



RANK

In consulting my dictionary for the definition of the word **Rank**, here's what I got:

- rank (rangk) n.
- A relative position in a society.
 - An official position or grade.
 - A relative position or degree of value in a graded group.
 - High or eminent station or position.

This was the number-one definition and the one of most importance. The others had to do with other aspects of the word but this is the one that concerns us. And within this list, "B" and "C" are the closest to what we, in the Martial Arts, have to deal with; **"An Official Position of Grade."** and **"The Relative Position of Degree or Value in a Graded Group."**

The reason for this article in the Newsletter is due to the recent questions we have received, asking how come some of the IKCA higher ranked Black Belts sometime show up one place or another, such as on the Internet wearing rank that is higher than that listed on the Official IKCA Family Tree, both here in the Newsletters and on the Internet as well. It's an excellent question and one that deserves an answer, both here and on the Internet.

What the IKCA Family Tree lists in the way of rank, is the rank each individual has earned through the testing system of the IKCA. Every member of the Association is thoroughly aware of what it takes to attain each and every belt, as well as each and every degree in Black Belt.

Everyone also knows that the tests are the same for everyone, so, what's going on when you see a Black Belt wearing a rank higher than that listed for him or her on the Family Tree? One of two things – either the tree hasn't been updated yet, in which case there would be a difference of only one grade – or – the person has gone somewhere else to attain rank.

How does one attain rank elsewhere? It all depends where and with whom they decide to go. In some cases it's a matter of taking the test for rank the instructor usually has his people take. Or, maybe it isn't even a regular structured test, it's just what he decides on for you. Or, he might have you freestyle with some of his guys and if you can

hold your own wit ht hem, you must be as good as they are and therefore entitled to the rank they hold. In some cases it's just a matter of paying a fee and getting the rank because he feels your existing proficiency warrants it.

Whichever the case, the rank taken from this unknown source, is not recognized by the IKCA and should not be worn while wearing the Karate Connection Club Patch – the IKCA Patch – or especially the small Black Belt Patch worn above the Club Patch.

My last promotion from Ed Parker, through the IKKA, was to seventh degree on Sept. 28, 1981. Vic received his fifth degree that same night. We still enjoy watching the video of the kicks the Old Man bestowed upon us that night. Sometimes I swear I can still feel it. The point is, that if we were to wear our Ed Parker Kenpo Club Patch and our IKKA Patch and the Ed Parker Universal Patch we would also wear our Ed Parker IKKA rank, regardless of what rank we might have earned through the IKCA or anywhere else.

We know that over the years there has been much discussion over the length of time between IKCA degrees in Black Belt. In fact, if you recall, we have actually put it to a vote as to whether the time should be modified under certain conditions to allow for earlier promotion and the vote came back overwhelmingly against making any changes.

Unfortunately, there are still those among us who feel, for whatever reason, that they just must have more rank, more quickly, than they can earn under the IKCA Bylaws. Perhaps it's a competitive issue, such as; the instructor down the street has more rank and they feel that in order to compete with him, they must have more rank. Someone might feel that because they have been doing exceptionally well in tournament competition they deserve more rank more quickly. Doing "exceptionally well" of course should not mean winning just one contest two or three years ago.

We've been over these issues and all the others concerning rank and the Black Belts have spoken, loud and clear. They have said, "Leave it alone". So – if a person feels they absolutely must have more rank than they can earn through the three year formula established by the IKCA Bylaws and they make arrangements to do so, our only request is that they remove the Patches identifying them as Karate Connection practitioners and IKCA Members and replace them with the Patches identifying them with the organization who's rank they are wearing, so as to relieve any confusion.

The IKCA does not dictate; it only guides. We are not saying that if a member goes off and takes a legitimate test and passes it, or for that matter even outright buys it, that the Association will no longer have anything to do with that member, not at all. If the person wishes to remain a member and continue to work for rank through the program, they are more than welcome to do so. It's pretty simple; just wear the Patch of the organization for which you wear the rank. If you wish to fly the IKCA colors, wear your IKCA rank. You can have six different uniforms with six different sets of patches and six corresponding ranks, if you want.

A last word on this subject to avoid confusion. The Bylaws do provide acknowledgement of a member's previously earned rank when said person passes all of the belt levels including Black Belt, at a rate of ninety-five percent. The Bylaws also provide that any time over the three years between ranks, is applied to the next test for rank with the IKCA. Which means, if a person were to show acceptable documentation that irrefutably states that his promotion to first degree Black Belt was five years ago, when he passes his test for Black Belt with the IKCA at ninety five percent or better he

would automatically receive his second degree Black Belt. He would also have two years credit towards his third. So, if you saw this person's name on the promotion list in the Newsletter and then saw it a year later with another degree added to it, that's how it happened.

By the way, passing all the tests at ninety-five percent isn't easy. There have been times when someone has informed us at the beginning of their testing process that they wished to go for their previously held rank, and then turned in a test that passed but not at ninety-five percent. They were informed at that time, they could continue the testing process and receive their First Degree when they got to Black Belt or they could retake that test and try to bring it up to the ninety-five percent level in order to maintain the grade needed to have their previous level recognized. Some have and some haven't.

Then of course there are those among us who think the whole rank thing is over-rated to begin with. What rank did Bruce Lee hold? His system had no rank, therefore neither did he, but Bruce Lee is a name known by every Martial Artist around the world.

At the time Muhammad (Steve) Sanders was winning every tournament he entered, he was a First Degree Black Belt. So was Mike Stone, so was Joe Lewis, so was Chuck Norris. These men went on to earn higher rank later but their names were known long before they got to Second Degree Black Belt.

Rank without the ability to back it up is worth nothing. I can't tell you how many times our students would come back from visiting another studio only to tell us that our Blue Belts would kick the hell out of their Black Belts. A sad comment but one we love hearing.

There is no reason to be impressed by the belt a person is wearing – only by the person who's wearing the belt.



COMMUNICATIONS AND THE IKCA

The idea of being able to teach by video came when it occurred to us that through the exchange of videotapes, we could have complete communication with any student. We knew that without a method of communication there could be no actual teaching, we would only be showing what we know and hoping the student was getting it. However, because of video exchange we are able to see what the student is doing, and we can guide him or her and then see if our guidance has produced the desired results. In simple terms, that's the process of teaching, whether you are standing six feet from your student or six thousand miles away, in front of a video monitor. Through this sort of contact, we have come to a place where eventually we found a free flow of ideas going back and forth. Because of this exchange of ideas we feel we have gotten as much from our students as we have given. I have said this many times in the past and I think it merits repeating; the best way to really learn something is to teach it. Teaching forces you to reach much deeper into yourself than you would have normally.

Everyone actively studying the system knows that there are only fifty-five techniques to be learned. The reason is because of the two years Vic LeRoux and myself put into the overall plan. Taking what we had learned in over fifty years of combined study of the Art we decided on a system that could be learned in a relatively short period of time and perfected in whatever time frame the student decided upon. The techniques we used, reworked or outright devised utilized every block, strike, maneuver, concept and principle we considered useful, from what we had learned collectively over that period of time. Experience had taught us that the techniques should be brief instead of lengthy because of the obvious difficulty in controlling an opponent, beyond a reasonable point. When the situation changes we feel the action must change to fit it. So, from the very beginning we conceptualized a system with techniques that would give the student a beginning, middle, and an end to whatever situation presented itself, by utilizing all of the moves from all the techniques, integrated into one another upon demand. That keeps the techniques constantly flexible and adaptable to any circumstances, no matter what. It's called Borrowing, Blending, and Combining, which is something that's almost exclusive to Kenpo.

In the beginning we found it challenging enough just to teach the basics and then take the student on to the techniques, via video. We were very pleased when we saw the basics begin to fall into place and the techniques being done, as we wanted to see them. It actually took quite a period of time before we ventured into the area of Borrowing, Blending, and Combining. The concept was always there but it had to wait for us to become convinced that the most essential part of the teaching system was in place and working well. It would have done us no good what so ever to have jumped into Borrowing, Blending, and Combining before we knew whether the basics and techniques were going to be grasped through the process of distance video learning. Remember, to that time, nothing like this had ever been attempted.

The basics as well as the techniques have not only been grasped but have been perfected brilliantly by people who have learned them exclusively by video, with no other trainer in attendance. When we were convinced the video teaching concept was working we gradually began to venture into what the system is really all about. Once we knew that the primary elements were in place and that the average video student was capable of learning them through video, we were ready to go.

It began slowly. Vic started by just talking about it and occasionally demonstrating how a piece from one technique could be Borrowed and Blended into or at the end of another base technique, making it a Custom Combination. At first it was mostly verbal, then, as people began asking for more, it became more demonstration with deeper discussions on theory. He would show them a base portion of a technique that we felt just fit onto the end of a base technique. Example; at the end of Fist of Fury, without so much as a breath you can add the end of Gathering the Dragon, the part where you thrust back for the leg buckle, then when your opponent reacts you slam your forearm down onto the back of the neck. At that point we would usually show another little finishing technique such as; if your opponent were to put his hands out to break his fall, which is very likely, you can sweep his left arm out from under him and kick him in the head or ribcage. That isn't actually part of any technique but something that fits beautifully at that point. It's just an old Kenpo standby. Another "very Kenpo" thing to do, is the end of Circling Devastation if, during another technique, you find yourself between your opponent's arms, what we call, inside his defense, you can turn away from him and do a rising elbow under his chin followed by a scooping heel, to the groin on your way out, finishing with an adjustment step and a rear heel kick to his solar plexus, rib cage, or even face. Actually, it fits so well people have a tendency to overuse it. It doesn't have to be that way of course because there are dozens of follow up moves you can extract from other techniques. Something our students have been eager to show us.

With practice and experimentation you'll soon find that there are certain portions of techniques that just naturally fit into or onto other techniques but don't necessarily have to be there every time. They can be utilized or replaced with something else at the blink of an eye. That way you're not locked into anything, so you can change as the situation demands. Something else our students have been very eager to show us.

Now we begin the process slowly, usually at about Purple Belt. We want to make sure you have your basics in place and are moving as you should be. It begins with the cover-out; Simple at first and then in a more complete manner as time goes by. Vic will explain what Borrowing, Blending, and Combining is all about and demonstrating enough to get you started. For your Blue Belt test you will be expected to show an understanding of the concept with at least single moves or simple combinations. Many do much more but we don't require it, at that stage. It's also at that point that you will be required to demonstrate that you have a kiai and know what that's all about as well. When that has been accomplished, we'll turn it up a notch. Once we know you are comfortable with the concept, we will ask to see combinations that we will show you. At a later point in time you will be asked to come up with one of your own blends for each technique, where it is feasible. Not all techniques can be added onto or into. Some techniques simply are what they are. Some have a natural finish built into the technique

itself. If the technique ends with your opponent on the ground you could add a kick or two but Borrowing, Blending, or Combining is pretty limited at that point.

The overall teaching of these elements, to our video students, took a while before we found everyone getting the message and performing these and other combinations with just as much ease as the base techniques. At that point Vic began asking to see what the student could come up with on their own. The results have been as varied as the students themselves. While a few have demonstrated very little creativity and stuck mainly with what they were shown, the mainstream has come alive with things even we didn't come up with. And they've done them well to boot, with some showing tremendous creativity and others a lot of athletics. When we turn our students loose we're always amazed by the results. Very many take it to the next level themselves.

Because we start slowly and progress at the students pace there haven't really been any problems at all in integrating this into the process. As I said earlier, it was always projected to be this way. The base techniques were never intended to have a completely annihilating effect. It takes the entire concept to do that. Everything has its time. If we had tried to initiate it too soon it could have had a very negative effect upon the overall program; too much, too soon. Remember, less is more.

Unfortunately, those who trained with us early on didn't get the actual training in Borrowing, Blending, and Combining that our later students have gotten. The only problems we have encountered have come when we haven't had contact with a student for a long period of time and then this is sprung on them. Even though we've been doing it for quite a while, it's brand new to them. And because it's new to them and they didn't have the benefit of getting it in customized segments along the way, it can be a little overwhelming at first. That's the way it goes with an ever evolving entity. The Karate Connection never sleeps. It hasn't happened very often because of the lines of communication we have set up with our people. Our first line of communication with the membership is in your hands at this very moment, the Newsletter. This article is intended to inform all of those who didn't get Borrowing, Blending, and Combining in the past that it's now available and to inform those who haven't yet started, because the more you know about the system the easier it's going to be when you get into it.

Another line of communication is the video correspondence we have with our students. Not only the initial video correspondence when you are actually learning the system and testing for your belts but the further communication we have, when a student of yours goes through the system. If you have read the IKCA Bylaws (and you should have by now) you know that in order to become a Certified Instructor you must bring a student of yours completely through the system, via video testing, so that we may once again check out what you are doing and how well you are doing it. This is, in point of fact, our third line of communication. So, if you came up and didn't get this all-important element of the system, at this point you'll get it through your student. It becomes a double teaching process. We teach it to you and your student at the same time. So, even if we haven't had contact with a Black Belt for quite a while, years in fact, he's still in the loop, if he's teaching and sending in his students' tests.

Our fourth line of communication is at the Seminars we hold at either end of the country each year. Long Beach, California the second Saturday of March and Amite, Louisiana the second Saturday of June. This is when many of the individuals, regardless of status, Black Belts or under-belts, instructors or non instructors, catch up

on what's new and what's happening. This is where, in a few hours of real training and a couple of days of hanging out with the most wonderful people on earth, you will be brought up to date and right back into the fold.

In some cases, there are instructors who have not sent a video of an under-belt in quite a while. Certified Instructors, need only to send Black Belt tests for sanctioning, before they make the actual promotion. It was during these tests that we became aware of the widening gap between what we are seeing from their students and what we are accomplishing with our Video Students. By the time a Video Student gets to Black Belt now, he or she has been trained in the art of Borrowing, Blending, and Combining, accompanied by a consistent kiai with a cover-out and finish that makes the dissimilarity look like the difference between a professional and an accomplished amateur.

When the differences became that noticeable we knew it was time to communicate with the membership at-large.

If you are teaching and have not yourself been trained in the above elements it's time to get in touch with us by phone so we can help get you over this little hump. It's no fun submitting a test of a student you are nominating for Black Belt only to be told he or she isn't ready because of something you didn't even know about. Vic has put together a video on these subjects that should take you through the process with ease, because you already have all of the other elements in place to work with.

If you are one of our students who is not teaching but keeping your skills up on your own, you'll want to get in touch with us to get this update of the system as well. Call Vic and he'll let you know all about it. Or make it to Long Beach next March or Amite next June and get it all in one fell swoop.

For those of you who are already in the video testing program, you can see how seamless it all is. To you, it's as natural as the rest of the system, because as far as you are concerned it's always been there. As to those of you who have not as yet started the video testing program, don't give it a thought. You are in the same position as those already involved. It really is seamless. Just like the rest of Kenpo, it all just blends and flows like a river.



What the Tree is all About

This printing of the Family Tree is up to date, as of the last day of September 2000. It is the full version. The Family Tree is published in the Newsletter semiannually. In the future, most of the time the first page will be omitted, because it never changes, but for the benefit of newer members who have not had the opportunity to see the entire Family Tree in the past we will print the first page occasionally when space permits it.

The double asterisk (**) before the names on the first pages indicates that Senior Grand Master Ed Parker and Chuck Sullivan had an equal part in the training of the individuals listed there. You will also find one double asterisk in the IKCA Main Column, that of Eddie Booze, because he also was trained by Ed Parker as well as the Karate Connection and his IKKA rank was recognized. His subsequent promotions came by way of testing through the regular IKCA Testing Program.

The **Bold** lettered names on the first page indicate Certified Instructor status. Those individuals are subdivided into groups, on either side of the Main Column, with their Black Belt Students listed alphabetically under them. Sometimes, one of their Black Belts, who has also become Certified, will have his own branch under his Instructor with his Black Belts under him, an occurrence that will be happening with more and more regularity as time goes by.

In terms of a Family Tree, the first page beginning with Prof. Chow and Senior Grand Master Parker to Chuck Sullivan and the first generation of fifteen Black Belts which includes Mr. LeRoux represents the roots of the IKCA. The Main Column is the trunk of the tree and the Certified Instructors are the branches, with sub branches spreading beyond them. And so it grows.

Higher rank is also in bold type. The diamond before a name indicates that, at the present time, that person is a Junior Black Belt.

Sometimes you will see a persons name listed twice, once on the Main Column and again under a Certified Instructor. What that tells you is that person was the student that the Instructor used to become a Certified Instructor and he went through the entire Video Training Program through the Karate Connection, while training with his Instructor. The names that appear only under an Instructors' name and not on the Main Column, means that the Instructor is totally responsible for that individual's training.

All Black Belt nominees must test through the Karate Connection prior to their promotion to Black Belt in order to be sanctioned by the organization and appear anywhere on the IKCA Family Tree.

The single most important factor that makes this tree and the people it represents so unique is that no matter how tall the trunk may grow or how far the branches may spread, there will always be the pride of knowing that each and every person on this tree, was personally tested, using the exact criteria used for everyone else, because

those tests were done in accordance with the IKCA Bylaws and that there were no exceptions.

No matter how far they may be from the physical headquarters of the IKCA, be it across the country or on the other side of the earth, we have seen each and every Black Belt do all of the moves, through the Master Form, and demonstrated their expertise on the body. We have heard their kiais and seen their power. We have heard the snap of their gi and seen the snap of their kicks. We've seen them cock and re-cock, move in stances and perform stance changes where they should be. We have seen the brilliance of their Borrowing, Blending, and Combining. We have seen the ferocity and control of their freestyle. And we know all about the effort that goes into each test, because we went through it ourselves. There's no free ride on the IKCA.

You earn what you get – you get what you earn.

THE JOURNEY NEVER ENDS.





PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Jake Abbin	Scottsboro, AL, USA	ORANGE
Laura Massey	Scottsboro, AL, USA	ORANGE
Donald Dunlap	Scottsboro, AL, USA	BLUE
Jonathon Ipock	Scottsboro, AL, USA	BLUE
Jack Corrigan	DeBary, FL, USA	BLUE
Danny Martin	DeBary, FL, USA	GREEN
Chelsea Betham	DeBary, FL, USA	GREEN
Catlin Williams	DeBary, FL, USA	GREEN
Daniel Jones	DeBary, FL, USA	BROWN
Michael Wallace	Torrance, CA, USA	ORANGE
Troy Baker	Snohomish, WA, USA	PURPLE
Ken Miller	Everett, WA, USA	BLUE
Ken Adams	Everett, WA, USA	BLUE
Ted J. Miller	Everett, WA, USA	BROWN
Jimmy Pecinovsky	Buena Park, CA, USA	ORANGE
Wes Parker	Buena Park, CA, USA	ORANGE
Shane Clark	Buena Park, CA, USA	ORANGE
Gerard Perez	Howell, MI, USA	3rd Degree Black Belt
Tim T. Christiansen	Denmark	YELLOW
Tea Bennike	Denmark	YELLOW
Celie L. Rasmussen	Denmark	YELLOW
Michael Norgard	Denmark	PURPLE
David Huntsinger	Cypress, CA, USA	PURPLE
Phil Aldsworth	Napa, CA, USA	GREEN
Donald Areas, Sr.	Napa, CA, USA	GREEN
Marcus Rowlands	Napa, CA, USA	PURPLE
Matthew McDonald	Pittsburg, KS, USA	ORANGE
Froilan Robles	Prescott, AZ, USA	GREEN
Roger Sprangue	Coleman, MI, USA	ORANGE
Chuck Costello	Mission Viejo, CA, USA	ORANGE
Ron Whipple	Lancaster, CA, USA	GREEN
Harold Campbell	Cameron, NC, USA	ORANGE
Joy Newby	Springhill, TN, USA	PURPLE
Vince Delisi	Springhill, TN, USA	ORANGE

Jose Segovia	Oakhill, VA, USA	GREEN
John Porch	Scottsboro, AL, USA	PURPLE
John Kelley	Webster, TX, USA	PURPLE
Luciano Goosen	South Africa	PURPLE
Cecest DuPreez	South Africa	PURPLE
Izak DuPreez	South Africa	PURPLE
Thinus Labuschagne	South Africa	PURPLE
Bob Lingo	Pittsburg, KS, USA	PURPLE
Marcus A. White	Pittsburg, KS, USA	PURPLE
Miguel Gomez	Orange, CA, USA	ORANGE
Adolfo Gamino	Anaheim, CA, USA	ORANGE
Luis Gomez	Orange, CA, USA	ORANGE
Javier Gamino	Anaheim, CA, USA	ORANGE
Brent Fox	Champlin, MN, USA	ORANGE
Jordan Smith	Cedar City, UT, USA	1st Degree Black Belt
Patricia Wilkins	Sunnyside, NY, USA	ORANGE
Justin Herzog	DeBary, FL, USA	PURPLE
Juan C. Franceschi	Sunnyside, NY, USA	PURPLE
Efrain Rivera Miranda	Moca, PR	BLUE
Raymond Pecora	Wheaton, MD, USA	BLUE
Mike Perez	Bellflower, CA, USA	ORANGE
Joseph Thompson	Bellflower, CA, USA	BLUE
Raul Figueroa	Bellflower, CA, USA	BLUE
Ruben Uribe	Bellflower, CA, USA	ORANGE
Dorothy Barnett	Helena, MT, USA	ORANGE
Jessica Anderson	Helena, MT, USA	ORANGE
Roger Barnett	Helena, MT, USA	PURPLE
Joe David Soliz	Premont, TX, USA	BLUE
Stephen Soliz	Premont, TX, USA	PURPLE
Roy Basaldua	Falfurrias, TX, USA	BLUE
Micheal Meyer	Australia	YELLOW
Andrew Fickling	Australia	ORANGE
Donato Disciscio	Australia	PURPLE
Liam McCusker	Australia	BLUE
William T. Nolan	Lawton, OK, USA	1st Degree Black Belt
Cori Sturgess	Alberta, CAN	BROWN
Karen Velez	Webster, TX, USA	PURPLE
Abraham Velez	Webster, TX, USA	PURPLE
Michael Harris	Webster, TX, USA	GREEN
Kian Tavakoli	Napa, CA, USA	PURPLE
Walt Goulden	Cumberland, RI, USA	PURPLE
John Koeshall	Champlin, MN, USA	BROWN
Andrew N. Croniser	Forestport, NY, USA	GREEN
Toni Weinbeck	Champlin, MN, USA	PURPLE
A. Paul Rudicel	McMinnville, TN, USA	PURPLE
Steve Landells	Australia	PURPLE

Joseph Manluco	Vallejo, CA, USA	1st Degree Black Belt
Toby Albritton	Scottsboro, AL, USA	BLUE
John R. Wisniewski	Brooksville, FL, USA	BLUE
John R. Wisniewski, Jr.	Brooksville, FL, USA	BLUE
Mike Wallace	Torrance, CA, USA	PURPLE
Don Warburton	Torrance, CA, USA	ORANGE
Don Warburton	Torrance, CA, USA	PURPLE
Kian Tavakoli	Napa, CA, USA	PURPLE
Marcus A. White	Pittsburg, KS, USA	BLUE
Cory Gilbert	McDonough, GA, USA	GREEN
Ron Whipple	Lancaster, CA, USA	BROWN
Doug Marsh	DeBary, FL, USA	1st Degree Black Belt
Phillip Yacoyetti, Sr.	Vallejo, CA, USA	ORANGE
Phillip Yacoyetti, Jr.	Vallejo, CA, USA	ORANGE
Christian Santos	Vallejo, CA, USA	PURPLE
Glimar Macatbag	Vallejo, CA, USA	ORANGE
Christian Vitug	Vallejo, CA, USA	ORANGE
James De Luna	Vallejo, CA, USA	ORANGE
Eduardo Peralta, Jr.	Vallejo, CA, USA	ORANGE
Marc Dayan	Vallejo, CA, USA	ORANGE
Jim Von Feldt	Learned, KS, USA	ORANGE
Mary Ort	Pittsburg, KS, USA	ORANGE
Robert Penner	Great Bend, KS, USA	ORANGE
Paul Even	Billings, MT, USA	ORANGE
Ricky Yinger	Franklin, NC, USA	YELLOW
Casey S. Jones	Kent, WA, USA	PURPLE
Matt McDonald	Pittsburg, KS, USA	PURPLE
Charles Diehl	Louisville, KY, USA	BROWN
Brandon James	Bellflower, CA, USA	PURPLE
Amanda McWhorter	Bellflower, CA, USA	PURPLE
Dan L. Hazen	San Jose, CA, USA	ORANGE
Thomas Smith	Hardin, MT, USA	GREEN
Matt McDonald	Pittsburg, KS, USA	PURPLE
Arthur Emboido	Richmond, CA, USA	BLUE
Eldin Yballa	Vallejo, CA, USA	1st Degree Black Belt
Eldwin Yballa	Vallejo, CA, USA	1st Degree Black Belt
Alvin Peralta	Vallejo, CA, USA	1st Degree Black Belt
Joshua H. Wallis	Helena, MT, USA	Junior Black Belt

