchie Leftly Debary, FL, USA **Purple** Casey Koral Napa, CA, USA **Yellow Daniel Roberts** Napa, CA, USA **Brown** Gary DiPadua Johnstown, RI, USA 1st Degree Black Belt Ty Gubler Cedar City, UT, USA **Junior Black Belt**

