

INTERNATIONAL KARATE  
CONNECTION ASSOCIATION  
**NEWS**



NEWSLETTER #21

4<sup>th</sup> QUARTER 1999



# **THE DOOR IS OPEN**

On November 17, 1999, in accordance with the Bylaws of the IKCA, Vic LeRoux was eligible to test for his ninth Degree and I for tenth. We shot the obligatory video, along with Jeff Salzman testing for his third.

The judging of those tests was exactly the same as for any others that come in on video, from anyone in the world. After judging the Master Form as many times as we have, the only adjustment we had to make was to mentally remove the face from the performer and judge the body movements the same as we would any other. It's no different than shooting a practice session at home on video and then critique it for self-improvement. Movements are movements and rules are rules. If you pass, you pass. If you don't, you don't. I am happy to report that all three were easily judged passing performances. In fact, in my opinion, Mr. LeRoux's and Mr. Salzman's were exemplary.

# What Door Does This Open

It opens the door to Tenth Degree Black Belt for anyone who fulfills the Bylaws requirements according to the IKCA.

As you know, it can take any length of time to attain your First Degree Black Belt. If you are exceptionally talented and work extremely hard you could conceivably do it in two years, or even less if you're a genius. On the other hand, it could take you ten years or even more. There is no statute of limitations on first degree Black Belt. It takes as long as it takes. Degrees however are another matter. You are eligible to test for rank every three years as a Black Belt, beginning at the age of sixteen. Until then you hold the rank of Junior Black Belt.

If a person were to get his or her Black Belt at the age of sixteen and then test, on their birthday, each three years for the next twenty-seven years they could conceivably be a Judan (tenth Degree Black Belt) on their forty-third birthday. That might seem a little on the young side but with that kind of background, who would argue?

## A Case of Diminishing Returns

It would have been interesting to see how the Parker method of promoting would have changed had Mr. Parker lived until now or beyond. Ed Parker's Kenpo was a *work in progress* throughout his life. I have a feeling that very little would be the same today as it was when he passed away almost a decade ago. At that time the rule was that no one could come any closer to him, in rank, than three degrees and no one could come closer to their instructor than one degree.

Think about that method for a moment. What it means is: if you study with a Fourth Degree Instructor, you could not be promoted above Third Degree and your students above Second degree and their students above First Degree. Where did that formula come from??? I seriously believe, in time, Mr. Parker would have seen the error in that thinking and changed it. Just as he might have changed many things about the system had he lived a longer life. He could easily have expanded the system even further, and then again, he just might have gone the other way and condensed it into a leaner and meaner system. We will never know, what could have been.

What we do know for sure, and what will never change, is the fact that Edmund K. Parker is the "Father of American Karate" and always will be. It's a title earned by the fact that he opened the first commercial dojo in the United States. The rest of us may attain the title of Grandmaster at Tenth Degree, regardless of whether we are the head of a school, association or simply an individual practitioner. And the one with the greatest seniority among the 10th Degree Black Belts, could be referred to as the Senior Grandmaster but upon passing away or going into retirement, would relinquish that title to the next in line, guaranteeing a natural succession. However, there will remain, now and forever, only one Supreme Senior Grandmaster in Kenpo and that is Edmund K. Parker.

# Some History on Rank

At the beginning of my personal involvement in Kenpo, there was only one person who held the rank of Black Belt and that was of course, Ed Parker and Black Belt was the highest rank that I was aware of at that time. There were also only two other belt colors, which were White and Brown.

There were two promotions within White Belt and none within Brown. The only change on your belt consisted of a half inch brown stripe around the width of the belt which was sewn on at each end. Some people just stuck a piece of brown tape on their belt. Either way, one brown stripe signified that you were no longer a beginner. The second brown stripe indicated that you were an advanced White Belt and your next promotion would be to Brown Belt, where you expected to stay for about the next two years.

Mr. Parker was fond of explaining the belt system this way: "When you begin the Art you are pure of mind. After some training you begin to think dirty and that's when you get your Brown Belt. In time when you are thinking really dirty, you get your Black Belt." This was at the time when he defined Kenpo as "Organized, scientific, dirty-fighting."

The first time I heard of degrees in Black Belt was after he returned from a vacation to Hawaii. Someone mentioned that the Old Man had gone to Prof. Chow to see about getting some degrees on his Black Belt. I must admit, that confused me because I had never heard of *degrees* before, I thought Black was it, that was the top. Maybe there were degrees before I was promoted to Black Belt and maybe Ed Parker was already beyond First Degree, but if that's the case I would think he would be wearing his rank on the 8mm Training Films we shot during that period. When we began shooting those films I was a Brown Belt, when we finished, a few months later, I was a Black Belt and Ed had no rank on his belt during the entire duration of the film shoot. You can see it on the film. Even though they were shot using black and white film, they are easily clear enough to see his belt is without stripes of any kind. The time frame for those films is the Summer and Autumn of 1962.

The first time I recall him wearing any rank was at least a few years later, however I wasn't exactly taking notes at the time because it wasn't really that important to me anyway. As I came to understand rank in Kenpo, under Ed Parker, it was awarded for increased knowledge and expertise in the execution of the Art. At the time he promoted me to Black Belt there was no governing board at all. He was The Man, he made all the decisions concerning rank, and he consulted with no one. Obviously, that's the way he had been promoted in Hawaii and if it was good enough for him, it was certainly good enough for us. Things changed when he no longer had personal contact with his students and others were doing things in his name. That's when he needed a method of keeping his finger on the pulse of what was happening.

It was then that he instituted testing for rank but that was several years later. In the meantime, if he was personally doing the teaching there was no reason for him to test anyone. Why would he need to test his own people? He was there, he saw his students all the time, and he knew what they were capable of. He knew by instinct and experience when they were ready for their next promotion.

I think one of his favorite games, back in those days, was to announce that there was going to be a promotion on a specific date and leave us dangling until that time, wondering if we were among the chosen few. Everyone would speculate, It would go something like, "Are you kidding, you're gonna make it for sure." -- "You think so?" -- "Absolutely." Everyone would be on pins and needles until that fateful night. Then, some would be elated, some surprised and others disappointed but everybody was back for the next class, regardless. And that's the way it went for several years.

If you have access to an Ed Parker Family Tree you will see that the students promoted at the dojo which was a partnership between Ed and myself, all have a double asterisk after their names, meaning that they were trained jointly by he and I. None ever tested for their belts because he was there to see them at least once a week. I personally never took a test for a belt rank in Kenpo until the formation of the International Karate Connection Association. Because the IKCA Bylaws exclude no one, I have taken the test for the last three degrees and have earned them the same as you will earn yours.

I remember how irritated Ed Parker became when all of his Black Belts, or at least those who could be reached, circulated a petition and a diploma around the world for everyone to sign promoting him to ninth degree. This was done without his consent or even his knowledge and it looked, for a while, like he was going to refuse it but he finally acquiesced and accepted it, I believe because of the spirit in which it was done. If you think it over, that was about his and his Black Belt's only option. I'm sure he didn't want to promote himself and I'm not sure if Prof. Chow was still around or what actual rank he held at the time. Because of the method of promoting Ed Parker had adopted, it took someone of higher rank to sanction a promotion, which left him no place to go. What a poor position to be in; kind of like painting yourself into a corner. Where do you go from there?

In the case of the Karate Connection, our students are so far-flung and scattered around the world we knew we needed a method of testing, more for training purposes than for promotion. We had to see the student do all of the moves properly to make certain they were in synch with the program and not developing any bad habits along the way. The by-product, is that it automatically created a level of standardization for everybody involved, regardless of where or with whom they study. From our in-house students, to our Certified Instructor's students, to our video students, everyone takes the same test in the same manner and is judged by the same criterion. Another by-product is that it also automatically eliminates any form of favoritism by making everyone, regardless of rank or background, accountable to the same standard

That's the problem with being a pioneer; you don't have the luxury of learning from history. What's that old thought-provoking quote? "Those who don't learn from history are destined to repeat it." Thank you Mr., Parker, we appreciate it.

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# ***IKCA TOURNAMENT EVENTS BEGIN SPREADING THEIR WINGS***



Above, are some of the guests and participants of the USA Martial Arts "Promotion Show". From left: to right are Mr. Ramir Mosqueda, Team Captain for the Show, who was promoted to 4th Dan, congratulations Ramir; Mr. Bo L. Buhisan; Sidoshi (which is Grand Master in Japanese) Manuel Lam; Vic LeRoux; the legendary Grand Master C.M. "Cacoy" Canete, President of the DOCE PARES FEDERATION; Chuck Sullivan; Rev. Rupert Bisquera; and Master Jim Buhisan owner of USA Martial Arts.

At this time, the only place you can see or compete in IKCA events is at the IKCA Tournament in Long Beach but it won't be that way forever. We have just introduced our events to USA Martial Arts in San Jose California through Mr. Jim Buhisan, the owner of the school. Mr. Buhisan has been involved with the Karate Connection for the past few years and has been training his Black Belt students in the system. He says they are getting very close to being really for competition in these special events and are looking forward to coming to Long Beach to prove themselves.

What is even more exciting is the fact that, Mr. Buhisan runs giant tournaments in the San Jose area and plans, in time, to include the IKCA events in them. Because there is a large IKCA population in the Northern California area, those events should start right; off with an ample number of competitors. It should draw our video students from a wide range of the northwest and probably a great many from Southern California as well. Many of our people would like to compete more often than just on the second Saturday of March each year.

Mr. Buhisan invited us to introduce the events to his people by allowing us to demonstrate them at the "Promotion Show" for his Black Belts last December. We enlisted his people as attackers to show his students and the spectators attending the Show, exactly how the

competition is conducted. We also explained how the judging is done. Normally, it takes some time to train the attackers for these special events but the students he chose to assist us picked it up in a heart beat. These kids were so good and so quick it was amazing. They were equally as extraordinary in the demonstrations they put on that evening. I wish everyone involved in the Martial Arts could attend at least one of the "Promotion Shows" that USA Martial Arts runs two times each year.

It's the students themselves that work out all of the routines as well as the theme for each Show. They are delegated specific responsibilities and work in teams, with Team Captains and Team Leaders. Each of the students, up for promotion, puts in an hour and a half a day, five days a week, and two hours on Saturday for a period of five months. The "Show" which is a two and a half hour demonstration, for family and friends, is presented two weeks after the testing. It was absolutely spectacular. Their athletic abilities were superb. It's really something to witness and one can only imagine how gratifying it must be to be a participant. We can't wait until these young people begin competing in the IKCA events.

Many Instructors and school owners are intimidated by anything as new and revolutionary as the IKCA tournament events, as well as the concept and the way the judging is done for the Master Form Competition but Jim Buhisan is as excited as we are about the prospect of something new in the Martial Arts.

We wish to thank Mr. Buhisan once again for inviting us to share these special competitive events with he and his students. It's relationships such as this that will allow a New Wave of Karate Competition and thinking to spread and flourish.

## **A KENPO FAMILY**



Here is a photo we felt we had to share with you. Glen Lyman, 4<sup>th</sup> Dan with his wife Celesta 1<sup>st</sup> Dan and their wonderful children. What a beautiful family!

# ***-NEXT STOP-***

# ***THE IKCA CHAMPIONSHIPS***

## ***2000***

This is the last Newsletter before the Seminar/Tournament in Long Beach on Saturday, March 11th. If you haven't made your travel and hotel reservations, now is the time.

### **A LAST REMINDER OF THE EVENTS**

THE SEMINAR - If you have never attended an IKCA Seminar do yourself a favor and make it to this one. It will give you the opportunity to learn from and speak to Karate Connection Instructors from all over. We not only have a great time at these events, we also get a lot accomplished.

The Seminar is designed to take each student through all of the material you have already studied. We are able to reach into it and expand your understanding of it in a very short amount of time, as compared to learning it by video. The predominant focus is to fortify your comprehension of all of the techniques and the concepts behind them up to your level; also to accelerate your progress beyond your normal pace, as well as advancing into the next level when time permits.

We have a Seminar at each end of the country (Long Beach, CA and Amite, Louisiana) to make it as easy as we can on the students that have to travel. We know travel and accommodations are not cheap and we appreciate the dedication that our video students put forth to be with us in person so we try our best to make it worth the effort and expense. Having the time of your life is just a bonus!

The Seminar will begin promptly at 8:00 AM and run without a break until 11:00. We have found three hours to be the perfect length of time for training of this nature. It allows us to maintain a pace that gives the student the time to absorb and practice the material without overloading them mentally or destroying them physically. There will be an hour and a half break to eat and relax before the Tournament begins. The fee for attending the Seminar is \$60.00 if you pre-register before the cutoff date, which is March 1, 2000, \$70.00 thereafter.

THE TOURNAMENT - The IKCA Tournament, as you know, is not your run-of-the-mill Karate tournament. It is strictly high-tech and geared to realistic spontaneous reaction. The Master Form will begin the competition. The divisions planned are for adults only, with the exception of a Jr. Black Belt division. The judging is also high-tech. For full details refer to the last two newsletters. If you are a new member and don't have the newsletters, give Vic LeRoux a call and he'll be happy to fill you in.

At the conclusion of the Master Form competition the Black Belt Triathlon will begin. The last event will be the Team Competition. There might be one more fun event if time permits.

**TOURNAMENT FEES** - Single event - pre registered \$30.00, until die cutoff date - \$35.00 thereafter. Any or all additional events - \$10.00 which remains the same after the cutoff date.

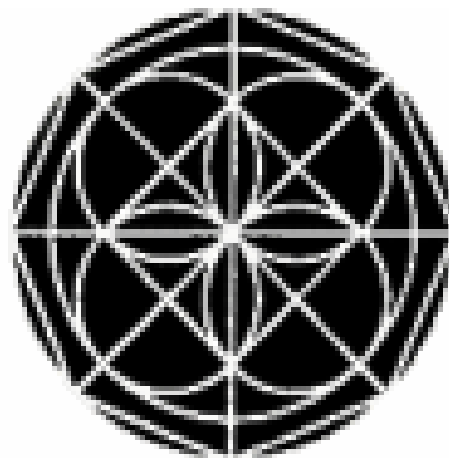
**SPECTATORS** - If you are not going to compete or are bringing someone with you who will not be competing the admittance fee is \$5.00. This is for the Tournament only. No spectators are allowed at the Seminar.

If you are a Seminar participant who is not going to compete you will not be required to pay the spectators fee. Your bracelet from the Seminar is your pass to the Tournament - so don't cut it off after the Seminar.

As good as last year's Tournament was, we are looking forward to an even better one this year, because of having defined more precisely what it is we want to emphasize in the way of competition.

Once again, this is not a run-of-the-mill Karate Tournament. This is something completely out of the ordinary in both the type of competition and a revolutionary method of judging which was devised to insure there be no preferential treatment in favor of, or prejudicial treatment against any competitor. If you're the best that day, you deserve to win by beating the competition and not having to beat the judging as well.

***SEE YOU THERE!***





# **A QUESTION OF TIME IN GRADE AND TESTING FOR RANK**

One question has come up periodically since we instituted the three-year formula for time in grade, which translates, the three between tests for rank. The question is: "If a practitioner puts in a lot more time and effort than his peers, shouldn't that make him or her eligible to test for rank in less time than the standard three year period?"

It's a very good question, one for which we didn't have all answer, only a counter-question which is: "How would we know how much each person is doing." We are not in a position to monitor the world. And because everyone feels very personally about how much effort they are putting forth, we didn't feel it would be fair to rely upon the word of the practitioner alone, therefore we didn't have a practical solution for how anything of this nature and scope could be accomplished.

Once again, you came through for us. We recently received a suggestion from one of our members. We feel this suggestion has merit: but didn't want to be the ones to make a final decision because it concerns rank, so instead of putting it to the Board, we are going to put it to our Blackbelt Membership as a whole.

The Black Belts are the ones who have earned the right to have control over this but we thought it would be interesting to see how the membership, by and large, thinks of it as well. Therefore, even if you are not an IKCA Black Belt please give us your opinion on the ballot below. We will let you know the results in a future Newsletter.

## **THE ISSUE**

How can the IKCA maintain the standardization we have achieved and at the same time allow some practitioners to advance in rank ahead of others?

## **THE SUGGESTION**

The suggestion we received was to allow our Black Belts (any degree) to deduct a year from the required time between tests, if he or she studies three of the subjects listed below and passes a test on each. The Black Belt practitioner would have two years to pass the test on three segments and then be eligible to take the regular test for rank, as set forth in the IKCA Bylaws, thereby eliminating a full year from the process. This could be done only two times. So, with this amendment you could advance two degrees in four years instead of the usual six years. There will be a charge for each video segment as well as a fee for testing for each subject. Actual fees are yet to be determined. In the event the student does not pass a test, the rule of taking it again without charge, stands.

The suggestion seems to address the issue and at the same time satisfy requests from several of our Black Belt students. Many have expressed a desire to

learn things, on various subjects, that were not covered in depth or covered at all on the training tapes.

Below are some of the subjects many feel they would like instruction on, that while related, are not necessarily an intrinsic part of the system and will not filter back into it. Meaning, the subject matter will never be required to achieve a First Degree Black Belt.

If you have further suggestions, let us know.

The subjects (some of which may be combined) are:

1. Advanced blending, borrowing and combining
2. Advanced takedowns
3. Elements of conducting classes and teaching private lessons
4. Multiple attackers
5. The Kenpo Staff Set
6. The elements of stick and knife fighting as taught to Vic LeRoux by Ed Parker.
7. Trapping

Each IKCA Seminar attended would qualify as one segment because the subject matter covered at the Seminars in the Black Belt division are those mentioned above.

### **ANOTHER SUGGESTION FOR YOUR CONSIDERATION**

Another suggestion/question, from a different source is: If a Certified Instructor has a student whose test is judged, "Video of the Year" in their category, should that Instructor be eligible to test for rank a year early? And should it be retroactive to those who have already received the award?

Which leads to another question: "Should a Video Student also be allowed to test early if he or she receives a Video of the Year award, on their own, without an instructor?"

Please consider these issues carefully and let us know what you think. Also, please feel free to include comments using the ballot below, regardless of your rank.

(Note: The original newsletter included a ballot reflecting the suggestions above for the membership to fill out and send in. We saw no need to recreate the ballot here.)



# PROMOTIONS



**We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.**

Michael Seneca	South Australia	<b>ORANGE BELT</b>
Peter Hurcombe	South Australia	<b>ORANGE BELT</b>
Jeremy Low	South Australia	<b>PURPLE BELT</b>
Linden Gibson	South Australia	<b>PURPLE BELT</b>
Giulian Balasso	South Australia	<b>PURPLE BELT</b>
Steve Patas	South Australia	<b>PURPLE BELT</b>
Adriann Sumner	South Australia	<b>PURPLE BELT</b>
Gorthe Borke	South Australia	<b>PURPLE BELT</b>
Anthony Dale Rogers	Carthage, NC, USA	<b>ORANGE BELT</b>
Joel M. Gollihur	San Diego, CA, USA	<b>ORANGE BELT</b>
Ken Hamilton	Ferndale, WA, USA	<b>ORANGE BELT</b>
Andrew M. Croniser	Forest Point, NY, USA	<b>ORANGE BELT</b>
Greg Eckman	E. Moline, IL, USA	<b>ORANGE BELT</b>
David Huntsinger	Cypress, CA, USA	<b>ORANGE BELT</b>
Robin Kolenick	DeBary, FL, USA	<b>1st Degree Black Belt</b>
Bob Hurd	Harwinton, CT, USA	<b>3rd Degree Black Belt</b>
James L. Taylor	North Point, AL, USA	<b>BROWN BELT</b>
Frank Kendralla, Jr.	Conway, PA, USA	<b>ORANGE BELT</b>
Daniel T. Maher	Boonville, NY, USA	<b>ORANGE BELT</b>
Kevin McKenney	Rockville, MD, USA	<b>ORANGE BELT</b>
Shaun Becraft	Rockville, MD, USA	<b>ORANGE BELT</b>
Elias Wagner	California City, CA, USA	<b>BLUE BELT</b>
Lance Meltzer	Napa, CA, USA	<b>GREEN BELT</b>
Amanda Mc Whorter	Bellflower, CA, USA	<b>YELLOW BELT</b>
Sergio Herrera	Bellflower, CA, USA	<b>BLUE BELT</b>
Alejandro Chacons	Bellflower, CA, USA	<b>PURPLE BELT</b>
Jackie Chacons	Bellflower, CA, USA	<b>PURPLE BELT</b>
Chris Kim	Bellflower, CA, USA	<b>ORANGE BELT</b>
John Annunziata	Hunting, NY, USA	<b>ORANGE BELT</b>
Brian Johnson	Helena, MT, USA	<b>ORANGE BELT</b>
Ron Whipple	Lancaster, CA, USA	<b>PURPLE BELT</b>
Jordan Lawyer	Bakersfield, CA, USA	<b>BROWN BELT</b>

Joey Trujillo	Bakersfield, CA, USA	<b>BROWN BELT</b>
Roy Basaldua	Falfurrias, TX, USA	<b>ORANGE BELT</b>
Cory Gilbert	McDonough, GA, USA	<b>BLUE BELT</b>
John F. Haugh	Atlanta, GA, USA	<b>ORANGE BELT</b>
T.J. Craig	DeBary, FL, USA	<b>PURPLE BELT</b>
Ryan Craig	DeBary, FL, USA	<b>PURPLE BELT</b>
Darrell Browning	DeBary, FL, USA	<b>GREEN BELT</b>
Daniel Jones	DeBary, FL, USA	<b>GREEN BELT</b>
Mark Cullen	DeBary, FL, USA	<b>GREEN BELT</b>
Mark Hall	DeBary, FL, USA	<b>GREEN BELT</b>
Patrick McManus	DeBary, FL, USA	<b>GREEN BELT</b>
Stephanie Walters	DeBary, FL, USA	<b>BLUE BELT</b>
Bart Benes	California City, CA, USA	<b>ORANGE BELT</b>
David Andrey	California City, CA, USA	<b>ORANGE BELT</b>
Jennifer Retzlaff	California City, CA, USA	<b>ORANGE BELT</b>
Ron Morrison	Bloomfield, CO, USA	<b>PURPLE BELT</b>
Jose Segovia	Oak Hill, VA, USA	<b>ORANGE BELT</b>
Cody Gochenour	Napa, CA, USA	<b>ORANGE BELT</b>
Todd C. Knudson	Helena, MT, USA	<b>PURPLE BELT</b>
Brian D. Moody	Helena, MT, USA	<b>PURPLE BELT</b>
Peggy A. Rolfe	Helena, MT, USA	<b>PURPLE BELT</b>
Steffani J. Briggs	Helena, MT, USA	<b>PURPLE BELT</b>
Todd L. Rennison	Helena, MT, USA	<b>PURPLE BELT</b>
Abraham Velez	Webster, TX, USA	<b>ORANGE BELT</b>
Alyssa Hogue	DeBary, FL, USA	<b>BLUE BELT</b>
Caitlin Williams	DeBary, FL, USA	<b>BLUE BELT</b>
Tim Hassell	Australia	<b>PURPLE BELT</b>
Joe Gudinas	Pottsville, PA, USA	<b>ORANGE BELT</b>
James Bova	Pottsville, PA, USA	<b>ORANGE BELT</b>
Brad Dodds	Ferndale, WA, USA	<b>ORANGE BELT</b>
William T. Nolan	Lawton, OK, USA	<b>BROWN BELT</b>
Jason Ramey	Ft Stockton, TX, USA	<b>BLUE BELT</b>
Donald R. Liddell	Glendale, AZ, USA	<b>GREEN BELT</b>
Mike Sell	Cheyenne, WY, USA	<b>ORANGE BELT</b>
John Morgan	Riverside, CA, USA	<b>PURPLE BELT</b>
Charles H. Turner	Gainesville. FL, USA	<b>BLUE BELT</b>
Rudy Corrales	Rialto, CA, USA	<b>PURPLE BELT</b>
Ted J. Miller	Everett, WA, USA	<b>GREEN BELT</b>
Carl Forsberg	Everett, WA, USA	<b>ORANGE BELT</b>
Ken Miller	Everett, WA, USA	<b>ORANGE BELT</b>
Mike Martin	Everett, WA, USA	<b>BLUE BELT</b>
Nathan Ronnie	Everett, WA, USA	<b>YELLOW BELT</b>

Frank Dicker	San Jose, CA, USA	<b>1st Degree Black Belt</b>
David W. Little	Bangor, ME, USA	<b>2nd Degree Black Belt</b>
Lloyd Hermosisima	Torrance, CA, USA	BROWN
Steven L. Abe	Torrance, CA, USA	<b>GREEN BELT</b>
Juan Lopez	San Jose, CA, USA	<b>1st Degree Black Belt</b>
Alex Van Til	Napa, CA, USA	<b>PURPLE BELT</b>
Sahib Singh	Napa, CA, USA	<b>YELLOW BELT</b>
Daniel Hyde	Napa, CA, USA	<b>PURPLE BELT</b>
Daniel Wong	Napa, CA, USA	<b>ORANGE BELT</b>
Javier Hernandez	Napa, CA, USA	<b>PURPLE BELT</b>
Aaron Gordon	Napa, CA, USA	<b>PURPLE BELT</b>
Jacob Kohl	Napa, CA, USA	<b>YELLOW BELT</b>
Jeff Salzman	Irvine, CA, USA	<b>3rd Degree Black Belt</b>
Vic LeRoux	Buena Park, CA, USA	<b>9th Degree Black Belt</b>
Chuck Sullivan	Rossmoor, CA, USA	<b>10th Degree Black Belt</b>
James Catuccio	Scotia, NY, USA	<b>BROWN BELT</b>
Danny Martin	DeBary, FL, USA	<b>PURPLE BELT</b>
Greg Satterfield	Torrance, CA, USA	<b>2nd Degree Black Belt</b>
Anthony J. Glorioso	Torrance, CA, USA	<b>2nd Degree Black Belt</b>
Ted He	Middletown, OH, USA	<b>ORANGE BELT</b>
John Larragoitiy	Los Banos, CA, USA	<b>BROWN BELT</b>
Jackson Young_	Morinville, AB, CAN	<b>YELLOW BELT</b>
Bradley Pearce	Morinville, AB, CAN	<b>YELLOW BELT</b>
Michael Gibson	Morinville, AB, CAN	<b>YELLOW BELT</b>
Andrew Curry	Morinville, AB, CAN	<b>YELLOW BELT</b>
Brandon Finney	Morinville, AB, CAN	<b>YELLOW BELT</b>
Lindsay Finney	Morinville, AB, CAN	<b>YELLOW BELT</b>
Vanessa Finney	Morinville, AB, CAN	<b>YELLOW BELT</b>
Nathan Tuck	Morinville, AB, CAN	<b>YELLOW BELT</b>
Derek Nobert	Morinville, AB, CAN	<b>YELLOW BELT</b>
Sherra Nobert	Morinville, AB, CAN	<b>YELLOW BELT</b>
Karl Phoulx	Morinville, AB, CAN	<b>YELLOW BELT</b>
Brooke Simpson	Morinville, AB, CAN	<b>YELLOW BELT</b>
Kevin Lloyd	Morinville, AB, CAN	<b>GREEN BELT</b>
Lance Meltzer	Napa, CA, USA	<b>BROWN BELT</b>
Don Areas, Jr.	Napa, CA, USA	<b>GREEN BELT</b>
Juan Cabrera	Napa, CA, USA	<b>ORANGE BELT</b>
Andrew M. Croniser	Forest Port, NY, USA	<b>PURPLE BELT</b>
Fredrick Roots	Richmond, CA, USA	<b>ORANGE BELT</b>
Eden Escobar	Falfurrias, TX, USA	<b>PURPLE BELT</b>
Luis Escobar	Falfurrias, TX, USA	<b>PURPLE BELT</b>
John D. Gonzalez	Falfurrias, TX, USA	<b>BROWN BELT</b>

Armando Pena, Jr.  
Ricardo R. Pena  
Edgar Minor  
Jessica Sossamon  
Ivan Godinez  
Archie Thompson  
Darrell Madarang  
Alvin Peralta  
Edwin Yballa  
Eldin Yballa  
Dexter Atilano  
Marc Marquez  
Lenny Pisciotto  
Doug Marsh  
Megan Joyce  
Danny Martin  
Lenny Pisciotto  
Lawrence Jones

Falfurrias, TX, USA  
Falfurrias, TX, USA  
Bellflower, CA, USA  
Bellflower, CA, USA  
Bellflower, CA, USA  
Bellflower, CA, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
Vallejo, CA, USA  
DeBary, FL, USA  
DeBary, FL, USA  
DeBary, FL, USA  
DeBary, FL, USA  
DeBary, FL, USA  
San Diego, CA, USA

**BLUE BELT**  
**BLUE BELT**  
**ORANGE BELT**  
**YELLOW BELT**  
**ORANGE BELT**  
**BLUE BELT**  
**GREEN BELT**  
**GREEN BELT**  
**GREEN BELT**  
**GREEN BELT**  
**BLUE BELT**  
**BLUE BELT**  
**BLUE BELT**  
**BROWN BELT**  
**BROWN BELT**  
**PURPLE BELT**  
**GREEN BELT**  
**BLUE BELT**

