



NEWSLETTER #26

1<sup>st</sup> QUARTER 2001

## THE IKCA BROTHERHOOD REIGNS SUPREME

Once again, if you missed the Seminar and Tournament held in Long Beach, California on the tenth of March you missed a great time. We know every IKCA Member would love to attend, but we also know it isn't at all reasonable, given the range and scope of our membership. Ours is not like a normal Karate School where everyone lives within a reasonable driving distance. Our students are scattered all over the world. That's why we feel so honored when people come from so far and wide to be with us for these gatherings.

Claus Hansen flew all the way from Denmark to be with us. Efrain Rivera traveled from Puerto Rico just for these events. Three competitors drove from Alberta, Canada and one of their crew flew to be with them and us. Paul Metz brought over thirty people from Wisconsin and there were others from Northern California and Washington to the East Coast and as far South as Florida that came in groups or individually to be here. We would like once again to thank them and hope they found their journeys worth the time and energy.

As far as fun is concerned, a ball was had by all! Ed Parker, Jr. put on a forty-five minute seminar that had everyone talking for hours. Our only regret is that his time couldn't have been greater but we had our own agenda to follow and goals to accomplish. Perhaps in the future Mr. Parker can have all the time he needs.

Mr. Parker stayed throughout the competition and when it was over, as he was leaving, he told me that he was **very** impressed with the quality of our people. He said that his travels take him all over the Kenpo world as well as the real world and that our people measured right at the top of what he has seen anywhere. He related that while most of the world practices, what he call hypothetical Kenpo, (all the moves in the air) he felt we really pulled it together with the spontaneity competition and especially at the end when each contestant was called upon to **strike the dummy**. He said it really impressed him when he could not only see but he could also hear the dummy taking the kind of punishment with all of the speed and power of the same moves done earlier in the air. He said he felt we took it from the hypothetical to reality in one great leap. He

asked me to relay those observations to the rest of the people there and as usual, amid all of the activities, I didn't get around to it at the time. So I'm doing it now for the people who were there as well as those who couldn't be there. Hearing comments like that from a person of Mr. Parker's stature in the Art, makes my chest swell to bursting. I have to thank all of the competitors that Mr. Parker saw that day because it was you guys he was talking about. It was your accuracy, your speed and your power on those dummies that impressed him to that degree. Now I just wish the rest of the Karate world could see what he saw.

The day began with the Seminar. The main goal of the Seminar is to make sure that everyone has what they are suppose to have, up to their belt level. I know what you're thinking. They should already have everything up to their belt level, if they have the belt. In a perfect world you would be correct. This, being the world we live in, things aren't always the way we would like them to be. Therefore, until every Black Belt can do Master Form completely free of errors we feel obligated to go back and make sure we are all as close as we can get. It kind of reminds me of the years when Grand Master Parker was creating the American Kenpo System. He kept coming up with new material all the time. New forms popped up regularly and there was a line of people just waiting to learn them. I can't remember how many times someone would walk up to me and ask if I had learned the newest form or the latest techniques yet. When I would say I had not, They seemed astonished and asked why not. My answer was always the same. I would tell them that I was still trying to perfect what I already knew and that I'd get around to the new stuff when I had the old stuff down. The old stuff, by the way, were the things they had already forgotten in their zeal for the new stuff. My question is, why they bothered to learn the old stuff in the first place if they were only going to abandon it as soon as something new came along.

So, the Black Belts at the Seminar got a lesson in the Master Form. If there had not been so many issues we could probably have gotten through it in a lot less time but there was just enough to talk about it took the major part of the allotted time. We did get a chance to break up into groups that were specializing in other things but then, we had to leave enough time for Ed Parker Jr. to do his thing. As I said earlier, he had to cut it short, so we'll have to have him back another time and make sure he get the time he needs, because his presentation was fascinating to say the least.

After a lunch break we started the Master Form Competition with the under-belts. They were so much more decisive than two years ago it was astounding. We are so happy to see the competition progressing the way it has, It tells us that making the Master Form a competitive event was the right thing to do. It forces the practitioner to take a long hard look at the form and therefore the techniques that make it up and study just where they might lose points for imperfections. This of course carries over to the street and makes them all around better Kenpoists. Lest we should ever forget, the Master Form is the entire system and when you reach Black Belt and you have to do the complete form without a break and it's a killer. But by the time it's something you have been doing in increments for a long time so you should have physically built up to it by that time.

This brings us to the Black belts. The first year we held this competition I thought there were going to be some heart attacks on the floor during the Master Form. Mostly, it was because the competitors set too fast a pace for themselves. Some got about half way through and realized they were, for all intent and purposes, done. They finished the form but it was pure guts that got them through it. Not so any more. For one thing pace has been taken into considerations, if for no other reason than to be able to show fully developed moves. Nothing will get you a deduction quicker than a back kick that doesn't fully deploy because it was rushed or any other move for that matter. The judges want to see every move go to exactly where it's suppose to go or you'll hear one of those horrible clicks from the mechanical counters each judge is equipped with. Every time you drop a kick you should hear a click, which means you just dropped another point. This year was a different story. There was virtually nobody that ran out of gas. There was some heavy breathing at the finish of the Form but that's to be expected. The under-belts gave a great account of themselves. There is one case of a contestant who has competed, in one under-belt division or another, all three years that this Tournament has been in existence, and even though he has yet to place he was approached by several who witnessed his performance. They told him that if there was a "Most Improved" category he would surely have won it. To me that's just about as good as a medallion. He keeps coming back and keeps getting better. What more can you ask?

The serious competition began with the Junior Black Belts. There were only two this year so they had to go head to head. They both gave wonderful performances and are to be watched when they become Senior Black belts, but it was Kenny King of Bellflower, California who walked off with the medallion this time. As the old saying goes, "there's no second place in a two horse race."

Sandra Cadena of Falfurrias, Texas was the winner of the Women's Black Belt competition with a brilliant Master Form. She's a genuine pleasure to watch. Her intensity fills the room. Sandra is a great competitor and will be very difficult to beat. However, looking over her shoulder she'll see Carrie Godwin of Buena Park, California who came in second. Carrie is a technical whiz kid who had a few too many hesitations in her effort to beat Sandra. But Carrie is young and already a contender. Another challenger is Corri Sturgess from Alberta, Canada. Corri just received her Black Belt and has a little maturing to do but did well enough to place third in this contest. The remaining ladies were not that far behind the leaders point wise. It was a tight division and tough fight. The leaders have to keep on trying to improve their Master Form or some will push them out of their position for sure. It's going to be an interesting contest to watch in the future. These ladies are destined to meet again in the arena of competition. It's only a matter of time.

Then came the Senior Men's Division in the Master Form. We really missed Joey Cadena, Sandra's husband. He had to sit this one out due to an injured leg. I can only imagine how he must have felt, not being able to defend his title. It was Joey who won last year. All of this should only make the competition that much more interesting next year. Another person who was missed this year was Alan Nisberg from Tampa, Florida

who placed second last year. Life has a way of getting in the way of the things we love at times but Alan called to wish everyone the best of luck and to say that if all goes well, he'll see us next year. This will enhance the competition even that much more.

For now there is a new set of Top Guns and they are Efrain Palacios of Bellflower, California who took the top honor, Lance Meltzer of Napa, California who came in second and Ron Whipple from California City, California who placed third in a tie breaker which he lost to Lance by three seconds. Had it been three one hundredths of a second we would have called it a tie but a full three seconds in this kind of battle is an entire technique or more, so it became the tie breaker. They both did an excellent job but that's why the element of time was introduced in the Master Form competition. However both Lance and Ron have a lot of practice to put in before they'll be able to catch Efrain because he beat them both by eight deductions. Quite a decisive margin so - get on it guys!

## THE TRIATHLON

We have said it from the beginning, the Semi-Circle is the make-it or break-it event and nothing has changed. It is now and it always will be. In the past we called it a "Perfect Run" when a contestant had no repeated or blown techniques. But it isn't actually "perfect" unless all of the targets have been hit accurately with speed and power, something that is going to take quite a while for anyone to pull off, if indeed it ever happens at all. Now we refer to it as a "Clean Run" and as of now if you can manage a Clean Run you have a pretty good chance of winding up in the top three. In the future it will take more than just that. It will take fewer and fewer deductions throughout all three elements of the triathlon. But that's where pressure comes into play. What you might be able to do in the dojo is another matter under the gun.

Once again it was ladies first. Something I don't doubt they would like to see abolished, at least for these events, but being the gentlemen we are, we insisted. So the ladies began each leg of the competition. It takes a lot to put it all on the line by getting up in front of your peers from around the world and letting them see what you've got. Once again, I would like to take this opportunity to commend each and every competitor who competed in the triathlon. Also, once again, I would like to state that doing the semi-circle is by far the most difficult thing I personally have ever attempted in the Martial Arts. The next most difficult, whatever it might be, falls short by a mile. If all you were asked to do is just cut-n-shoot, to the angles within a half circle, it would be a piece of cake. But doing a recognized, named technique without repeating any is quite another matter. And if it isn't a named Karate Connection technique its considered a "blown technique" and that costs you big-time. In fact it was just that that cost Eli Bachara a tie for second place which I'll explain when we get to video judging.

There were only three ladies that felt confident enough to attempt the triathlon and they did a spectacular job. But because there were only three there could only be a first place award; and that award went to Carrie Godwin. She was the only one who had a "Clean Run". She did have some hesitations and missed shots but so did her

opponents. The difference is that they also had repeats and blown techniques which added so heavily to their deductions that Carrie couldn't be caught. If they had clean runs as well, then the number of misses would have been calculated and at that point the judging process would have gone into the other two events. Which we did just to make certain that Carrie had not dropped too many points in the other two events, which could have favored either of the other two competitors. She had not, so Carrie carried home the first place medallion - no pun intended.

## VIDEO JUDGING

When it came to the men's battle for the top spots it was different. There was more than one Clean Run. In fact there were six. Or what we thought was six in our initial judging.

This is where the magic of video shines brightly. The most difficult part of the judging process in the Triathlon comes during the Semi-Circle event. It takes two of us to try to see and recognize the techniques. Vic and I sit there and write the initials of the techniques without looking at our pads as the techniques are being done. When the contestant's run is over we compare notes and at times even have to go to the other judges for conformation. It has worked and worked well enough up to now but in our quest to make absolutely certain that the right people get what they deserve for the best performances we decided to back up our judgments with a video review. Wow, what a great tool and it saved our making mistakes on this event. Eli Bachara, mentioned earlier, had what we thought was a clean run until we reviewed the tape and so did Jerry Brooksher.

The first thing we did was to review all of the Semi-circle competition to see if they had a clean run or not, and it was then we discovered that Eli had two techniques that didn't fit the description of an actual named technique. What he had done is blend two different techniques together in almost equal halves. And he did it twice. There just wasn't enough of either technique to be able to name it as one or the other. In our aspiration to be as fair with everyone as possible, we were being as lenient as we could, within reason, but when he did two of those we felt compelled to call at least one of them a blown technique. In doing so Eli dropped from a tie for second-place to out of the running. The other scores were that close.

The best overall performance came from Doug Meeks of Napa, California. His blocks and strikes were so crisp and right on, he had fewer deductions for missed shots on all three events than anyone else and yet because of two techniques that just didn't fit into the named category he was dropped from what would absolutely have been First Pace, to a tie for fifth; one more victim of the dreaded Semi-Circle.

In both cases these men were delivering shots that would have taken their opponents out and sent them to an ER but that's only part of what the competition is all about. And it's video that has finally given us the tool that we needed. Now, for the first time, we were able to go back and watch each technique to see if it was indeed a

legitimate technique or not and to watch it several times and in slow motion, if need be. In Eli's case it was the video replay that got him. We just weren't quick enough during the live performance to know for certain. We knew we wanted to see it again when we saw it in the first time but without video we could have always doubted our decision. Now we know for sure and I would rather take the time and put in the effort, any time, than make a mistake and have an award go to the wrong competitor, I know Eli also would rather things came out the way they did than get that Second Place medallion, not knowing if he really deserved it. In Doug's case we knew it at the time and so did he and everyone else. I really hope to see Doug Meeks come back and vindicate that run. In the video judging we also picked up a repeat in Jerry Brookshire's run that dropped him from second place to third.

Here's the final outcome of the **MEN'S TRIATHLON:**  
**FIRST PLACE - LEONARD MUSHTUK** of St. Albert, Alberta Canada.  
**SECOND PLACE - KEVIN LLOYD** of Morinville, Alberta Canada.  
**THIRD PLACE - JERRY BROOKSHIRE** of Pittsburg, Kansas.

For the past two years the boys from Canada came down and went home empty-handed. This year was a different story. So, one can only assume what they've been up to during this past year. It was also the **Canadian Team** that won the **TEAM COMPETITION**. Which should send a clear message as to how you might want to spend the coming year. Practice - practice - practice - for those events!

All in all, the judging that was done live for the Master Form was right-on. In the Master Form the winners were exactly the same initially as they were with the video judging. Nothing changed. However we intend to continue using it in the future as a double check. With the triathlon, because of the quickness with which the contestants do the semi-circle and the speed of the techniques themselves, video plays a far more important role. It gave us the ability to go back and evaluate each technique, which really made a difference. We are finally content with the way the judging is being handled. All we ever wanted was an absolutely fool-proof method of judging and we feel we now have it. Something I learned in the Marine Corps seems to have proven itself here. The difficult is done immediately, the impossible takes a little longer. I never really thought there would be a perfect method of judging a Kenpo contest of any sort because of the speed of the techniques. I thought it would always fall prey to subjectivity. Someday when we have enough time and space I'll tell you the story of what happened back in the seventies, the only time they tried video replays for freestyle fighting at Grandmaster Parker's Internationals. It's a funny story and no doubt one of the reasons I felt even video wouldn't give us what we were looking for. But, thankfully, things have changed and so have we.

I would like to take this opportunity to thank all of the competitors and all of the people who lent a hand to make these events the success and good time they were. It's a big job and we don't have the resources the normal School has. Our people are scattered all over the world and can't help in the organization and presentation.

# **The IKCA's First Article in Black Belt Magazine**

Because Black Belt Magazine is the father of Martial Arts Publications it seems only fitting that if you have an article published on it pages it should get some attention. We have been trying for years to inform the Martial Arts World about the Karate Connection and its contributions. Until now every article submitted has been turned down for one obscure reason or another. We had an inkling, in the past, it might have been a little on the political side but had no way of knowing for sure. It really seems rather odd that just when the old regime left and a new one came in, our articles were suddenly of great interest.

We are happy to announce that in the upcoming July Issue, which is actually due out now in April, an article will appear describing our use of the life-size dummy. The Karate Connection's own UltraMan.

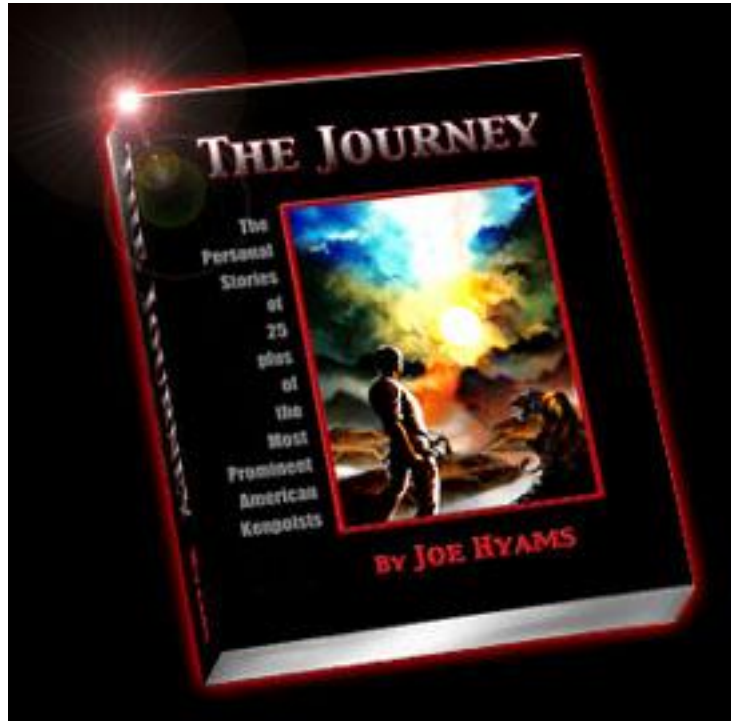
We would like to do further articles detailing what the Karate Connection, and you, are all about. How our concept of video training has brought another dimension to Karate and the Martial Arts and how a world-wide brotherhood has sprung up where none existed in the past. How there are now Black Belts passing on a great Art where there wouldn't be if video had not been introduced into the equation. And it will take a reaction on the part of the readers in order to tell the Editors and Publishers of that publication that the readers want to see more from the Karate Connection, which is where our membership comes in.

If you are a subscriber and wish to see more representation of your organization in their magazine jot it down on a piece of paper and send it to, Black Belt. They won't know if you don't tell them. And if you are not a subscriber but decide to become one, it would be good to tell them why you are taking out a subscription at this time. If they see their, customer base increase on account of what they publish, concerning the IKCA, they can't turn a blind eye to what's real. We are proud of our people and what they have accomplished through the only means available to many of them and we would like the Martial Arts World to know about them and their achievements and accomplishments. They have been profiling people and organizations for years that don't have near the accreditation that the IKCA has and its about time we got to tell them about us.



# THE JOURNEY

## A Limited Edition



The actual work on The Journey has begun. The interviews are under way and the compiling of the stories and editing by Joe Hyams is also in progress.

Not too long ago you should have received information about this book and its contents. Vic and I are both very pleased to have been included among the honorees. The thing to remember is that this book is to be a limited edition, meaning, only a given number of books will be printed and sold. If it becomes popular enough for there to be a cross-over to the general public, because of things like the profile of Elvis and the artwork by Ed Parker Jr. there could conceivably be another run. If however, it stays only in the Kenpo Community and those printed are bought up, it's doubtful you will find a copy at a later time because when they're gone, they're gone.



# Thanks for the Help with the Knuckle!!

In last quarter's Newsletter I cried out in pain with a plea for help for my infamous Arthritic middle knuckle. It helped. I got a lot of response from the Brotherhood. THANK YOU!

I got a lot of great advice that centered around glucosamine and chondroitin which I have yet to use because Jim Taylor from Northport, Alabama sent me an honest-to-God "care package". In it is MSM, which is reputed to be an alternative to the above mentioned. Also enclosed was a High Potency Joint compound, along with some Liver Support tablets. Then to round it all off, an assortment of magnets and gloves along with a special all-around magnetized glove. I didn't know where to begin. I talked to Jim and he said that when anything like this happens to him he throws the book at it and if it goes away he starts eliminating things. If it comes back he goes back to whatever he eliminated. At least it gave me starting point.

I also received some Proflavanol from Tim Hassell in Australia, which I have yet to take. I just don't know how big a book to throw at this thing. I guess I'll just run through one program and play it out, before beginning another. Now there's just one more problem. Whatever I'm taking is causing me to grow back some of the hair I've lost over the past several years. No kidding! My wife kept telling me that I was growing hair and I kept saying she was seeing things. Well, she was, she was seeing more hair. About the only time I look at it is when I comb it after washing it in the morning but she, poor thing, has to look at it all day long. And guess what, I even see it now. How much will come back or how long it will last is another issue but now I'm afraid to stop taking anything. This is a kick. Just when I was getting used to being bald, I'm getting it back. It's never more dramatic than when I look at a portrait we had taken on the cruise to Alaska last summer. I sure had a lot more forehead and shiny top than I have now. If I had to guess, I'd say it's the MSM because right on the bottle it says, straight out, it's good for skin, hair and nails. Go figure! Oh, by the way - the knuckle is feeling a lot better. It's not completely cured and I still can't hit anything with it, but there is less pain and stiffness. Thanks again to everyone!



# PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Adriann Sumner	Australia	<b>BLUE BELT</b>
Donato Petroccia	Australia	<b>YELLOW BELT</b>
Michael Meyer	Australia	<b>YELLOW BELT</b>
Larry Volz	Chesterfield, VA, USA	<b>GREEN BELT</b>
Joseph Gudinas	Pottsville, PA, USA	<b>PURPLE BELT</b>
Richard Blayne Webster	Lawton, OK, USA	<b>PURPLE BELT</b>
Tony Evers	Holts Summit, MO, USA	<b>PURPLE BELT</b>
Chris Weddle	Holts Summit, MO, USA	<b>PURPLE BELT</b>
Edward E. Butte	Houston, TX, USA	<b>ORANGE BELT</b>
Ron Whipple	Lancaster, CA, USA	<b>1ST DEGREE BLACK BELT</b>
John Barnett	Torrance, CA, USA	<b>3RD DEGREE BLACK BELT</b>
Cyrus Ghahreman	Bellflower, CA, USA	<b>YELLOW BELT</b>
Jimmie Townsend	Bellflower, CA, USA	<b>YELLOW BELT</b>
Jerry Mejia	Bellflower, CA, USA	<b>BLUE BELT</b>
Jerry Mejia	Bellflower, CA, USA	<b>GREEN BELT</b>
Andrea Lower	Litchfield, CA, USA	<b>ORANGE BELT</b>
Trevor Hedden	Franklin, NC, USA	<b>ORANGE BELT</b>
Matthew Ingate	Franklin, NC, USA	<b>ORANGE BELT</b>
Victoria Ingate	Franklin, NC, USA	<b>ORANGE BELT</b>
Rita Rowlands	Napa, CA, USA	<b>PURPLE BELT</b>
Amber Farris	Napa, CA, USA	<b>ORANGE BELT</b>
Tom Dyer	Ventura, CA, USA	<b>PURPLE BELT</b>
Henry Collins	Los Angeles, CA, USA	<b>ORANGE BELT</b>
Kris Jones	Paragould, AR, USA	<b>ORANGE BELT</b>
Joseph J. Hayek	Casper, WY, USA	<b>ORANGE BELT</b>
William Parsons	Raleigh, NC, USA	<b>ORANGE BELT</b>
Joe Calamaio	Collinsville, OK, USA	<b>ORANGE BELT</b>
Jake Albin	Pisgah, AL, USA	<b>PURPLE BELT</b>
Christy Thomas	Pisgah, AL, USA	<b>PURPLE BELT</b>
Daniel Welch	Pisgah, AL, USA	<b>YELLOW BELT</b>
Austin Harrison	Pisgah, AL, USA	<b>YELLOW BELT</b>
Kevin Lloyd	Alberta, Canada	<b>1ST DEGREE BLACK BELT</b>
Cori Sturgess	Alberta, Canada	<b>1ST DEGREE BLACK BELT</b>

Mike Richards	Bakersfield, CA, USA	<b>JUNIOR BLACK BELT</b>
Chantal Trujillo	Bakersfield, CA, USA	<b>JUNIOR BLACK BELT</b>
Joey Trujillo	Bakersfield, CA, USA	<b>JUNIOR BLACK BELT</b>
Elise Woolley	Bakersfield, CA, USA	<b>JUNIOR BLACK BELT</b>
Leonard Mushtuk	Alberta, Canada	<b>3RD DEGREE BLACK BELT</b>
Glen Russell	Louisville, KY, USA	<b>2ND DEGREE BLACK BELT</b>
Roberto Ble	Pittsburg, KS, USA	<b>YELLOW BELT</b>
Shea McLaughlin	Pittsburg, KS, USA	<b>YELLOW BELT</b>
George McDonald	Rockville, MD, USA	<b>BLUE BELT</b>
Dava Bauman	Billings, MT, USA	<b>ORANGE BELT</b>
Dave Bauman	Billings, MT, USA	<b>ORANGE BELT</b>
Devon Nelson	Pisgah, AL, USA	<b>YELLOW BELT</b>
Terry Bowen	Pisgah, AL, USA	<b>PURPLE BELT</b>
Will Bowen	Pisgah, AL, USA	<b>PURPLE BELT</b>
Judi Slaton	Pisgah, AL, USA	<b>ORANGE BELT</b>
Fredrick Roots	Oakland, CA, USA	<b>GREEN BELT</b>
Anthony Phung	Oakland, CA, USA	<b>GREEN BELT</b>
Thomas Campuzano	Oakland, CA, USA	<b>GREEN BELT</b>
Van Coong	Oakland, CA, USA	<b>GREEN BELT</b>
Ricardo Ortega	Oakland, CA, USA	<b>GREEN BELT</b>
Archie Thompson	Bellflower, CA, USA	<b>BROWN BELT</b>
Cyrus Ghahreman	Bellflower, CA, USA	<b>ORANGE BELT</b>
Roberto Sahagun	Bellflower, CA, USA	<b>YELLOW BELT</b>
Jimmie Townsend	Bellflower, CA, USA	<b>YELLOW BELT</b>
John Kelley	Humble, TX, USA	<b>GREEN BELT</b>
Brian Yankowski	Quakertown, PA, USA	<b>ORANGE BELT</b>
Steve Tobias	Grand Rapids, MI, USA	<b>ORANGE BELT</b>
Michael Techlowec	Pisgah, AL, USA	<b>BROWN BELT</b>
Paul Metz	Manitowoc, WI, USA	<b>1ST DEGREE BLACK BELT</b>
Sabrina Dayton	Vallejo, CA, USA	<b>ORANGE BELT</b>
Kimberly Gonzalez	Vallejo, CA, USA	<b>ORANGE BELT</b>
Christopher Joves	Vallejo, CA, USA	<b>ORANGE BELT</b>
Patrick Joves	Vallejo, CA, USA	<b>ORANGE BELT</b>
Krystal Stewart	Vallejo, CA, USA	<b>ORANGE BELT</b>
Michael Ledesma	Vallejo, CA, USA	<b>ORANGE BELT</b>
Sue Ledesma	Vallejo, CA, USA	<b>ORANGE BELT</b>
Michael Peralta	Vallejo, CA, USA	<b>PURPLE BELT</b>
Chris Moises	Vallejo, CA, USA	<b>PURPLE BELT</b>
Edward Moises	Vallejo, CA, USA	<b>PURPLE BELT</b>
Roman Empleo	Vallejo, CA, USA	<b>PURPLE BELT</b>
Stephan Empleo	Vallejo, CA, USA	<b>PURPLE BELT</b>
Jeffrey DeLuna	Vallejo, CA, USA	<b>PURPLE BELT</b>
Gilmar Macatbag	Vallejo, CA, USA	<b>BLUE BELT</b>
James DeLuna	Vallejo, CA, USA	<b>BLUE BELT</b>
Marc Dayan	Vallejo, CA, USA	<b>BLUE BELT</b>

Christian Bertulfo	Vallejo, CA, USA	<b>BLUE BELT</b>
Nicklaus Bertulfo	Vallejo, CA, USA	<b>BLUE BELT</b>
Edwardo Peralta Jr.	Vallejo, CA, USA	<b>GREEN BELT</b>
<u>Christian Santos</u>	<u>Vallejo, CA, USA</u>	<b>GREEN BELT</b>
Arther Emboido	Vallejo, CA, USA	<b>GREEN BELT</b>
Dexter Atilano	Vallejo, CA, USA	<b>GREEN BELT</b>
Sandra Austin	Amite, LA, USA	<b>BLUE BELT</b>
Angela Austin	Amite, LA, USA	<b>BLUE BELT</b>
Ashley Austin	Amite, LA, USA	<b>BLUE BELT</b>
Tina Geneste	Amite, LA, USA	<b>PURPLE BELT</b>
Presley Britton	Amite, LA, USA	<b>YELLOW BELT</b>
Nicholas DiRobbio	Johnstown, RI, USA	<b>YELLOW BELT</b>
Marvin Thomas	Northport, AL, USA	<b>ORANGE BELT</b>
Steve Henderson	Monroe, OH, USA	<b>ORANGE BELT</b>
Sean Walker	Pleasant Hill, CA, USA	<b>ORANGE BELT</b>
Scott R. Walton	Lenexa, KS, USA	<b>ORANGE BELT</b>
Chad Godwin	Independence, MO, USA	<b>PURPLE BELT</b>
Andrew M. Croniser	Woodgate, NY, USA	<b>BROWN BELT</b>
George F. Lamas	Fredrick, MD, USA	<b>BROWN BELT</b>
Jeremy Brennan	Buena Park, CA, USA	<b>BROWN BELT</b>
Clay Alan Brasuell	Aptos, CA, USA	<b>2ND DEGREE BLACK BELT</b>
Clint T. Johnson	Branson, MO, USA	<b>BLUE BELT</b>
Ryan Tannahill	Branson, MO, USA	<b>ORANGE BELT</b>
Ernie Blich	Branson, MO, USA	<b>ORANGE BELT</b>
Cynthia Carson	Branson, MO, USA	<b>ORANGE BELT</b>
Amber Davis	Reed Springs, MO, USA	<b>ORANGE BELT</b>
Stephanie Hewett	Holister, MO, USA	<b>ORANGE BELT</b>
Roy Jackson	Branson, MO, USA	<b>ORANGE BELT</b>
Justin Jones	Branson, MO, USA	<b>ORANGE BELT</b>
Matt Layton	Branson, MO, USA	<b>ORANGE BELT</b>
Steven Layton	Branson, MO, USA	<b>ORANGE BELT</b>
Miles McLean	Branson, MO, USA	<b>ORANGE BELT</b>
Jim Posey	Branson, MO, USA	<b>ORANGE BELT</b>
Christine Tannehill	Branson, MO, USA	<b>ORANGE BELT</b>
Ashton Goss	Branson, MO, USA	<b>YELLOW BELT</b>
Brittney Martin	Branson, MO, USA	<b>YELLOW BELT</b>
Ericka Posey	Branson, MO, USA	<b>YELLOW BELT</b>
Alyssa Rice	Branson, MO, USA	<b>YELLOW BELT</b>
Jonathan Rice	Branson, MO, USA	<b>YELLOW BELT</b>
Cassie Stone	Branson, MO, USA	<b>YELLOW BELT</b>
Tyler Whiteis	Branson, MO, USA	<b>YELLOW BELT</b>
Luciano Goosen	South Africa	<b>BLUE BELT</b>
Celest DuPreez	South Africa	<b>BLUE BELT</b>
Thinus Labuschagne	South Africa	<b>BLUE BELT</b>
Mike Davis	Branson, MO, USA	<b>ORANGE BELT</b>



Darrell W, Peters	London, KY, USA	<b>PURPLE BELT</b>
Neil Burden	British Columbia, Canada	<b>GREEN BELT</b>
Darrell Madarang	Vallejo, CA, USA	<b>1ST DEGREE BLACK BELT</b>
Froilan Robles	Prescott, AZ, USA	<b>1ST DEGREE BLACK BELT</b>

