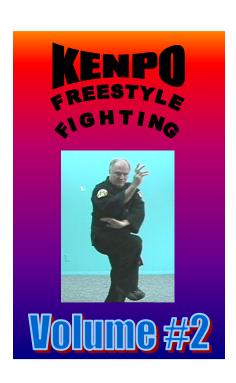


**NEWSLETTER #34** 

1<sup>st</sup> QUARTER 2003

# THE FRESTYLE FIGHTING TAPES ARE HEREI





and it's about time! We've been thinking about these tapes for over a decade, planning them for over two years and talking about them for the past year, and now they're finally here.

This has been a labor of love if ever there was one. First of all we love Freestyle Fighting and secondly we love video, so for us, this is a marriage made in heaven.

Let's see, what *haven't* we told you about them? Probably not much, but just to be sure, we'll give you a few particulars. We have a lot of other things to cover, so we'll keep it brief.

To begin with, we are happy to announce that you, as a member, will be getting a 25% **Discount** from the regular price. We want all of our students to have these videos because we know how much they will benefit from them! So when you see these two, two-hour videos advertised in Black Belt Magazine, or on the Internet, for \$79.95 DON'T ORDER THEM! For IKCA Members, in good standing, the price is <u>only</u> \$59.95 for the set. That's four hours of Freestyle education. We packed the cassettes as full as we could get them.

If people from outside our organization want them they can have them but they'll have to pay full price. We don't mind sharing our expertise but they'll have to pay the freight.

This Freestyle Fighting series was planned to cover everyone from absolute beginner through the intermediate fighter, right up to the advanced, seasoned fighter. The lower levels will naturally benefit most because they have the most to learn. However, even the most advanced fighters will still get something from these tapes because not even the hottest fighters around can think of everything. That's why it took so long. We had to wait until now to gather such a diverse group to show their wares. Everyone has a different philosophy and approach to fighting and it's those differences that we wanted to explore and show on these tapes. If we all fought the same it would be easy to teach and learn, but we don't, and a limited point of view gives the fighter a limited number of options.

#### What is written on the back cover of Volume #1 probably best describes what these tapes are all about, so we'll reprint it here:

The Art of Karate is divided into five major components, the first of which is the Basics. The Basics are the foundation for all that follows. Another major component is Self Defense. The third is the learning and performing of the Sets or Forms. Another important element is that of striking objects that are solid in nature, to build strength and power into your strikes, which in Kenpo is our Life-size Dummy. The last, and perhaps the most important, of the major components of any style or system of Karate is that of *Freestyle Fighting*.

Freestyle Fighting, sometimes called Sparring or Kumite, is the only element of our schooling that takes us to total spontaneity. It is that part of our training that allows us to use our defensive techniques and skills to their fullest. It is in Freestyle Fighting where we develop our reflexes and learn to read the body language of our opponents and formulate the strategies of attacking and counter-fighting.

Freestyle Fighting is also one of the most difficult elements to teach or to learn. It is problematical to teach because it deals so directly with the physiological and psychological makeup of the individual. What works brilliantly for the instructor might not work at all for the student.

Over the years of coming to grips with the complexities of teaching the concepts, principals and applications of *Freestyle Fighting* we came to the conclusion that the best thing

we could do is to present a variety of highly-qualified Kenpo Freestyle Fighters for our students to learn from. In the dojo, that is easier said than done, because it could take years to bring in the right combination of people from which to learn. That's why we decided to travel to them, in order to bring to our students an assemblage of the finest *Freestyle Fighting* Instructors in Kenpo today. Never, in the history of Kenpo, has such a collection of talent been brought together for the purpose of sharing their knowledge and experience so selflessly.

Because of the nature of *Freestyle Fighting* you will be seeing things that you might never be able to do, no matter how much training you put into it. On the other hand you will see techniques and strategies that fit you like a glove and integrate immediately into your personal style, regardless of your level or rank. These tapes are designed for beginner to ranking Black Belt.

Please send me the Kenpo Freestyle Fighting Set		
NAME		
ADDRESS		<del></del>
CITY	_STATE	ZIP
PHONE	_	
MEMBERSHIP #EXP. DATE	<u> </u>	_
ENCLOSED PLEASE FIND \$59.95 per set  S&H \$ 7.90 per set  \$67.85 total		
California Residence please add sales tax \$4.	65.	



### AN AMENDMENT TO THE IKCA BYLAWS FOR YOUR CONSIDERATION

hen we wrote the IKCA Bylaws we didn't have a model or any guidelines to follow, we just thought out each subject to the best of our abilities and wrote it down. When we had finished we went back over the whole thing and made our changes and modifications. Then we presented it to our Board of Black Belts and they put in their suggestions.

Our intention was that the Bylaws would serve several purposes. First, we wanted to be relieved of the burden of having people coming to us with requests that we alone would be responsible for either passing or rejecting. That simply seemed like too big a responsibility for an individual or pair of individuals to bear. What we were after was a set of guidelines for allowing everyone to know where they stood within the governing organization and how they were going to get to where they wanted to go as far as rank is concerned, and what would be expected of them as members and what they could expect from the Association as far as support and benefits were concerned.

All in all, we must have done a pretty good job because here we are ten years later and the Bylaws have stood the test of time beautifully. There have been a few changes suggested but when put to the vote, most failed to pass muster. So, things keep going along as they have been. Now there is another suggestion. And once again, because this proposal impacts the rank and standing of Black Belt it will be limited to a vote by the Black Belts alone.

This suggestion comes from the owner of an IKCA Affiliate School and it concerns the rank of Junior Black Belt.

When we wrote the section of the Bylaws concerning the rank of Junior Black Belt we felt that all persons under the age of sixteen should fall into that category. It is usually at about the age of sixteen when most individuals reach their adult physical stature. Not always, but in most cases that's just about the age when it happens, therefore we felt that it would be at that time that these young people could compete with, and hold their own against, the average First Degree Black Belt, regardless of style or system.

As the Bylaws now stand, when a person becomes a Junior Black Belt and it is less than a year to his or her sixteenth birthday, they will automatically become a First Degree Black Belt on that date without having to retest. If however, the time is longer than a year, they must retest with the usual First Degree Black Belt test at the time of their sixteenth birthday. The problem it seems is that we neglected to take into consideration that someone could become a Junior Black Belt with considerably more than three years before their sixteenth birthday and therefore be unfairly penalized for it.

That Bylaw was written at a time before the IKCA had Membership Schools being run by full time professional Instructors, who are teaching a great number of children, many of whom begin their studies at a very early age.

With that in mind, let us examine the amendment Mr. Paul Metz of Manitowoc, Wisconsin has submitted and some of the reasoning behind it.

#### METZ MARTIAL ARTS ACADEMY

Chuck Sullivan
International Karate Connection Association

Dear Mr. Sullivan:

Last year in Long Beach we had the opportunity to sit and talk about the rank of Junior Black Belt and the waiting period for further degrees. You had stated in order for an amendment to be considered it needed to be submitted formally in writing. Well, finally, after all this time, I have now the time to put thought to keystroke.

I feel that this subject is very important and therefore wanted to make sure that I had all my "ducks in a row" before taking your time on this matter. I know how busy you are and I wouldn't want you to have to invest any of your time on an un-researched subject. So, with that said, here we go.

As I understand it, currently in the IKCA bylaws, it is written, when it comes to the matter of Junior Black Belt rank, that an individual who has attained the rank of Junior Black Belt holds at that rank until their 16th birthday. At this point the rank is then tested again, and if passed the individual is awarded their adult 1st Dan. It is now at this point they'll start accruing time towards their 2nd Dan. The only exception is an individual who tests for their Junior Black Belt within a time period of one year from their 16th birthday. They automatically roll into their Adult 1st Dan upon turning 16 without having to re-test.

While I understand the reason for this rule is to prevent the "selling" of belt rank & the 30 year old 10th degree, and that it may work for smaller clubs or youth outreach programs, I feel that it causes some very challenging obstacles for full time schools. As an example, here is a situation I am in right now. I have a student who started with me when he was 6 years old. He came to class faithfully for over 4 years until earning his Junior Black Belt, this past year just after turning eleven. With the rules as they stand now, he has a 5 year wait until he is required to re-test & earn his "adult" Black Belt. He then has another 3 years to wait before he is allowed to test for his 2nd Dan. That's a total of 8 years this student is supposed to wait and train and pay financially before any type of "reward" is given. I have been working with children for many years, both as a karate teacher & foster parent and I don't know of any child who would be willing to wait that long without losing interest. I believe even an adult would have a hard time with it, especially since there isn't anything new to learn, just simply re-working the old material to make it sharper. While I agree that focusing on quality is important, a child loves to and needs to, learn new things. Besides, is a parent going to invest in a program that basically gives nothing tangible to their child? (This student also has 2 younger sisters in my program. They both started at age 5.)

As a full-time school owner I know that the lifeblood of my school is new enrollment. However, for my school to grow and flourish, I must have high retention. It does me little good to enroll a student, just to have them quit later on when they hit a dead end. While an adult may not see it as a problem, a child will most certainly see this possible long waiting period that way. Anyone who has seriously worked with children will tell you that if a child has nothing to reach for (or doesn't see it if it is there) they will lose interest in whatever they are doing; whether it is homework, a job, or karate. A child needs positive feedback, reward for success and proof of forward movement in their efforts. That was the whole reason behind the graduated color belt system to begin with. It allows the student to visibly see the results of their efforts.

Now, please, don't get me wrong. I am in no way saying that we need to give in to the impatient and the "give me something for nothing" attitudes that our society sometimes has today. I am saying just the opposite. Let's find a way to teach our youth the importance of hard work, dedication, sacrifice & all the other positive life skills that we can. But, let's also reward them for doing their best. Let's teach them the morals of the old days. In fact, I require more from my youth students, as far as amount of curriculum, than I do of my adult students. Let me explain:

My adult students work solely on the IKCA base curriculum, with a small amount of groundwork, stick fighting, and other injected material just to keep the classes fresh. They are not "tested" on any other material except the IKCA set standards. I have, however, come up with some proficiency drills based on the original IKCA drills to test the student's skill level. They must pass these tests before they are allowed to take the belt test as it is laid out by the IKCA These tests are on a graduated scale and go from a passing score of 60% all the way to 100%. Here is an example of the steps a student must take going from Brown Belt to Black Belt:

- 1) The student must take a series of tests to earn 6 different colored tips on their belt. They are:
  - <u>Red</u> New techniques demonstrated on a partner showing proper targets and weapons.
  - White Master form done to show proper understanding of angles and order.
  - Orange Defenses must be memorized. (i.e., Bolo "Inside defense against a right punch")
  - <u>Blue</u> Sets. (The two person flow sets that we created. These are timed drills)
  - <u>Green</u> New techniques on both sides. (Again, done with a partner for accuracy)

(As a brown belt, the student must do all 60 techniques on both sides. That's a total of 120 techniques and they must complete it in 10 minutes or less. The average time right now is about 6-7 minutes) (Oh, did I mention that, at this level, the techniques are done on the dummy with full speed and power?)

Yellow - Endings. (done with a partner. They must be memorized)

Note: The student is allowed to test for one stripe every two weeks.

2) Once completing step one, the student must now pass all required drills for their level. Example: (at Brown Belt Level)

<u>Mass Attack</u> - The student is attacked by twenty attackers from all angles. Anything goes. They must defend themselves with 100% proficiency using whatever they can. This is a spontaneous drill. There is nothing rehearsed and zero errors are allowed. This means no hesitations, restarts or freezes. If the student does anything that I feet would have caused them to not be successful on the street, they must retry the drill another day.

Other drills for other levels include: Semi-Circle with blocks only, Semi-Circle with full techniques, line drills for punching, line drills for kicking, line drills with endings, rear escape drills, etc.

- 3) The student is now allowed to Pre-Test. This includes the Orange Belt test (to check all of the basics), all previous "sets", all previous forms, and the actual scripted test. This Pre-Test is video taped.
- 4) The student now takes the Pre-Test video home and watches it. They then must critique themselves using the IKCA testing sheets. (My goal here is to see how well they truly understand the material and let them see themselves "through my eyes".
- 5) Next the student brings their video back to me with their notes and we watch it together. I add my comments and we discuss them so there is no confusion. We also have a special Master Form review

sheet that gets filled out. The student's form does not pass until there are less than two errors per belt level, just like the Black Belt test.

- 6) The student works almost solely off of the Pre-Test sheet. They then must show me that all the corrections have been fixed.
- 7) At this time the student is then allowed to take the actual scripted test for their next belt.
- 8) The student then comes to the next scheduled graduation to receive their new rank.

**Note:** By doing this in this fashion, we eliminate all errors possible before moving on.

This process is identical for my young students. They have all of the same testing criteria and proficiency requirements as the adults. Plus they have other material that must be learned. Such as our "Student Attributes", the "Three Rules of Concentration", the "Black Belt Success System", added partner drills designed to teach them how to "be a good bad guy" when practicing with their partners, anger management skills and much more. I am also in the process of designing written exams for each belt level to test technology and basic theory understanding.

I have also built into my curriculum a "Little Dragon" program using the exact IKCA curriculum for my 3-6 year-olds. They learn all the same material as the adults, just at a slower, more digestible pace. I even use the same belt ranks. I simply have "interim" ranks between the regular colors. This way, it takes approximately 18 months or more to make it to Orange Belt.

I tell you honestly, that when compared to their peers, my youth students are just as impressive, if not more impressive than my adults. And that raises a very important question: Are the youth students supposed to be compared to, or judged against adults or their peers? Basically, the way it is now, with the rank system, we're saying that a youth student under the age of 16 doesn't deserve higher levels of recognition *just* because they are not 16. This is not fair. Besides, I know some youth students who are sharper *and* better than some adult Black Belts I have seen.

The other problem that we have is that there are other schools out there that give out higher rank to juniors. When asked by a student or a parent of a student why "little Johnny" can't test for their next rank like everyone else, what am I supposed to tell them? You're not *mature* enough, *old* enough or *good* enough? Even though, when you think about it, this student at the age of 13, who has been with you training for seven years, could be just as mature and responsible, because of your teaching, than an adult.

With that said, how do we make it better? What solution is there that will satisfy the needs of the students, parents and schools, yet maintain the integrity of the art and our IKCA, which we know is the most important aspect to maintain.

Below is the amendment to the IKCA Bylaws I would like to put up for consideration of the Black Belts. Some of the Bylaws remain the same and there are some additions. The drills described above are what we do here at Metz Martial Arts and are not to be included or made mandatory in other Schools. Each School is responsible for how the material is presented. The tests and scoring will remain standard.

#### Amendment to the IKCA Bylaws -

That Junior Black Belts be accorded a three-year formula for testing for rank as are the adults.

- 1. If it is less than one year from the time a Junior Black Belt is promoted to that rank, he or she will automatically be promoted to 1<sup>st</sup> Dan upon the date of their sixteenth birthday, without retesting.
- 2. If the time is more than a year, but less than three years, the test for 1<sup>st</sup> Degree Black Belt must be taken and passed at the usual level of 70% when the Junior Black Belt reaches his or her sixteenth birthday, or any time afterwards that they choose to take the test.
- 3. If the period is longer than three years from when the person is promoted to Junior Black Belt to their sixteenth birthday they may take the test for 1<sup>st</sup> Dan at three years from the date of their Junior Black Belt.
  - A. These tests must be passed with a score of at least 90% proficiency.
- 4. No person will be promoted to the rank of Junior Black Belt before his or her tenth birthday.

The IKCA wishes to thank Mr. Metz for his very well thought out and presented amendment. The DRILLS he describes are exemplary and while the IKCA does not require any of its affiliated Schools to replicate them, they should be seriously considered by other Professionals in the field.

The IKCA is currently in the planning stages of a Video or Series of Videos on the subject of *DRILLS*. They are near and dear to the heart of the organization.

If you are an IKCA Black Belt, in good standing, and have an opinion on the above amendment please cast your vote using the ballot below.

NAME	
ASSOCIATION NUMBEREXPIRATION DATE	
FOR THE AMENDMENT	AGAINST THE AMENDMENT

## The Karate Connection Cleans Up at the Internationals!

ic and I rarely attend tournaments these days. They all seem to be reruns of everything in the past, you know, been there, done that. Although to their credit, they are trying new things to spice up the events. One such innovation was a special event that allowed, *no*, *actually promoted*, takedowns. The scoring went like this: three points for a takedown, two points for scoring with a kick and one point for a scoring hand shot.

From what we observed, the method of scoring encouraged the use of takedowns but there were no follow-ups. There was no payoff to the takedown itself. A competitor just got three points for shooting on his opponents legs, tripping him up or sweeping him off his feet. Never mind the fact that a lot of the time the person who initiated the move ended up underneath their opponent, who actually had more control than they did, they still got the three points. Somehow we fail to see the value of that kind of competition, but at least they are trying.

The bulk of the Freestyle competition was the same old tired Point Freestyle, where, just as things begin to get good, the referee has to jump in and stop the action to decide if there was a point or not. Then they allow it to continue for another few seconds, only to repeat the process all over again. I must say that the refereeing was a definite cut above what it used to be. The officials were quick, decisive and accurate most of the time and kept the action going to the best of their abilities. Unfortunately, Point Freestyle is still a poor concept to begin with.

Then there was the Continuous Freestyle Event. The number of contestants was relatively small by comparison to the Point Freestyle and the action was far superior. Nothing stops the match, with the exception of the fighters going out of bounds; otherwise they let you keep banging away as long as the action is clean and positive.

At the end of the new Freestyle Fighting Series we had about ten minutes left and decided to bring you some of the action we enjoyed at Frank Trejo's International Karate Championships in Long Beach last month. We know you are going to enjoy it. Just about every one of the Karate Connection people who entered came away with a win of some sort. There were a slew of first places and a bunch of second and thirds in the various Freestyle events and the Forms competition as well. For a complete list of the winners please go to the IKCA Website.



Robby Barnett sends a kick high....



and a punch low.



A hard right takes his opponent's helmet off.



Robby's front kick stops his opponent's attack dead in his tracks.



James Parson hooks a kick to the back of his opponent's head.



James has his rear heel kicks working great!





As well as his roundhouse kick,



and his hooking heel to the groin.



Dalan Hass straightens one out between the eyes.



Efren Palacios reverses a takedown attempt with an overhead body slam.



Brian Antak scores against his giant of an opponent with a lead hand to the head.



Brian had his reverse punches to the ribs working beautifully.





Efren Palacios and Jerry Mejia, schoolmates, eventually had to fight one another, and during the match each of them demonstrated their ability to put in a head shot.



Archie Thompson scores with a lead hand,





and later with a foot.

In the printed version of the Newsletter, this is where you will find the Family Tree. For the sake of those who don't have access to the Internet we print the Family Tree at least once a year. Because it would be redundant we will not repeat it here. If you are interested in the Family Tree just look it up here on the Website where it is constantly being updated.



#### FIRST REMINDER FOR THE LONG BEACH KARATE CONNECTION INTERNATIONAL CHAMPIONSHIPS AUGUST 16, 2003

There is only one more issue before the Long Beach Bash and now is the time to make your reservations at the Long Beach **SeaPort Marina Hotel**. The Karate Connection Championships is not the only event people show up for and end up staying at this facility. There are so many things going on in Southern California at any given time there is always a chance that the hotel will fill up. On one of our weekends it did. And if it does again you'll find yourself staying somewhere down the road, making it a lot less convenient to attend the events there.

If you are going to travel by air, this is also a good time to make your reservations. The longer you wait the more it's going to cost you. So, do it now and save.

The **SeaPort Marina Hotel** is located at **6400 East Pacific Coast Highway, Long Beach, California**, which is as the corner of Pacific Coast Highway and 2nd Ave. (which is also Westminster Ave., it changes names at that corner). The phone number for rates and reservations is **(562) 434-8451** and make sure to tell them that you will be attending the Karate Connection Seminar or Tournament!



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Allison Lehman	Manitowic, WI, USA	Yellow Belt
Allison Lehman	Manitowic, WI, USA	Orange Belt
Courtney Neumeyer	Manitowic, WI, USA	Yellow Belt
Courtney Neumeyer	Manitowic, WI, USA	Orange Belt
Courtney Neumeyer	Manitowic, WI, USA	Purple Belt
Robert Gibson	Pisgah, AL, USA	Blue Belt
Jonathan Wood	Pittsburg, KS, USA	Yellow Belt
Ryan Moodie	Pittsburg, KS, USA	Orange Belt
Raymond Gambuto III	Johnston, RI, USA	Brown Belt
Joseph Gambuto	Johnston, RI, USA	Yellow Belt
Craig John	Australia	Yellow Belt
Jake Stanley	Australia	Yellow Belt
Damion Linke	Australia	Purple Belt
Maurice Howie	Australia	Blue Belt
Jimmy Vuong	Australia	Green Belt
Pauline Vuong	Australia	Green Belt
Shawn Monday	Overland Park, KS, USA	Orange Belt
Bob Hurd	Harwinton, CT, USA	4 <sup>th</sup> Degree Black Belt
Kerry L. Hatley	Midland, TX, USA	3 <sup>rd</sup> Degree Black Belt
David W. Little	Orland, ME, USA	3 <sup>rd</sup> Degree Black Belt
Amber L. Farris	Napa, CA, USA	1 <sup>st</sup> Degree Black Belt
John Gehres	Napa, CA, USA	2 <sup>nd</sup> Degree Black Belt
Hugo Garcia	Long Beach, CA, USA	3 <sup>rd</sup> Degree Black Belt
Jared Davis	Amite, LA, USA	Yellow Belt
Jared Davis	Amite, LA, USA	Orange Belt
Michael Newman	Cary, NC, USA	Orange Belt
Thomas L. Driver	Silverdale, WA, USA	Green Belt
Melinda Brooksher	Pittsburg, KS, USA	Purple Belt
Tina Walden	Pittsburg, KS, USA	Purple Belt
Mike Walden	Pittsburg, KS, USA	Green Belt
Weston Taylor	Midland, TX, USA	Orange Belt
Emily Taylor	Midland, TX, USA	Orange Belt

Tyleigh Taylor	Midland, TX, USA	Orange Belt
Ryan Shanks	Midland, TX, USA	Orange Belt
Colton Cline	Midland, TX, USA	Orange Belt
Savannah Cain	Midland, TX, USA	Orange Belt
Jordan Weatherred	Midland, TX, USA	Orange Belt
Arlan Morett	Midland, TX, USA	Purple Belt
Eddie Cline	Midland, TX, USA	Purple Belt
Laura Thornton	Midland, TX, USA	Purple Belt
Patrick Weatherred	Midland, TX, USA	Purple Belt
Brandon Alspach	Spring Hill, TN, USA	Orange Belt
Robby Walden	Spring Hill, TN, USA	Orange Belt
Matthew White	Pittsburg, KS, USA	Green Belt
Gino Gebelin	Pittsburg, KS, USA	Orange Belt
Chris Dunlap	Pittsburg, KS, USA	Orange Belt
Wendy Bryant	Pisgah, AL, USA	Purple Belt
Greg Stenson	Pisgah, AL, USA	Orange Belt
Preston Freeman	Pisgah, AL, USA	Yellow Belt
Hannah Bradford	Pisgah, AL, USA	Yellow Belt
Kenneth Dean Crosier	Phoenix, AX, USA	Brown Belt
Michel Arcand	Quebec, CAN	Orange Belt
Jeff Salzman	Irvine, CA, USA	4 <sup>th</sup> Degree Black Belt
Dwight Heskett	Bakersfield, CA, USA	1 <sup>st</sup> Degree Black Belt
Jessica Kortbein	Manitowic, WI, USA	1 <sup>st</sup> Degree Black Belt
Matt Lietz	Manitowic, WI, USA	Junior Black Belt
Doug Meeks	Napa, CA, USA	7 <sup>th</sup> Degree Black Belt
Gary DiPadua	Johnston, RI, USA	3 <sup>rd</sup> Degree Black Belt
Shawn Monday	Kansas City, KS, USA	Purple Belt
Jeff Renaud	Ontario CAN	Orange Belt
Larry Taylor	Pittsburg, KS, USA	Yellow Belt
Christopher Cook	Pittsburg, KS, USA	Yellow Belt
David Thrasher	Pittsburg, KS, USA	Yellow Belt
Caleb Bouray	Pittsburg, KS, USA	Yellow Belt
Jeremy Wood	Pittsburg, KS, USA	Yellow Belt
Ashlie Redd	Pittsburg, KS, USA	Orange Belt
Jonathan Wood	Pittsburg, KS, USA	Orange Belt
Dusty Harryman	Pittsburg, KS, USA	Orange Belt
Destiny Myers	Pittsburg, KS, USA	Orange Belt
Ryan Moodie	Pittsburg, KS, USA	Purple Belt
Gino Gebelin	Pittsburg, KS, USA	Purple Belt
Dennis Totman	Pittsburg, KS, USA	Green Belt
Matthew White	Pittsburg, KS, USA	Brown Belt
Brian Walrod	Pittsburg, KS, USA	Brown Belt
Derek Koehn	Pittsburg, KS, USA	Orange Belt

<b>T</b> 1 17 1	B 1 1/0 1/04	
Tyler Koehn	Pittsburg, KS, USA	Orange Belt
Brent Koehn	Pittsburg, KS, USA	Orange Belt
Kian Tavakoli	Napa, CA, USA	1 <sup>st</sup> Degree Black Belt
Kathy Neumeyer	Kiel, WI, USA	1 <sup>st</sup> Degree Black Belt
Nathan Bautista	Vallejo, CA, USA	Orange Belt
Christopher Milan	Vallejo, CA, USA	Green Belt
Siegfried Wittwer	Germany	Purple Belt
Gustar Cosmus Pyndt	Denmark	Purple Belt
Chris Dunlap	Pittsburg, KS, USA	Purple Belt
Nathan Bartlett	Pittsburg, KS, USA	Purple Belt
David Beau Davila	Corpus Christi, TX, USA	Purple Belt
Joshua Valdez	Corpus Christi, TX, USA	Orange Belt
Lauren Ritter	Corpus Christi, TX, USA	Orange Belt
Justin Havens	Pittsburg, KS, USA	Orange Belt
Levi Hickman	Pittsburg, KS, USA	Orange Belt
Chris Jacobson	Lenexa, KS, USA	Orange Belt
Shawn Monday	Overland Park, KS, USA	Blue Belt
James Brooksher	Pittsburg, KS, USA	Brown Belt
Robert M. Bartkowski	Oak Forest, IL, USA	Purple Belt
Anthony Boan	Napa, CA, USA	Green Belt
lain Silverthorne	Napa, CA, USA	Blue Belt
Gabriel Jolly	Ferndale, WA, USA	Yellow Belt
Edward Moises	Vallejo, CA, USA	Brown Belt
Genesis Yrad	Vallejo, CA, USA	Green Belt
Marc Dayan	Vallejo, CA, USA	Brown Belt
Jacob Hee	Vallejo, CA, USA	Green Belt
Norman E. Lane	Springfield, MO, USA	Purple Belt
James Parson	Lompoc, CA, USA	2 <sup>nd</sup> Degree Black Belt
Dexter Atilano	Vallejo. CA, USA	Junior Black Belt
Patricia Allen	Franklin, NC, USA	Yellow Belt
Rodger Allen	Franklin, NC, USA	Yellow Belt
Jeff Bailey	Franklin, NC, USA	Yellow Belt
Jonathan Bailey	Franklin, NC, USA	Yellow Belt
Rachael Carpenter	Franklin, NC, USA	Yellow Belt
Dylan Duvall	Franklin, NC, USA	Yellow Belt
Juan Perez	Franklin, NC, USA	Yellow Belt
Dennis Thrall	Franklin, NC, USA	Yellow Belt
Kari Campbell	Franklin, NC, USA	Yellow Belt
Amanda Bateman	Franklin, NC, USA	Yellow Belt
Daniel Bottoms	Franklin, NC, USA	Yellow Belt
Erin Cooper	Franklin, NC, USA	Yellow Belt
Ally Payne	Franklin, NC, USA	Yellow Belt
Jan Ramirez	Franklin, NC, USA	Yellow Belt

Stephanie Cosby	Franklin, NC, USA	Yellow Belt
Miranda Morgan	Franklin, NC, USA	Yellow Belt
Daniel Thrall	Franklin, NC, USA	Yellow Belt
Chelsie Queen	Franklin, NC, USA	Yellow Belt
Hannah Delorenzo	Franklin, NC, USA	Yellow Belt
Chantz Ramey	Franklin, NC, USA	Yellow Belt
John Lupoli	Franklin, NC, USA	Yellow Belt
Matthew Carpenter	Franklin, NC, USA	Orange Belt
Erica Bateman	Franklin, NC, USA	Orange Belt
Matthew Dills	Franklin, NC, USA	Orange Belt
Allison Hill	Franklin, NC, USA	Orange Belt
Isaac Broussard	Franklin, NC, USA	Orange Belt
Daniel Campbell	Franklin, NC, USA	Orange Belt
Dennis Thrall	Franklin, NC, USA	Orange Belt
Sara Lewis	Coudersport, PA, USA	Orange Belt
Justin P. Poole	Tuscaloosa, AL, USA	Purple Belt
Lucus Moore	Tuscaloosa, AL, USA	Orange Belt
Vincent Gamble	Pittsburg, KS, USA	Orange Belt
Amanda Mitchell	Pittsburg, KS, USA	Orange Belt
Justin Schmidt	Australia	Yellow Belt
Graham Skelton	Pisgah, AL, USA	Yellow Belt
Colleen Skelton	Pisgah, AL, USA	Yellow Belt
Niels Thomsen	Denmark	Purple Belt
Brandy Cannon	Redondo Beach, CA, USA	Yellow Belt
Mike Roszell	Springhill, TN, USA	Yellow Belt
William Roszell	Springhill, TN, USA	Yellow Belt
Bruce Roszell	Springhill, TN, USA	Yellow Belt
Aaron Payne	Springhill, TN, USA	Yellow Belt
Chad Redwine	Midland, TX, USA	Orange Belt
Allan McCarty	Midland, TX, USA	Orange Belt
Cole Barton	Midland, TX, USA	Brown Belt
Braxton McCarty	Midland, TX, USA	Yellow Belt
Rance Fryar	Midland, TX, USA	Orange Belt
Terri Hinds	Tampa, FL, USA	Green Belt
Glen Horn	Saskatchewan, CAN	Orange Belt
Larry Lauer	Edmonton, CAN	4 <sup>th</sup> Degree Black Belt
Todd Jackson	Cedar City, UT, USA	1 <sup>st</sup> Degree Black Belt
Lambert Cheung	Calabasas, CA, USA	1 <sup>st</sup> Degree Black Belt
Fred B. Cushman, JR	Olympia, WA, USA	Orange Belt
Chris Jacobson	Overland Park, KS, USA	Orange Belt
Alex Mills	Overland Park, KS, USA	Yellow Belt
Tracy Crownover	Pisgah, AL, USA	Purple Belt
Keith Blanchard	Holden ME, USA	Orange Belt
		<del>-</del>

Paul Drankiewicz Neil Guenther Joshua E. Pacheco Brent Fox Shawn Monday **Thomas Driver** Christian Santos Chris Moises Arthur "Art" Emboido Van Coong Robert D. Vander Dussen Vincent Gamble Daniel Kincade Dennis Weir Anthony Weir Randy Rakestraw Derek Koehn Jeremiah Jones John Windebank **Tony Guest** Jerry Oleksy Joel Davis Kasha Prinzing Dana Lachky Mike Leske Mike Leske William D. Parsons Paul Britton Reggie Goldsby Joey Cadena

Nate Hall

Milwaukee, WI, USA Milwaukee, WI, USA Redondo Beach, CA, USA White Bear Lk., MN, USA Overland Park, KS, USA Silverdale, WA, USA Vallejo, CA, USA Vallejo, CA, USA Vallejo, CA, USA Vallejo, CA, USA Buena Park, CA, USA Pittsburg, KS, USA Frankfort, IL, USA Orangevale, CA, USA Garfield Hts, OH, USA Amite, LA, USA Overland Park, KS, USA Frankfort, IL, USA Buena Park, CA, USA Buena Park, CA, USA Raleigh, NC, USA Amite, LA, USA Amite, LA, USA Falfurrias, TX, USA Helena, MT, USA

**Green Belt Blue Belt Yellow Belt Green Belt Green Belt Brown Belt** 1<sup>st</sup> Degree Black Belt 1<sup>st</sup> Degree Black Belt 1<sup>st</sup> Degree Black Belt 1<sup>st</sup> Degree Black Belt **Orange Belt Blue Belt Brown Belt Brown Belt Brown Belt Green Belt Purple Belt Blue Belt Orange Belt Orange Belt Orange Belt Orange Belt Orange Belt Orange Belt Green Belt Brown Belt Brown Belt** 7<sup>th</sup> Degree Black Belt 3<sup>rd</sup> Degree Black Belt 3<sup>rd</sup> Degree Black Belt 1<sup>st</sup> Degree Black Belt



#### IN CASE YOU'VE MISPLACED YOUR CATALOG HERE'S A HANDY PRICE LIST NEW ITEMS INCLUDED

TRAINING VIDEOS		\$39.95	
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11 X 17 RANK CERTIFICATES YELLOW THRU DEGREES OF BLACK BELT	\$19.95		
ULTRAMAN LIFE-SIZE DUMMY		φ <b>200 0</b>	
SHIPPING AND HANDLING INCLUDED		\$299.95	
SIZE 5 LIGHTWEIGHT GI		\$19.95	
FOR THE ULTRAMAN DUMMY		φ17.73	
CLUB RING		STERLING - \$5	50 0 <i>5</i>
GOLD PLATE ADD \$20.00 CALL FOR PRICE OF SOLID 14K GOLD		STERLING - \$5	9.95
BLACK BELT RING			
GOLD PLATE ADD \$20.00		STERLING - \$4	19.95
CALL FOR PRICE OF SOLID 14K GOLD	2 0	11 00 7 00 00	15 05 00
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BACK ISSUES OF NEWSLETTERS	\$1.50 PER ISSUE \$19.95 FULL SET (#1 THRU CURRENT ISSUE)		
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GOLD PLATE ADD\$20.00			59.95
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90 MIN. EXPLAINING IKCA EVENT REQUIREMENTS	\$9.95		
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<b>EQUIPMENT</b>	CALL FOR PRICE		ICE
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LARGE RAINBOW/DRAGON PATCH	\$44.95		
FOR JACKET OR GI – FULL COLOR EMBROIDERY		ψττ.,,	
THE JOURNEY  LET US KNOW IF YOU WANT CHUCK & VIC TO	<b>\$27.50</b> S&H BOOK RATE - \$4.50 FIRST CLASS - \$7.90		CLASS - \$7 90
DEDICATE AND SIGN YOUR COPY  NAME		+ 2 <b></b> 1	<del></del>
ADDRESS			
CITY ST ZIP	PHON	NF.	
ITEM	PHONE PRICE TOTAL		TOTAL
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SHIPPING & HANDLING Less than \$79.00 add \$	7 90	S & H	
\$79.01 and up add 10%		7.75% Calif. Tax	
ULTRAMAN & The Journey (see above)		GRAND TOTAL	

For those of you coming to Amite, here's a map we supplied last year.

These phone numbers are from a couple of years ago and they might not all be current or still in business, with the exception of the Comfort Inn. The nearest town with greater and more varied Hotel and Motel accommodations is Hammond, about fifteen miles south. There you'll find a 177-room Holiday Inn. Address: 2000 South Morrison Blvd, Hammond LA 70403. (504)345-0556.

We hope to see you there. As that old saying goes, "The more the merrier" and when it comes to the Karate Connection Brotherhood, nothing could be truer.

