



NEWSLETTER #20

3rd QUARTER 1999

A RETROSPECTIVE OF THIS PAST DECADE

I once heard of a cowboy once took off all of his clothes and jumped into a patch of cactus. When a friend asked him why he did it, he answered, "It seemed like a good idea at the time".

I suppose, at one time or another, we've all had ideas that seemed great, only to find out later they were flawed. I know I have. Then there are those times we just plain get lucky. Well, I guess we finally got lucky - the longer the time span the more we realize, the Karate Connection plan itself, was just one of those lucky times.

It was early in 1990 that we taped the material for the Orange Belt Training Video and we really had no idea if the plan, as a whole, was going to work or not. It sure looked good "on paper" as they say, but how would it fly in the face of reality? No one could know, all we could do is put the plan into action and see what happened.

The one thing we did know for sure was that the program itself had to be as good as possible. That's why we spent almost two full years, in preparation, before we shot even a foot of video for the project itself. Think about that - two years - you can imagine how anxious we were to start shooting. But, we instinctively knew that if we started without a complete plan we would most likely get half way through and realize we didn't have elements we needed and it would screw everything up completely. Either that or we would have to make a lot of changes after the series was completed. I knew at the time, I would hate that so instead, we spent a lot of time meticulously planning the entire system and the program that was going to deliver it.

We started out with everything written on regular eight and a half by eleven paper but it got so confusing we had to go to a wall, where we could visualize the entire system at a sweeping glance. We eventually ended up using a wall, five by twelve feet, divided into sections and subsections for basics, techniques and belt levels. We wanted to see that everything we needed was included and where in the program it would be presented. This approach also helped from becoming repetitious.

Any plan, no matter what it's for, should have at its center, a point of focus. We decided ours would be giving the student a system of Karate that was as complete as it could

possibly be, and at the same time eliminate the repetition we were forced to endure. I personally had the first hand experience of seeing repetition done to a point of exhaustion. I had seen the system expanded by Mr. Parker from just a hand full of techniques, to over three hundred.

In 1959 all we had were the basics, and a few techniques against the most common grabs and holds, as well as a dozen and a half punching techniques, at most. Then came the avalanche of techniques. Sometime around 1965 after the first Internationals into the mid to late seventies, Mr. Parker taught us a new technique each time the advanced class convened. The frequency diminished after that but continued at a lower level until his passing. I don't think it, was necessarily entirely of his own doing. All Mr. Parker wanted to do was to give the majority what they wanted, what they insisted upon, what they thrived on, or at least thought they did. No truer words were ever spoken, than -"Be careful what you wish for - you might get, it."

In keeping with the point of focus, we had set as our goal a system that was so complete that nothing would have to be added, deleted or changed from that point on. Even at the time we felt it was probably an unrealistic goal but that's what we were shooting for, and that's why it took so long to put it together.

Things change, attitudes change, people change and, while sometimes, change can be a great thing, at other times it can be disastrous. If changes are made just for the sake of change, it's just as bad as holding to Tradition, just for the sake of Tradition.

So, just how much has changed in the Karate Connection system in this past ten years? Not much! There have been modifications and a few improvements but practically no actual changes. Most of what has evolved was built into the master plan in the beginning but, even we didn't realize it at the time. I know that's confusing. Let me clarify it. We looked over all of the material we had been taught and had been teaching up to 1988 which is when we began to plan the Karate Connection system. In a careful examination of each of the basics we came to the conclusion that what we had, was the best of the best. We had seen the rest and having, by that time, become experts on body mechanics and the language of motion we could easily see that what we had been taught, in the very beginning, stood up under the test of time. So we kept (with minor exception) all of the basics. It was the techniques that were to come under more serious scrutiny. We found, after meticulous examination, that most of the techniques were just too long to be practical. Especially considering the second part of our plan, this was to make all of our students totally spontaneous. The techniques we had been teaching relied upon blows going to targets that were, in all probability, not going to be available when you got to that point in the technique. Plus, we felt that being so totally programmed led us away from spontaneity, not toward it. So, as a result, we dissected each of the techniques and took from them the elements we felt suited our needs and requirements and those are what ended up in the system. We took the best and discarded the rest.

When we laid out the plan for teaching by video, we had to change our method of presentation completely. We discovered through experimentation that we had to quit working off the class or individual and execute the material in a manner which could be learned by someone without our being present. We had to rely upon the idea that what we were showing could be seen from all angles and repeated as many times as the

student needed to see it, by using his VCR. GOOD PLAN? You bet! Then of course came the fun part. The actual corrections and suggestions, on how to make Kenpo work for the individual. In other words - the private lesson back to the student on video.

When I say fun, I mean it. You have no idea how pleasurable it is to talk to a student through the lens of a video camera, send the video off and then some weeks or months later have their next test, come in with all of the corrections from the last lesson, right there, in place. Admittedly, it doesn't always happen the first time but for those who hang in there, it happens

In the beginning, we were content to see the basics and combinations technically correct. We were happy to see the corrections being observed as the training of an individual continued. Then, we began to make further suggestions for improvement. We found we were able to get into more technical as well as philosophical issues with our students. And the students themselves expanded the level of training. Meaning, the more we asked, the more they gave.

Another of the things we instinctively knew from the very beginning, was that the techniques we were teaching were not designed to end a fight each and every time. Without a doubt, there are times when just the first blow will do the trick, or the first and second combined but from there on, many times, you are on your own as far as ending the fight is concerned. Oh, to be sure, there are numerous techniques that have several more blows built into them, but will the targets be there when you get there? Who knows? That's why we began asking to see some borrowing and combining of blows from other techniques at the end of each of the standard techniques. So we could see for sure that you can continue without hesitation. That was even if the opponent does something during the standard technique that doesn't fit into the pattern you'll have targets to go to and weapons to strike with. But we found we had to see it. We couldn't rely upon the theory that it's just going to happen. So we began requiring it and, as in the past, our students came through and let us know they enjoyed the challenge.

Is that a change in the system or program? I don't think so. We feel it's just a natural progression and video has once again made it possible. It fits perfectly into the master plan.

These days Mr. LeRoux guides the under-belts to the point where, on their next test, they are going to be required to begin putting endings on the techniques. He starts off by showing them what lie would do, or what others have done. He guides them into thinking Kenpo and being creative. In many cases almost everyone puts something very similar on the end of a particular technique, mostly because it just fits so perfectly but at other times they come up with fantastic combinations, even we didn't think of. Some of the things we have seen have been really exciting. There's creative magic out, there and all we can take credit for, is having asked to see it.

A CHANGE AND THEN A CHANGE BACK

If you have been a member for a while you no doubt remember the vote that was put to the Black Belts about expanding the test for Degrees in Black Belt to include all of the techniques in the system. The referendum failed to get the necessary two thirds votes and was defeated. And with good cause! It was almost a direct violation of the original concept of the system. "Less is more." This has been discussed in a recent

Newsletter so there is no need to go back over it again; there is however, something that must be covered at this time. It concerns people going from Brown Belt to Black Belt.

It was felt that those who are studying with IKCA Certified Instructors and not going through the video program should do all of the techniques from Orange Belt through Black Belt for absolute verification. There was no objection from the Instructors or their students and we have been doing it that way for a while now and because we have been given the opportunity to test these people in that manner, we have come to the conclusion that our Certified Instructors have been doing such an outstanding job we no longer feel the need to see all of the material. From this point forward, all we will require of those learning from an IKCA Certified Instructor is the same Black Belt Test as for our video students, as set forth in the IKCA Bylaws.

It's basically the same reasoning as with the test for Degrees in Black Belt. We don't need to see everything. We can easily see within the Brown and Black Belt techniques, when done with a partner, with the borrowing, blending and combining, all we need to see. Plus the entire Master Form and two freestyle matches.

As a Certified Instructor, when you get a student up to the level where you begin asking them for the blending of moves onto the techniques, all you need to do is what Mr. LeRoux does with the video students. Show them what you would do and then have them come up with something of their own for their test. You'll be as surprised as we are, at the things they come up with. You'll see a greater understanding in them. You'll see a better student and eventually a better instructor. But above all, you'll see them thinking Kenpo.

The IKCA Certified Instructors have certainly given the full measure of their talent and abilities to the system, as proven by their students. Their students have made them proud and in turn, have made us proud, and Mr. Parker would be proud as well, if he were here. I would love to be able to show the "Old Man" our people and say, "Look what you've created Ed. Thanks for the keys." Because that's what he gave us, using the keys that were given to him by Prof. William K. S. Chow. What Mr. Parker created with his keys was not what we decided to create with ours but everything that has happened with Kenpo has come, from that same set of keys. The keys I'm referring to are of course, the basics. The concepts and principals the basics are founded upon and how to put them together to form the Kenpo techniques. The entire system is made up of a combination of single move basics and principals.

Mr. Parker liked to equate the basics to letters of the alphabet which when combined become words, which become sentences, which become paragraphs, which then become chapters, and ultimately become a book; a good analogy to be sure.

The developments in Kenpo since Mr. Parker bestowed the Keys upon us are many and varied. Some people have chosen to do it exactly as he did. Others have decided upon a variety of similar or dissimilar approaches but the principal elements that remain consistent are the core basics themselves.

What you develop beyond those basics is up to you. If you believe more is better you can expand your knowledge into an infinite number of techniques. If you believe, as we do, that less is more you're welcome to do as we do. But whatever you do, above all, please make certain that those basics are the strongest they can possibly be.

Nothing is sadder than seeing a talented person doing highly sophisticated techniques without a stance, rotational force, back-up mass, cock or Recock, balance stability, whip, snap, cover or any of the dozens of other elements the basics give you, It's like trying to build a skyscraper on water.

Tournament News



Striking classic Kenpo poses, Nathan Murphree 1st Dan, Kenpo, (left) and little brother Aaron 2nd Kyu, Kenpo, show the hardware they took away from the 10th Annual City of Roses Karate Nationals.

They took a first or second place trophy for every event they entered. Nathan placed 2nd in 15-17 year old Black Belt Kumite, Aaron placed 1st in 11 - 12 year old Intermediate Kumite. Nathan placed 2nd in 13-17 year old Black Belt Kata and Aaron placed 1st in 11-12 Intermediate Kata.

These are a couple of gutsy kids. Nathan earned his Black Belt through video just a few months before his sixteenth birthday, becoming the first Junior Black Belt to do so strictly through video, without

an on-site instructor. He is now in the process of certifying, using his little brother as his certifying student and has others in the wings.

At the Black Belt triathlon we held in Amite last May, Aaron got in it just for kicks and wasn't that far behind the Black Belts. You Triathlon competitors had better watch out when these guys hit their speed. Check out those stances. That's the way they look doing everything.

THREE WAYS TO TEST



Left to right – (Kneeling) Frank Bachara, 1st Dan Kenpo – Eddie Booze, 7th Dan Kenpo – Brian Antak, 6th Dan Kenpo – Ron Wooller, Blue Belt – Manuel Jacquez, 3rd Dan Kenpo – Mike Moss, Brown Belt – Alex Borland, Junior Black Belt Kenpo - Chuck Sullivan – Mike Rust Jr., Junior Black Belt Kenpo – Vic LeRoux – Lonnie Bell, 1st Dan Tang Soo Do – Eli Bachara, 1st Dan Kenpo – Leonard Sherman, 2nd Dan Kenpo – Sung Han Kim, 4th Dan Kenpo

Because the Karate Connection is primarily a teaching by video entity, most of the testing is also done by video. You know the drill. You learn by video, test by video, are corrected by video and promoted by video; most of the time, but not always. Our in-house students are tested in person by a quorum of the Board of Black Belts. Then there are times when one of our Certified Instructors is holding testing for his (there are no her's as yet) students and invites us to attend. One important fact to remember is that regardless of where the testing is done, each and every test is done in exactly the same manner, using the same off-camera dialog. They are all held up to the same rigid standards and above all each test is videotaped. A copy of each Black Belt and Junior Black Belt test is preserved in the IKCA archives.

In the case of the group above, the tests were held at the studio of Brian Antak, 6th Dan, Kenpo, and IKCA Certified Instructor. His beautiful dojo is located in Bakersfield, California, just a couple of hours north of us. It was a great day for Vic, Eddie Booze and I. We saw a level of performance from everyone testing that was really exciting. The two young men in the center of the photo became Brian's first Junior Black Belts. They are both nine years old and have been with him since the age of four.

This is something we don't get to do very often and we really enjoy it because we get to spend time with people we rarely get to see otherwise. We want to thank Frank Bachara and his son Eli for making the drive from California City, as well as Mr. Sung Han Kim for driving up from Santa Clarita to sit on the Board.

I'll say it again – this is what Kenpo used to be like in the old days. The Brotherhood lives through the IKCA!

**TIME TO MAKE PLANS FOR
THE IKCA Y2K-X2**

Are you able to make sense out of the second line of the headline above? You know what the IKCA is, and by now you're sick do death hearing about the Year 2000 (Y2K). The last part refers to the Second International Karate Connection Championships. We referred to the first one as the X-1 because it was largely experimental. We expect the second one to be less experiential and more what we want. Having learned what we did last time, I think we can drop the "experimental" from the name, and its coming at us like a downhill, run away, freight train.

In just a couple of months the Holidays will be upon us and just a couple of months after that we'll all be seeing one another in Long Beach for the 2nd International Karate Connection Championships and Seminar. There is only one more Newsletter before the events.

Now is the time to start making your plans, if you haven't already. Last time we were all able to stay at the SeaPort Marina Hotel and that worked out just beautifully. Our people took up a great many of the rooms but we didn't fill the place. We can see a time in the future when that could happen and if it does, you'll want to be there, not down the road at another hotel.

Everyone was very pleased with the accommodations and prices at the SeaPort Marina Hotel. It was great having everybody at the same place the events themselves were being held. You were never at a loss for company or someone to eat or party with. There was constant activity among our people and we were told time and time again what a fantastic time everyone was having.

When it was over there were a lot of people who were reluctant to leave, probably because they had the snow and ice to face back home. But they all agreed that it was a great winter break.

When you make your reservations be sure to tell the reservations clerk that you are with the International Karate Connection Seminar and Tournament so they will give you the special rate.

SOME OF THE CHANGES FROM LAST MARCH

To begin with, there will be no Freestyle Competition. We know, your first reaction is, "What?!! No Freestyle?!! You read it correctly. No Freestyle; there probably has not ever been a tournament in the history of the Art that didn't include Freestyle Competition. Well, there will be shortly.

It was the Freestyle Competition that lengthened the Tournament to the gargantuan proportions it became last March, so much so that we didn't get to do some of the things that are of paramount importance to the System. That won't happen again next March.

We understand the significance of Freestyle and always have. It is required for promotion from both our in-house students as well as our video students but as far as competition in the IKCA Tournament is concerned. There just isn't time for it. Perhaps in the future, if it ever becomes a two day event we can reinstate it. In the meantime, if you feel the absolute need to compete in Freestyle, there is a tournament just about every weekend of the year, somewhere near you, that features it. There is no lack of places to get all of that kind of experience you need. And everyone should. The problem is, there is no place anywhere in the world where you can get the kind of competitive events the IKCA Championships will be offering, except at the IKCA Championships in Long Beach the second Saturday in March each year. No place, - period!

There will also be no Creative Forms Competition for the same reason we included it last March and because of the time it was finally run off. There was practically no one left to compete.

Saturday, instead of Sunday. We took a survey of the participants at the First Championships and found the majority preferred Saturday, even if they were traveling from as far away as the East Coast. By gaining three hours traveling west, if you can leave work just a couple of hours early on Friday you can be here in ample time to get a good nights rest before the events of Saturday and it gives you all day Sunday to travel back home; plus it gives you Saturday night to party, if you are so inclined. If you have more time, you can enjoy some of the many attractions offered in Southern California in the winter.

THE TRIATHALON EVENTS

Several of our video students are at a loss as to how to practice without the required number of people for the **Semi-Circle**. A full complement of people would be seven in order to do it, as it will be done in the Tournament. Five in the semi-circle, one pointing and of course the person doing the techniques. However, it can easily be done with five. Actually, the pointer does not have to be a participant; therefore only four really have to be Karateka unless you can find people who are willing to learn how to shoot the punches and are willing to help out. Then all you need is you, and you get to do all the practicing, all evening long. When there are only three attackers, the middle man only punches twice, the two end people take each of the outer two positions and throw a left and a right from each position, mixing them up as they please. The pointer may point at the same person two or three times in succession to keep the contestant on his or her toes.

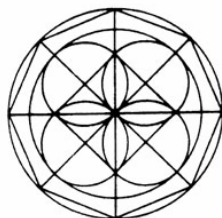
Another way of practicing the Semi-Circle is to figure out which techniques you would do to which person in the semi-circle and then imagine that person coming at you with either a left or a right punch. It doesn't take the place of live attacks but it does give you a degree of practice you wouldn't otherwise have. We have personally seen several of our in-house students improve their performances dramatically by doing just that.

Running the line doing escape techniques is a different story All you really need is one attacker who knows all of the holds that are to be applied and you're all set. He mixes them up and you react.

Beating the dummy is perfect for individual practice; it's just you and the dummy. In time, you might want someone to time you with a stop watch. Just to see how you are doing time-wise.

The **Master Form** is another individual event. You can't practice it enough and if you are ever confused about a technique, a target, a weapon, an angle or anything else, just dig out your copy of the Black Belt Video and toward the end of the tape I do the entire form with Mr. Hugo Rojas emphasizing all of the angles designated by direction.

As far as the triathlon events are concerned, the video describing them is still available. It runs about 90 minutes and it describes all of the events you will see at the Tournament. Contact IKCA Headquarters for the current cost.



The IKCA Goes to the Caribbean



Well, maybe not the whole IKCA, but Vic did get the chance to head down that way to visit with an IKCA Affiliate School and check out some of the local customs, food, beaches and of course Kenpo.

He said the quality of all of the above was absolutely top notch. He had a great time and wishes to thank Wilfrido Justina, 1st Dan Kenpo and all of his students for such gracious treatment and a fabulous time. Naturally his visit wasn't near long enough and he hopes to go again and stay longer next time.





PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Gregory Dean Gaver	Wyomissing, PA, USA	PURPLE BELT
Matthew Hammer	Marina, CA, USA	BROWN BELT
Ricardo Baart	Antilles Islands	BLUE BELT
James L. Taylor	Northport. AL, USA	GREEN BELT
Michael J. Bruce	Santa Clarita, CA, USA	PURPLE BELT
Erica N. Roa	Santa Clarita, CA, USA	ORANGE BELT
Danielle N. Brown	Santa Clarita, CA, USA	ORANGE BELT
Michael J. Bruce	Santa Clarita, CA, USA	BLUE BELT
Danielle N. Brown	Santa Clarita, CA, USA	PURPLE BELT
Sascha C. Aquino	Santa Clarita, CA, USA	PURPLE BELT
Arielle N. Aquino	Santa Clarita, CA, USA	PURPLE BELT
Erica N. Roa	Santa Clarita, CA, USA	PURPLE BELT
Michael J. Bruce	Santa Clarita, CA, USA	GREEN BELT
Matthew L. Gibbons	Santa Clarita, CA, USA	ORANGE BELT
Brian K. Rasmussen	Santa Clarita, CA, USA	ORANGE BELT
David A. Esquivel	Santa Clarita, CA, USA	ORANGE BELT
Lawrence E. Jones	San Diego, CA, USA	PURPLE BELT
Steve Landells	Australia	ORANGE BELT
John R. Wisniewski	Brooksville, FL, USA	PURPLE BELT
Luis Escobar	Falfurrias TX, USA	ORANGE BELT
Eden Escobar	Falfurrias TX, USA	ORANGE BELT
Justin Wechsler	Glendale, AZ, USA	1st Degree Black Belt
Donald Areas, Jr.	Napa, CA, USA	PURPLE BELT
Donald Areas, Sr.	Napa, CA, USA	PURPLE BELT
Michael Richards	Bakersfield, CA, USA	GREEN BELT
Raulde Windt	Netherlands, Antilles	ORANGE BELT
Leonardo Elisabeth	Netherlands, Antilles	ORANGE BELT
Rod Weible	Summit, Mo, USA	GREEN BELT
Jerry Porter	Case Grande, AZ, USA	ORANGE BELT
Daniel Lamb	Rocklin, CA, USA	ORANGE BELT
James Hunt	Hopkinsville, KY, USA	ORANGE BELT
Kenneth L. Whalen	Queensbury, NY, USA	PURPLE BELT

Bob Hammer	Marina, CA, USA	BLUE BELT
James R. Blankenship	Minneapolis. MN, USA	BLUE BELT
Sergio Herera	Bellflower, CA, USA	PURPLE BELT
Anthony Falls	Bellflower, CA, USA	PURPLE BELT
Archie Thompson	Bellflower, CA, USA	PURPLE BELT
Jackie Chacon	Bellflower, CA, USA	ORANGE BELT
Alejandro Chacon	Bellflower, CA, USA	ORANGE BELT
Joseph Thompson	Bellflower, CA, USA	ORANGE BELT
Soren Holland	Denmark	ORANGE BELT
Charlotte Vlomer	Denmark	ORANGE BELT
Andes Bastholm	Denmark	ORANGE BELT
Michael Norgard	Denmark	ORANGE BELT
Mette Jensen	Denmark	ORANGE BELT
Asbjorn Madsen	Denmark	YELLOW BELT
Daniel Holland	Denmark	YELLOW BELT
Tobias Jacobsen	Denmark	YELLOW BELT
Christopher Jacobsen	Denmark	YELLOW BELT
Jesper Jacobsen	Denmark	YELLOW BELT
Fiona Irvin	Denmark	ORANGE BELT
Kyle Hopkin	Helena, MT, USA	PURPLE BELT
Karen Midtlyng	Helena, MT, USA	PURPLE BELT
Shane Younger	Helena, MT, USA	PURPLE BELT
Dennis Yuhas	Helena, MT, USA	PURPLE BELT
Ralph R. Crum	Helena, MT, USA	PURPLE BELT
Ales D. Lobdell	Helena, MT, USA	PURPLE BELT
Fiona Irvin	Helena, MT, USA	PURPLE BELT
Lese M. Wallis	Helena, MT, USA	GREEN BELT
Richard P. Wallis	Helena, MT, USA	BROWN BELT
Tony W. Szenter	Helena, MT, USA	BROWN BELT
Ryan Jellison	Helena, MT, USA	BROWN BELT
Wilfrido Justina	Netherlands Antilles	1st Degree Black Belt
Jim Stewart	Cedar City, UT, USA	1st Degree Black Belt
Lynne Cerutti	Arnold, MO, USA	YELLOW BELT
Robert P. Hampton	Phoenix, AZ, USA	BROWN BELT
Jan Reubold	Germany	PURPLE BELT
Gary T. Merk	Santa Ana, CA, USA	ORANGE BELT
Todd Young	Rainelle, WV, USA	ORANGE BELT
Andy Cantrell	Dacula, GA, USA	PURPLE BELT
David B. Fincher	Duncanville, AL, USA	BLUE BELT
Nicole Monique	Torrance, CA, USA	ORANGE BELT
S. Lloyd Hermosisima	Torrance, CA, USA	PURPLE BELT
Harry Wilford, Jr.	Casa Grande, AZ, USA	2nd Degree Black Belt

Marty Ryan	Rockville, MD, USA	2nd Degree Black Belt
Alexandra Schneider	Germany	BLUE BELT
Tobias Berg	Germany	BLUE BELT
Efrain Rivera Miranda	Puerto Rico	ORANGE BELT
Jeremy Bremmam	Buena Park, CA, USA	BLUE BELT
John-Paul Zimmerman	Napa, CA, USA	PURPLE BELT
Casey Koral	Napa, CA, USA	ORANGE BELT
Alice Meltzer	Napa, CA, USA	ORANGE BELT
Javier Hernandez	Napa, CA, USA	PURPLE BELT
Chloe Meltzer	Napa, CA, USA	BLUE BELT
Rudy Gayton	Napa, CA, USA	BLUE BELT
Brandt Jorgenson	Napa, CA, USA	PURPLE BELT
Kolby Schloesser	Napa, CA, USA	YELLOW BELT
Ethan Meltzer	Napa, CA, USA	ORANGE BELT
Mark Salinas	Falfurrias, TX, USA	BLUE BELT
Monica Syler	Falfurrias, TX, USA	BLUE BELT
Adam M. Jolly	Ferndale, WA, USA	YELLOW BELT
Carrie M. Godwin	Buena Park, CA, USA	BROWN BELT
Gladys Martinez Avila	Fresno, CA, USA	ORANGE BELT
Philip W. Lopez, Jr.	US Military	PURPLE BELT
Troy Moore	Indianapolis, IN, USA	PURPLE BELT
Steven L. Abe	Torrance, CA, USA	BLUE BELT
Timothy Beel	Torrance, CA, USA	ORANGE BELT
Brenda King	Richmond, CA, USA	1st Degree Black Belt
Jared J. Brandl	Whitelaw, WI, USA	PURPLE BELT
Rodney Brandl	Whitelaw, WI, USA	PURPLE BELT
Tara Rutherford	Manitowoc, WI, USA	PURPLE BELT
Jason Finck	Manitowoc, WI, USA	ORANGE BELT
Matthew Pula	Two Rivers, WI, USA	ORANGE BELT
Dan Liebe	Mishicot, WI, USA	ORANGE BELT
Jami Field	Fond du Lac, WI, USA	YELLOW BELT
Brandon T. Helm	Fond du Lac, WI, USA	YELLOW BELT
Peter J. Campion	Mishicot, WI, USA	YELLOW BELT
Michael Black Knight	Franklin, WI, USA	YELLOW BELT
Robert Contreras	Bellflower, CA, USA	BROWN BELT
Kyle Newsom	Bellflower, CA, USA	PURPLE BELT
Joseph Thompson	Bellflower, CA, USA	PURPLE BELT
Karen Culhno	Bellflower, CA, USA	ORANGE BELT
Chris Heflin	Pisgah, AL, USA	YELLOW BELT
Wayne Patterson	Pisgah, AL, USA	YELLOW BELT
Mike McClung	Pisgah, AL, USA	ORANGE BELT
Jimmy Cosby	Pisgah, AL, USA	ORANGE BELT

Jonathon Ipack	Pisgah, AL, USA	ORANGE BELT
Stacey Tubbs	Pisgah, AL, USA	ORANGE BELT
Nick Nickelson	Pisgah, AL, USA	ORANGE BELT
Vic Robertson	Pisgah, AL, USA	ORANGE BELT
Terry Bowen	Pisgah, AL, USA	ORANGE BELT
Jason D. Taylor	Milwaukee, WI, USA	PURPLE BELT
Casey P. Palmisano	Milwaukee, WI, USA	PURPLE BELT
Karen Velez	Houston, TX, USA	ORANGE BELT
Joshua Knight	Deland, FL, USA	ORANGE BELT
Maja Jeramaz	Napa, CA, USA	BLUE BELT
Alex Van Til	Napa, CA, USA	ORANGE BELT
Aaron Gordon	Napa, CA, USA	ORANGE BELT
Robbie Wakerlin	Napa, CA, USA	ORANGE BELT
Tyler Suh	Napa, CA, USA	YELLOW BELT
Cody Gochenour	Napa, CA, USA	YELLOW BELT
Juan Gabrero	Napa, CA, USA	YELLOW BELT
Mark Christiansen	Manitowoc, WI, USA	BLUE BELT
Josh Knox	Manitowoc, WI, USA	BLUE BELT
Chantal Amber Trujillo	Bakersfield, CA, USA	GREEN BELT
Phil Aldsworth	Napa, CA, USA	PURPLE BELT
Tracy Emberley	Napa, CA, USA	ORANGE BELT
Roberto Trujillo	Napa, CA, USA	PURPLE BELT
Alex Loyola	Napa, CA, USA	BROWN BELT
Ryan Asuncion	Vallejo, CA, USA	ORANGE BELT
Kevin Waisanin	Vallejo, CA, USA	ORANGE BELT
Nicklaus Bertulfo	Vallejo, CA, USA	ORANGE BELT
Tony Castillo	Vallejo, CA, USA	PURPLE BELT
Dexter Atilano	Vallejo, CA, USA	PURPLE BELT
Mike Duenas	Vallejo, CA, USA	BLUE BELT
Darrell Madarang	Vallejo, CA, USA	BLUE BELT
Alvin Peralta	Vallejo, CA, USA	BLUE BELT
Eldwin Yballa	Vallejo, CA, USA	BLUE BELT
Eldin Yballa	Vallejo, CA, USA	BLUE BELT
Joseph P. Karpinski	Cleveland, OH, USA	YELLOW BELT
Wilmer Glenn Brickell, Jr.	Cleveland, OH, USA	ORANGE BELT
Froilan Robles	Prescott, AZ, USA	PURPLE BELT
Jerry Bull	Vallejo, CA, USA	2nd Degree Black Belt
Glen Lyman	Cedar City, UT, USA	5th Degree Black Belt
Greg Moore	Weedville, PA, USA	PURPLE BELT
George Bellangue	Marietta, GA, USA	PURPLE BELT
Charles H. Turner	Gainesville, FL, USA	PURPLE BELT
Donald Areas, Jr.	Napa, CA, USA	BLUE BELT

Miguel Hernandez	Napa, CA, USA	BLUE BELT
Casey Koral	Napa, CA, USA	PURPLE BELT
Tim Baker	Arnold, MO, USA	YELLOW BELT
Meghan Laughney	St. Louis, MO, USA	YELLOW BELT
Sean Nelson	Arnold, MO, USA	YELLOW BELT
Nick Baker	Arnold, MO, USA	YELLOW BELT
Patrick Laughney	St. Louis, MO, USA	YELLOW BELT
Sandy Austin	Amite, LA, USA	PURPLE BELT
Ashley Austin	Amite, LA, USA	PURPLE BELT
Angela Austin	Amite, LA, USA	PURPLE BELT
Todd L. Rennison	Helena, MT, USA	ORANGE BELT
Steffani Briggs	Helena, MT, USA	ORANGE BELT
Brian D. Moody	Helena, MT, USA	ORANGE BELT
Caitlyn A. Younger	Helena, MT, USA	PURPLE BELT
Felicia M. Nuss	Helena, MT, USA	PURPLE BELT
Kevin A. Kindrick	Helena, MT, USA	PURPLE BELT
Jeannine K. Asay	Helena, MT, USA	PURPLE BELT
Ian L Asay	Helena, MT, USA	PURPLE BELT
Curtis M. Ingham	Helena, MT, USA	PURPLE BELT
Christopher K. Hopkins	Helena, MT, USA	PURPLE BELT
Conner R. Atwood	Helena, MT, USA	PURPLE BELT
Joshua A. Wallis	Helena, MT, USA	GREEN BELT
Nathan P. Hall	Helena, MT, USA	BROWN BELT
Patrick K. Stenberg	Westminster, CA, USA	ORANGE BELT
Megan Joyce	DeBary, FL, USA	GREEN BELT
Leonard Sherman	Bakersfield, CA, USA	2nd Degree Black Belt
Mike Rust	Bakersfield, CA, USA	Junior Black Belt
Alex Borland	Bakersfield, CA, USA	Junior Black Belt
Tony Martinez	Bellflower, CA, USA	ORANGE BELT
Kristina Moreno	Bellflower, CA, USA	ORANGE BELT
James Fredrick Seals	Georgetown, TX, USA	GREEN BELT
James Parson	Lompoc, CA, USA	BROWN BELT
Greg Fletcher	Trenton, OH, USA	ORANGE BELT
Ron Morrison	Bloomfield, CO, USA	ORANGE BELT
Clint T. Johnson	Branson, MO, USA	ORANGE BELT
Manuel Jacquez	Lompoc, CA, USA	3rd Degree Black Belt
Morgan Wang	Napa, CA, USA	YELLOW BELT
Kolby Schloesser	Napa, CA, USA	ORANGE BELT
Daniel Wong	Napa, CA, USA	YELLOW BELT
George F. Lamas	Fredrick, MD, USA	BLUE BELT
Rodney Weible	Holt Summit, MO, USA	BROWN BELT
Lynn Lane	Vass, NC, USA	BLUE BELT

Joseph Manluco
Rudy Corrales, Jr.
Aaron J. Murphree
Frank Dicker

Vallejo, CA, USA
Rialto, CA, USA
Branson, MO, USA
San Jose, CA, USA

BLUE BELT
ORANGE BELT
BROWN BELT
BROWN BELT

