



NEWSLETTER #30

1st Quarter 2002

And the Winners Are...

Now that the Long Beach Seminar and Tournament is history it's time to announce the winners of the various events.

THE TRIATHLON

I have always assumed that the Olympic athletes who do all the winning in sports such as gymnastics and other that required limber bodies and incredible strength per pound are teenagers because beyond those years we begin to lose those attributes. I thought the kids were winning only because of their bodies but I have a new appreciation for the teenage mind since the events of March 9, 2001.

It was the youngest of the competitors in the Senior Division of the Black Belt Triathlon and the team competition that did the bulk of the winning. Having had the opportunity to observe their performances on video several times, I have come to the conclusion that it takes a special kind of talent to pull off a perfect run in the semi-circle and that's what it takes to win these days, although Robbie Barnett did have a repeated technique in the semi-circle, but because of so few deductions throughout, he managed to beat out Erin Stenburg for second place.

A decision had to be made before the competition commenced this year as to where the two young women who entered the Triathlon would compete. If there had been more women, they would probably have been given their own division but because there were only two, they had to compete with the senior men. And now that they have established that they are eminently capable in that capacity, it will always be an integrated division. We have felt for some time that it should be, and this year proved it. The same proved to be true for the Master Form competition. Because the competitive events at the International Karate Connection Tournament do not include Freestyle Fighting there is no reason for the women to compete separately and this year set a precedent for the future.

First Place in the Black Belt Triathlon went to sixteen year old Carrie Godwin who was defending her first place win of last year. I can

only describe Carrie's mind as hair-trigger. She can simply out-think the usual traps that beset the competitors as she's ripping off the techniques. She did earn a couple of deductions for minor hesitations in the semi-circle but she didn't repeat any techniques and every technique was a recognized, named, Karate Connection Technique, which is how it has to be.

I mentioned in an explanation to the audience before the competition, that one of the things the contestant has to worry about is getting too accustomed to doing a particular technique to a specific angle of attack because when you do that, and then happen to do that technique to a different attacker, when it comes time to defend against the attacker you would normally have done the technique on, you'll probably go ahead and repeat it, even knowing you have already done it. Everyone does that in practice, in the dojo, and work hard toward not doing it in competition. But it happens.

Jerry Brooksher called me a couple of days after the tournament from his home in Kansas and told me that's exactly what happened to him. I hope it wasn't my bringing it up that planted the seed. I wouldn't want to jinx anyone with an offhand statement. Knowing Jerry, I know he doesn't feel that's what happened.

Carrie on the other hand was able to think in a flash that she had already done a particular technique and switch mid-stream to another. When she pulled off "Rolling Thunder" against Paul Metz's right hand attack it drew a "Wow" from the audience. That technique had never been done in competition up to that time. We see her do it all of the time in practice but even she hadn't done it till this year under that kind of pressure, and she nailed the targets beautifully.

As stated earlier, it was Robbie Barnett, also sixteen years of age, who garnered second place. The winning factor was his almost flawless performance on the final event of the Triathlon, which is the Striking of the Dummy with all of the blows of the Green Belt Portion of the System. He drew only three deductions for the entire set, so even with his repeating of Thai Boxer he was able to capture a solid second place. Bob Barnett trains his young group really hard and Robbie, being the senior Black Belt among them, has a position to maintain. It helps that he assists his dad with the teaching duties at the school. It was Robbie who led his guys in the Team Competition to a win as well.

Erin Stenberg is one of those stories that you seem to hear all the time. She wasn't going to enter the competition because she had not been able to attend class as often as she would like to have in the months before the tournament and because she is still a Brown Belt. The rule for entering the Triathlon is, if you know the material and you wish to compete - "ga'head" as they say in Jersey. We welcome all

who wish to do it. It isn't an easy competition and there are still a lot of highly qualified people who are intimidated by it. That's changing and we're happy to see it happening but it seems to be the young people who are most likely to give it a shot.

It kind of reminds me of when we were down in Louisiana at Mayor Goldsby's house. One of our people brought a slew of weapons and a ton of ammunition so we shot up the forest behind the house. We set up paper silhouette targets and had a ball. There were a few law enforcement officers in the group and when it came their turn to shoot, they declined. There's no proof but I still think it was because all of the "civilians" shot so well they couldn't possibly hope to out-do us and rather than take the chance of not doing as well, just decided to pass. I also feel for now there is sort of the same mentality concerning the Triathlon. The kids have nothing to lose so they're happy to give it a shot. There are several older practitioners who do get into the thick of things and they have our admiration and thanks for doing so. Also, now that they have seen what the youngsters can do, I feel they might put in a little more time into practicing and do very well in the future. Up until now they have relied upon their experience in general but now that they have seen what it takes to win, they know what they have to do and will do it. Remember the story about how you get to Carnegie Hall, "Practice man practice."

Erin had a perfect run in the semi-circle, meaning no deductions for repeated or blown techniques. She did however have a number of deductions for missed shots and that's what allowed Robbie to take second, leaving Erin in third place. Not bad for a Brown Belt who wasn't even going to enter. Erin also took home the first place medallion in the Brown Belt division of the Master Form.

The Master Form

The Master Form was a slightly different matter. While Carrie Godwin took the top honor, Lance Meltzer of Napa, California followed her closely. Mr. Meltzer turned in what I would have to describe as the most powerful, crisp, and sharp performance of the day. So why didn't he take first place? Probably because he did the form in less than two minutes, which even by his own admission, is too fast. When you are going that hell-bent-for-leather, it's difficult to fully develop all of the moves and that's where you lose points. When a rear kick doesn't rise and completely deploy to the target, which is generally the torso, you'll hear the dreaded click of the judge's mechanical counter and you'll now you've racked up another deduction. He said he does his best work in the form at around two minutes and fifteen seconds.

So why did he do it so fast? Competition! Really strange things can happen when you get out there in front of the judges and the

crowd. Carrie told me that when she was into the last part of the Black Belt portion of the form, she suddenly realized she didn't remember doing the Brown Belt portion and thought she had blown it. She thought she had made a transition from a Brown Belt technique straight into Black Belt and left out a bunch of techniques in between. She said she couldn't believe she was almost finished with the entire form and couldn't remember doing the middle of it but decided to finish as though she'd done everything correctly, which she had. She had left nothing out. And that's sometimes how it is when you are out there on the street and things happen. You won't remember doing certain things that you have been trained to do, but you'll do them just the same. That's what it's all about. You shouldn't have to think about it; in time it should simply come naturally.

Ron Whipple of California City, California turned in another great performance. He was only a few points behind Lance for third place. And again, his sharpness and power were apparent. All it's going to take to jump up another notch is a little more concentration on the targets.

Examining The Master Form

Before we go any further lets talk about the Master Form for just a moment or two. If you are planning to compete in that competition in the future, and you should, even if only to say you did and to earn the Tournament patch that all of the competitors receive, there are a few things you should know and start working on right now.

The Master Form is not just a form. It's a *fifty-eight-man-attack* and unless you think of it that way you probably won't have a chance of placing in the top three. If you think of it as just a set of movements you'll most likely abbreviate the moves and blend some into others so that they will lose their specifics altogether. It will look pretty, in fact it might look beautiful, in fact you might win every Open Tournament you enter, if the judges don't really know what they are looking for. They will love what you are doing but have no idea of how well or how poorly you are doing it. People win *Open Tournaments* all of the time performing the IKCA Master Form. Then they come to the Official IKCA Tournament and don't even place and can't understand why. It's usually because they have stylized it. You can't do that. This is probably the purest form ever to hit the Martial Arts, with the exception of some of the most basic ancient forms of the traditional Japanese or Korean styles. There is certainly nothing as complex as the IKCA Master Form out there that's performed as consistently as it is in the IKCA Championships.

There is one element of the Master Form that is one of the most difficult things I have ever attempted to teach. It's the ability to see each and every opponent as they are attacking. You have to mentally picture each attacker coming at you or feel their grab as they attempt to put a hold on you. You have to see the fist coming at your face and the arm behind it and know that your block would have stopped that blow. You have to see the pant legs jump up when you kick the groin, just as you've seen them jump on the dummy when you nail it cold. And until you can see every attacker and every target and hit those targets, you're still just doing a string of movements for movement's sake, and that won't cut it.

When Ed Parker taught us his forms he told us it was to make it easier to remember the techniques and to practice them by ourselves. He was right but he left it up to us to figure out the best way to internalize those forms. For me it was through visualization. To make it easier I made every attacker my exact height and weight and that gave me the imagery I needed to hit the targets and to know I had hit the targets because I worked on seeing them just the same as when I worked with a live partner. Give it a try. Close your eyes and see that attacker coming at you, then see him take your shots and react to them. Then try it with your eyes wide open. When you can do that, you're on your way, then it's only a matter of actually putting yourself where the targets are and striking them sharply and with proper form, meaning, everything snaps, none of the hand shots get left hanging. All of the kicks are cocked, get delivered on target, are re-cocked and then planted. When the judges see that, you won't hear those clicks from their little silver mechanical things.

In the lower divisions It went like this:

Brown Belt:	1 st Place	Erin Stenberg	Irvine, California
	2 nd Place	Jerry Mejia	Bellflower, California
	3 rd Place	Kian Tavakoli	Napa, California
Green Belt:	1 st Place	Brenda Metz	Manitowoc, Wisconsin
	2 nd Place	Angel Magana	South Gate, California
	3 rd Place	Christian Santos	Vallejo, California
Purple/Blue:	1 st Place	Kerry Hatley	Midland, Texas
	2 nd Place	Jacob Hee	Vallejo, California
	3 rd Place	Lambert Chung	Calabasas, California

And then there's Kenny Keing of Gardena, California. He has been a student of Armando Deloa in Bellflower, California for the past five years. Kenny was promoted to Junior Black Belt in December of

1998. he entered the Junior Black Belt competition at the first Championships and won it, as he has the three since then. Right now it's difficult getting a division for him because of his past record but Bob Barnett had a couple of his junior Black Belts compete because he knew it would be good for them, in spite of the fact that if Kenny entered he would be the odds-on favorite. Which he did, and he was.

Bob's kids did extremely well but just couldn't surpass Kenny's excellence. He sets a really high standard and he still has two more years before becoming a Senior Black Belt.

When that happens we are going to have a really interesting situation. Here we have a very young practitioner who will turn sixteen only a couple of weeks after the 2004 Championships. He will still be competing as a Junior Black Belt (if there are any contenders) and he will have been doing the Master Form for over *seven* years at that time. I have a feeling that when the 2003 or 2004 Championships roll around Kenny will have to be given the choice of competing against the Senior Black Belts or not at all, if a field can't be provided for him to compete against. I also have a feeling that he would jump at the chance to compete against anyone, anytime, anywhere. We'll see.

The Team Event was taken by:

Robbie Barnett

Daylan Hass

Matt Mundon

Congratulations to all of the winners for a job
beautifully done!





Brenda Metz - 1st Place
Green Belt Division

Angle Magana - 2nd Place
Green Belt Division



Christian Santos - 3rd Place
Green Belt Division

Kerry Hatley - 1st Place
Purple - Blue Belt Division



Jacob Hee - 2nd Place
Purple - Blue Belt Division

Lambert Cheung - 3rd Place
Purple - Blue Belt Division



Erin Stenberg - 1st Place
Brown Belt Division



Kian Tavakoli - 2nd Place
Brown Belt Division



Jerry Mejia - 3rd Place
Brown Belt Division



Carrie Godwin 1st Place -
Sr. Black Belt - Master Form



Lance Meltzer 2nd Place - Sr. Black Belt Form



Ron Whipple
3rd Place - Sr. Black Belt
Master Form



Kenny Kieng Master Form
1st Place - Jr. Black Belt



Erin Stenberg 3rd Place - Tristhlon



Carrie Godwin 1st Place Tristhlon



Robbie Barnett 2nd Place - Tristhlon



Robbie Barnett - Daylan Hase -
Matt Menden - 1st Place Team

How Legitimate is Your Rank?

That is a question you should be asking, because it's as important as the rank itself.

QUESTION: What does Rank in the Martial Arts involve?

ANSWER: At its most elemental level, Rank is about achievement. You set a goal and when you are deemed competent you are rewarded with a belt whose color is indicative of that rank. On a higher-level Rank is all about your standing in the Martial Arts Community.

QUESTION: Who decides if you are competent?

ANSWER: Your instructor. And that could be a problem. Because there are instructors and then there are instructors. Some of the best Martial Artists we have ever known were not the best instructors we have ever seen and some of the best instructors we have been acquainted with were very poor business men who have lost their studios because of lack of business education or talent.

Some of the best Karate business men we have seen are just plain poor practitioners of the Martial Arts, let alone instructors, but they are great salesmen, who possess marketing and advertising skills as well. So they are able to stay in business but you wouldn't want to study with them. Unfortunately, because they have staying power, that alone can give them an appearance of legitimacy. It doesn't make what they are teaching any better, but in a way it makes their students more likely to appear legitimate as well. It's a sad condition but true.

QUESTION: How do you determine "who's who in the zoo?"

ANSWER: The first thing to look for is lineage. If you are going to study with someone it behooves you to find out where he got his rank. If he has legitimate roots you have solid gold but if his background is shady or spotty or simply nonexistent, if he just seemed to have materialized out of thin air, then whatever rank you might earn from him is going to be hard to justify because it lacks foundation. So you get a Black Belt from Joe's Karate School, signed by Joe. But who the heck is Joe, and where did he come from?

On the other hand, let's say you find a great instructor who's teaching you wonderful Karate and he promotes you to Brown Belt but

then he goes out of business. You're the proud owner of a certificate from someone who really knew what he was doing but as far as rank is concerned, where are you? You have in your possession a piece of paper that says you achieved a Brown Belt but it's from an instructor who not only isn't around anymore but also probably can't even be found. One, who in all probability didn't keep very good records, if he kept records at all. Let's assume that the knowledge and the training he gave you are very legitimate; unfortunately your documentation is still sadly lacking. Much of your rank's legitimacy would depend upon whom your instructor got his rank from and his legitimacy. If you do have good lineage, you might find someone to recognize your rank and be able to continue on with them at that level. If you are not lucky, and nobody remembers your late instructor, you are back to ground zero. However, the good news is, if the instruction was legitimate and solid it shouldn't take you too long to prove yourself and pick up where you left off. But if you have already earned your Black Belt and wish to teach others, and all you have is that piece of paper from some long-gone instructor, it would make your situation a lot more difficult. We can't imagine how it must feel to tell someone your instructor's name, only to hear them grunt and say, "Huh, never heard of him."

Unfortunately, there has never been an adequate compilation of people to be able to facilitate an International or even a National body to oversee rank. There are no State or Federal agencies to govern rank in the Martial Arts and let's be thankful for that, because then it could really go down the toilet. There have been several groups that have tried to put together a board for the purposes of awarding rank but in most cases they can't even decide how to set the group up, let alone all agree on what the testing should include, how it should be conducted or who among them should be given the power of awarding higher degrees in Black Belt. Then there are groups that have tried to set themselves up as an overall sanctioning body encompassing all Styles and Systems. You basically tell them your rank and they send you a very large diploma stating that they sanction that rank. It looks good on your wall, until people examine it closely enough to read the names of the board of directors and then you're likely to hear, "So who the heck are these guys?"

QUESTION: So, where does that leave the average student of Karate?

ANSWER: it forces you to look into the background of whomever you may wish to study with. See how long they have been around and the likelihood of their staying around. Find out whom they studied with and for how long. But above all, use your eyes and ears. Take a good hard look at what they are doing and decide if it's for you. Find out

how they test for rank and if it measures up to your standards of how rank should be awarded, which unfortunately, is almost impossible for a beginner. If you have some experience and have been around and seen a lot, it would be easier.

One of the objectives of the Karate Connection is to enable our students, after only a relatively short period of time, to be able to walk into any dojo in the world and make a quick and complete assessment of what they are doing. To be able to see if you want to study with these people or get out of there as quickly as possible.

As far as legitimizing rank is concerned, we can only speak for ourselves. The Karate Connection took the first steps over twelve years ago by putting together a system of testing that we know is second to none. We have seen the rest and we know where their weaknesses are, because we were a part of that process for several years. When we set up our system of testing we deliberately eliminated those weaknesses and shortcomings. The first order of business was to abolish giving tests to an entire group of people at the same time. Perhaps what we did was not original in the Karate world but to our knowledge it was unique in Kenpo at the time, and still is.

We instituted a system of testing each student individually for each and every belt level. Secondly, all testing is done in exactly the same manner, even down to the actual words heard by each student, no matter where in this wide world they happen to be. They hear the same commands to do the same moves if they are in South Africa or South Dakota. And we see the same moves done by every student, which makes it very easy to tell if they are doing them correctly or not, and if not, we show them how to make the necessary corrections via the private lesson back to them on video.

By and large, most people in the Art feel they are awarding legitimate rank or they wouldn't be giving it in the first place. I can't think of anyone that I have ever known who deliberately set out to award, what they consider bogus or illegitimate rank. Unfortunately, even if they didn't intend to, there are instructors who have, and will continue to award rank that is considered a joke, because most consider their rank a joke. There's nothing sadder than having a Blackbelt from another school, system or style come to work out with us, only to discover their basics are a disaster and the concepts and principles they intend to use to defend themselves are shot full of holes. How do you tell them they should go back to the beginning and start all over again? Plus, they should ask for their money back.

Regrettably, in a lot of cases a potential student is limited to whatever is available to them in their local area. If the only Karate available to you is Joe's Karate School down the street, you're stuck with Joe, whoever Joe might be and whatever his background might

be. That's another reason we created Karate Connection, to give people around the world who want to learn Kenpo, the ability to do so. You don't need to come to us, we go to you. So, in the final analysis, it's left up to each individual to decide how legitimate anyone else's rank is. We hope this has given you some guidance as to how to go about making that decision. And remember, your instructor's lineage becomes your lineage, which in time you will pass on to your students, so try to choose wisely.

Occasionally people around the world ask if the rank they earn through the IKCA will be recognized by other organizations. That isn't the question and never has been. The real question is, will the IKCA and the people who earn our rank, recognize the rank from those other organizations?

The answer is: It would depend upon the organization and their lineage, because we have been around long enough to know "who's who in the zoo" and we know who we are.



New Orleans

Here We Come

And we can't wait

If you have been a Member of the IKCA for any time at all you know about our annual journey down to the *Big Easy* and the town seventy miles North, Amite, Louisiana. This will be our ninth trip there and we look forward to it as though it was our first. It's a great weekend of partying and hanging out with friends, an incredible night at the French Quarter and last year a wonderful brunch at The Court of Two Sisters on Sunday before we all took off home. But it's also a full weekend of Kenpo and of learning and sharing among our Karate Connection brothers and sisters.

A couple of years ago one of our members told me he didn't go the year before because he had somehow gotten the impression that we went there just to party and he didn't think the trip would be worth it, until he spoke to another member who had attended, who told him just what he had learned on that trip. The next year he was there and told me he was sorry he missed the year before and wouldn't miss another.

The whole idea behind our being there is to teach and see our students progress as much as possible, in a short amount of time. The most outstanding aspect of this gathering is that there is usually a number of high-ranking Black Belts present and they always give freely of themselves and their time to anyone and everyone. If you ever had any questions concerning Kenpo this is the place to have them answered.

There's a newly built COMFORT INN in town. Here are some prices:¹

Room with a King size bed - \$54.00

2 Queen-size, \$59.40 for two people, \$6.00 per extra person

Family room, 1 King - 2 Queens with 3 TV's - \$95.00

Triple Suite - 3 Queens - \$78.00

King Suite, 1 King-size Bed - \$70.00

Call (985) 748-5550

¹ Prices are printed merely for historical significance and are probably currently inaccurate.

***THIS WILL BE YOUR LAST REMINDER
BEFORE JUNE 8TH, IF YOU NEED FURTHER
INFORMATION CALL***

Mr. LeRoux DIRECT at: (714) 229-0372

If you are planning to fly we will send you a map that will take you from New Orleans International Air Port to Amite, about seventy miles North. If you are planning to drive you will have to get to Amite using your own maps but we will supply further maps and navigational information from Downtown Amite to Mayor Goldsby's house, where the Friday night Tournament, Barbecue and party will take place and to the Fireman's Hall where the Seminar will be held on Saturday.

Seminar fee the same as last year - \$70 per person.

Our experience over this past nine years has proven that if you need to rent a car when you get to New Orleans, it's not a good idea to wait until you arrive to do it. For the best price do it On-Line or through your travel agent. If you go straight to an Auto Rental Agency without a reservation you will pay about double. We learned that the hard way.

We hope to see you there!



***The Newsletter by E-mail -or- On our
website with a password.***

We are currently working on getting the Newsletter to you by a means other than through the mail. It will save the IKCA the postage and you'll be getting a much better version with larger type and color photos, and you'll be getting it immediately and in perfect condition. The only problem is how to do it at this time. We have experimented with e-mail and have been getting too many rejects because of not enough storage space with some servers. And the technical nightmare of trying to get on the website with a password has us going crazy, but we'll figure it out and let you know when it's ready. In the meantime enjoy your printed version.



PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Lucien LeFlohic	Buena Park, CA, USA	GREEN
Gregory W. Payne	Rockville, MD, USA	ORANGE
Shea McLaughlin	Pittsburg, KS, USA	PURPLE
Matthew White	Pittsburg, KS, USA	PURPLE
Mike White	Pittsburg, KS, USA	ORANGE
Zachary Flenen	Pittsburg, KS, USA	YELLOW
Nathan Bartlett	Pittsburg, KS, USA	YELLOW
Dennis Totman	Pittsburg, KS, USA	YELLOW
Mike Farrell	San Jose, CA, USA	GREEN
Frank Wilkes	San Jose, CA, USA	BLUE
Tom Dyer	Ventura, CA, USA	BLUE
Keith Lindsey	Cheltenham, MD, USA	ORANGE
Branden Hatzenbeller	Minneapolis, MN, USA	ORANGE
Fr. John Kelley	Humble, TX, USA	1st Degree Black Belt
Edward Barron	San Jose, CA, USA	1st Degree Black Belt
Andrew M. Croniser	Forest Point, NY, USA	1st Degree Black Belt
Frank Bachara	Calif. City, CA, USA	3rd Degree Black Belt
Nicholas Cavanaugh	Napa, CA, USA	PURPLE
Lauren M. Farley	Branson, MO, USA	ORANGE
Seth J. Murphree	Branson, MO, USA	PURPLE
Ricky Hurtado	Bellflower, CA, USA	GREEN
Cyrus Ghahremon	Bellflower, CA, USA	BLUE
Taylor Pnnico	Bellflower, CA, USA	YELLOW
Ion Ghahramon	Bellflower, CA, USA	BLUE
Anthony Hurtado	Bellflower, CA, USA	ORANGE
Chris Georgas	Bellflower, CA, USA	BLUE
Chris Georgas	Bellflower, CA, USA	GREEN
Ruben Uribe	Bellflower, CA, USA	GREEN
Gary DiPadua	Johnston, RI, USA	2nd Degree Black Belt
Efrain Rivera Miranda	Moca, PR	BROWN
Kenneth E. Lewis, Jr.	Coudersport, PA, USA	BLUE
William Parsons	Raleigh, NC, USA	PURPLE

Sarah Krueger	Debary, FL, USA	Junior Black Belt
Michael Techlowec	Ft. Payne, AL, USA	1st Degree Black Belt
Mike Davis	Branson, MO, USA	PURPLE
Trou Moore	Indianapolis, IN, USA	BLUE
Roy Basaldua	Falfurrias, TX, USA	BROWN
Amador Pena	Fremont, TX, USA	BROWN
Luis Escobar	Falfurrias, TX, USA	BROWN
D'Andrea M. Escobar	Falfurrias, TX, USA	ORANGE
Paul Hernandez	Falfurrias, TX, USA	YELLOW
Ysidro Gonzales	Falfurrias, TX, USA	BROWN
Scott Tracey	Pisgah, AL, USA	YELLOW
Will Bowen	Pisgah, AL, USA	BLUE
Terry Bowen	Pisgah, AL, USA	BLUE
Siegfried Wittwer	Darmstadt, Germany	ORANGE
Newton Tilson	Franklin, NC, USA	ORANGE
Josh Adams	Franklin, NC, USA	ORANGE
Erika Presley	Franklin, NC, USA	ORANGE
Nicholas Dietrich	Franklin, NC, USA	ORANGE
Jesse Terpin	Franklin, NC, USA	ORANGE
Lauren Wade	Franklin, NC, USA	ORANGE
Alison Cooper	Franklin, NC, USA	ORANGE
Lauren Wade	Franklin, NC, USA	YELLOW
Monika Woodard	Franklin, NC, USA	YELLOW
Teresa Ensley	Franklin, NC, USA	YELLOW
Michael Kennedy	Franklin, NC, USA	YELLOW
Jennifer Haddix	Franklin, NC, USA	YELLOW
Robert Ritchie	Franklin, NC, USA	YELLOW
Krash Gooder	Franklin, NC, USA	YELLOW
Tomi Bailey	Franklin, NC, USA	YELLOW
D.J. Hawkins	Franklin, NC, USA	YELLOW
Felicia Earl	Franklin, NC, USA	YELLOW
Maggie Watson	Franklin, NC, USA	YELLOW
Eric Hedlund	Franklin, NC, USA	YELLOW
Alison Cooper	Franklin, NC, USA	YELLOW
Kelli Reitmeier	Franklin, NC, USA	PURPLE
Todd Reitmeier	Franklin, NC, USA	PURPLE
Mary Jo Beck	Cedar City, UT, USA	2nd Degree Black Belt
Erin Stenberg	Irvine, CA, USA	BROWN
Joseph Negron	Moca, PR	ORANGE
Victoria Jackson	Pittsburg, KS, USA	PURPLE
Holly Jackson	Pittsburg, KS, USA	PURPLE
Ron Marcarelli	Debary, FL, USA	5th Degree Black Belt
Maurice Howie	Australia	PURPLE
Chris Lay	Australia	PURPLE

Gary Dowse	Australia	ORANGE
Kirk Spry	Australia	YELLOW
Graham Ambler	Australia	YELLOW
Darrin Kearines	Australia	ORANGE
Damion Linke	Australia	YELLOW
Adriann Sumner	Australia	GREEN
Ron Ridley	Elk Grove, CA, USA	PURPLE
Ethan Karchefski	Lompoc, CA, USA	1st Degree Black Belt
Chris Moises	Vallejo, CA, USA	GREEN
Marc Dayan	Vallejo, CA, USA	GREEN
Edder Botello	Vallejo, CA, USA	PURPLE
Jacob Hee	Vallejo, CA, USA	PURPLE
Eliseo Lopez	Vallejo, CA, USA	PURPLE
Alex Melo	Vallejo, CA, USA	PURPLE
Christopher Milan	Vallejo, CA, USA	PURPLE
Jed Umbao	Vallejo, CA, USA	PURPLE
Genesis Yrad	Vallejo, CA, USA	PURPLE
Myron Bantugan	Vallejo, CA, USA	ORANGE
Raymond Francisco	Vallejo, CA, USA	ORANGE
Russll Francisco	Vallejo, CA, USA	ORANGE
Ryan Francisco	Vallejo, CA, USA	ORANGE
Ivan Lopez	Vallejo, CA, USA	ORANGE
Thien Pham	Vallejo, CA, USA	ORANGE
John Resultay	Vallejo, CA, USA	ORANGE
Don Turgo	Vallejo, CA, USA	ORANGE
Jamar Upshaw-Wright	Vallejo, CA, USA	ORANGE
Benjo Vilar	Vallejo, CA, USA	ORANGE
Robert Whitlock	Vallejo, CA, USA	ORANGE
Andru Willis	Vallejo, CA, USA	ORANGE
Joi Williams	Vallejo, CA, USA	ORANGE
Jessica Chapdelaine	Whitmore Lk., MI, USA	BLUE
Diana Whisman	Hamburg, MI, USA	BLUE
Kian Tavakoli	Napa, CA, USA	BROWN
Amber Farris	Napa, CA, USA	GREEN
Monica Pasquini	Napa, CA, USA	GREEN
Robbiey Bailey	Pisgah, AL, USA	YELLOW
Gregory W. Payne	Rockville, MD, USA	PURPLE
Chris Georgas	Bellflower, CA, USA	BROWN
Jeff McLaughlin	Springdale, AR, USA	2nd Degree Black Belt
Shawn McLaughlin	Springdale, AR, USA	1st Degree Black Belt
Toni Burghout	Canada	BLUE
Cornelius Matthews	Jacksonville, FL, USA	PURPLE
Allan Stevn Bach	Denmark	ORANGE
Rasmus H. Serensen	Denmark	ORANGE

Neils H. K. Thompson Denmark
Per Hagaard Denmark
Henrik B. Christensen Denmark
Soren Holland Denmark
Andreas Denmark
Lance Meltzer Napa, CA, USA

ORANGE
ORANGE
PURPLE
BLUE
YELLOW
2nd Degree Black Belt

