



NEWSLETTER #37

4<sup>th</sup> QUARTER 2003



## WHAT ARE THE ODDS OF YOU BECOMING A BLACK BELT?

What would you say if we told you that the odds of your becoming a Black Belt are fifty-fifty? You would probably say, that's impossible, because that would mean that half of everyone that begins the Art ends up becoming a Black Belt. How could that be? You have always heard that only a few of those who begin eventually wind up at the rank of Black Belt. Well of course you're correct, only a few *do* make it to that rank. We've discovered that of the people who get their first promotion to Orange Belt, about three out of a hundred will continue on to get their Black Belt. The actual odds come out to be 3.125 out of one hundred. Now, how in the heck could we have ever figured that out? To my knowledge, no one has ever tried to put a solid number on it until now. How could we have? To tell you the truth we didn't. Mr. Bill Parsons, the gentleman who has been transferring the past newsletters to the IKCA Website, did it. In transferring the promotion lists in the past newsletters he began to notice the fact that just about half of the people that made it to each belt level went on to make it to the next belt level and half of them went to the next and so on from Orange to Black. It wasn't *exactly half* but it was close enough to call it half.

The next part was easy. We just sat down with a calculator and crunched the numbers. Beginning with one hundred people *who made it to Orange Belt*, we divided that in half, which left fifty who made it to Purple Belt, the next division left twenty-five who went to Blue Belt, and the next twelve and a half to Green Belt. Half of that left six and a quarter that would have gotten to Brown Belt. Half of that left three and one eighth Black Belts. But remember, we began with those who originally made it to Orange Belt and we have no way of calculating how many people began the Art in one way or another who didn't even make it to their first promotion; so all calculations *must start from Orange Belt*.

The bad news is that's a very small percentage of the original beginning group. The good news is, all you have to do is to stay with the half that goes on the next belt level and you'll go all the way. So the odds are fifty-fifty, at each level. Not really that bad when you think about it.

If you were to walk into a Las Vegas Casino and announce that you are going to throw twenty straight passes, the dealers at the table would laugh themselves silly, because the odds against that are so unbelievably astronomical it actually is laughable. However, if you were to already have thrown nineteen passes, and then announced that you were going to throw the twentieth, there probably would be no laughter at all because everyone there knows that the likelihood is the same as the first pass you tried for. The odds of the twentieth pass are no different than any other single pass. The dice have no memory and the odds of each coming-out roll are the same as the one before it and the one after it. So, once you are a Brown Belt your chances of going on to Black Belt are still fifty-fifty, according to our statistics.

Let me tell you of an incident that happened in Boot Camp in San Diego when I had the dubious pleasure of going through there during the Korean War. We had a Drill Instructor with, what we thought was, a warped sense of pleasure. He thought it was fun to have the platoon do stationary-double-time (that's running in place) with our rifles held high over our heads, until people actually began dropping from exhaustion. Personally, I didn't find that much humor in it, but he must have because he did it so frequently. On this one occasion, it was an unusually hot sunny day for March, the number of dropouts began to add up significantly and as I looked around I became aware that almost half of the men in the platoon had stopped and were either sitting or lying on the ground completely exhausted, or in some cases actually staggering around in a state of disorientation, sort of out-on-their-feet. Myself, I was feeling as though I could go at any minute but I said to myself, if half of this platoon doesn't drop out I *will not* be in the minority. I will stay on my feet until at least half goes down, that way if I'm the very next one down at least I'll be with the majority. I had no great interest in being one of the last men standing. I've always been comfortable in leaving that for the martyrs or the macho clowns. But I made up my mind that I would not be in the group that went down, if it was less than half of the platoon.

As it turned out, our DI stopped this typical form of Marine Corps Boot Camp nonsense just before we actually hit the halfway mark. I was keeping count, and only a few more had to stop before I could have stopped, and felt okay about it. The point is simple, if half are going to make it and half aren't, I sure as hell want to be in the half that makes it and I'll fight like a tiger to be there. It's not like you having to be in the top five or ten percent, we are talking fifty-fifty here.

That must have been what happened with my journey to Black Belt. I just took it a step at a time until there were no more steps. I think that if I had made the commitment to go for Black Belt when I started as a White Belt it would have been much more difficult to go all the way. This way all I had to do is look forward to making the cut on the next belt. In reality, back in those days there were no belt colors in Kenpo except White, Brown and Black, however there were levels of White Belt which were in the form of brown stripes on the white belt. So, it's the same difference, a promotion is a promotion, whether it's to a stripe on your belt or another color altogether.

These statistics really apply only to the Karate Connection, because our organization is almost exclusively made up of adults. We have very few children going through the video program. It just seems to be something that works better for adults. Kids generally don't have the discipline to follow through with a program such as ours. We do have children going through the system with our affiliate schools and so they are represented. But they are not represented in the numbers that they are in the normal karate schools around the country.

One would have to assume that the odds become even greater in a regular Karate School because of the overwhelming numbers of children in their programs. Kids are notorious for starting one sport or activity after the other in rapid succession, and Karate falls right into that pattern where kids are concerned. Soccer this month, Little League Baseball next month, swimming the next, karate for a while and then maybe on to Cub Scouts or whatever. That's just kids. Some will stick with one activity or another along the way and find what they need; others

will jump from one to the other and never find anything they want to do on a continuing basis. And now of course, there's even more competition in the form of video games. Because the Karate Connection is mostly adults, it's much more like it was in the beginnings of the Art in this country in the late fifties and early sixties.

So, that's the story on the statistics as far as you are concerned. All you have to do is be in the half that goes on from belt to belt and you too will go all the way. At least to 1<sup>st</sup> Degree Black Belt. I haven't asked Bill to crunch the numbers of those going from First Degree to Second Degree and then on to the higher Degrees. That might be interesting as well. I have a feeling that most people set Black Belt as their goal and higher degrees don't mean near as much as the achievement of Black Belt itself.

The next thing to watch for is what affect this article will have. It will be interesting to see if the odds change significantly, or at all, now that our IKCA Members know that all they have to do is stay in the half that takes the next step. Frankly, I don't care if only one person takes this information and uses it to help him or herself to become a Black Belt, who might not have, had it not been written. It will have been worth it. And of course I hope it helps loads of people.

I think the most important piece of information in this article is that you have to get to Orange Belt. Without that, the whole thing is irrelevant. Getting started in the first place would be the logical first step but it's getting to Orange Belt that really puts you on the road to your Black Belt. And the beauty of testing for your Orange Belt is that you don't even need a partner. It's a solo effort. A lot of people complain that they don't have anyone to test with. How about taking the first test and getting your feet wet, as they say? That way you'll see how the video program works and how user-friendly it is. You'll find a comradeship with your instructor that you would probably never thought possible before getting to know him on video. It's not that different from him standing in front of you in person, telling you what you are doing right and telling you what you need to work on and showing you how to go about it.

I've said this in the past and will probably do so again in the future: video training for some people is actually far superior to in-person training because it gives them an environment of solitude in which to concentrate completely and it gives them the ability to stay with any subject as long as they need to, or to move on as quickly as they want to without waiting for the group to catch up with them. It takes away the competition and comparisons of people against people in a group environment and places all the emphasis on the individual. Some need the competition and thrive because of it, and others disdain it and function so much better without it.

No matter how you personally prefer to do it, the idea is to get it done. So if you have not actually broken out the Orange Belt tape and started to study it, now's the time, and remember if you take it only one step at a time and just stay in the top half you've got it made to go all the way.



# NOW LET'S TALK ABOUT THE OTHER SIDE

What other side? There's another side? I didn't see any other side. How about the other side of each technique you learn? If you do the technique for inside a left roundhouse punch or a hook, by executing an extended outward block with your right arm and then using the right hand knuckles in a raking manner across your opponent's face from the corner of his eye across the nose, then utilizing a looping downward motion to deliver a hammer-fist to the groin, followed by an upward elbow under the chin with a simultaneous leg buckle, you've just done Raking Hammer, right? That's right. Now do it on the Other Side for a Right roundhouse punch or hook, using your left arm. You already know the technique, so just turn it around.

Back in the old days, we never did anything on the other side. You would learn a technique, say for inside a right punch, and it would never occur to us to use the same technique for inside a left punch, using our other side. I suppose the thinking was that we had something else for that and we didn't need to do anything on the other side, plus the fact that we didn't have time to practice it that way; we were always too busy learning something new. Which of course became the overall problem that had to be dealt with eventually, and the IKCA dealt with it by cutting down the number of techniques in the system from beginning to end. But that's another story.

I can vaguely remember Mr. Parker telling us that we should be practicing the techniques on the other side, but I don't ever remember him saying anything like, "Okay, let's do that technique on the other side now." Plus, we just never had the time; there was always something new to be learned. Now that there are only fifty-five techniques, it's not only feasible and do-able but actually an idea that can't be ignored.

*Our problem* (we old-timers) is that we didn't start out that way. So we are relegated to going back and starting all over, doing them on the other side, and let me tell you, if you haven't already found out for yourself, it isn't easy. And it wouldn't be any easier if we had originally learned them on the other side and then tried to turn them into what we learned in the first place. Once you do something for any length of time it becomes so ingrained and so natural it's like starting all over just to turn it around and do the exact movements on the opposite side. The ingrained part is what we want; the unnatural part is what we can do without.

*Short story* – Back in the early sixties Ed Parker and I were running our Crenshaw School, so referred to because it was on Crenshaw Blvd. in Los Angeles. Neither of us could be there during the daytime hours so we hired one of our young Brown Belts to run the place during that time. His name is Tom Bleecker. You may be familiar with the name because Tom has gone on to become an esteemed chronicler of the Martial Arts world, having authored such books as UNSETTLED MATTERS, the most definitive publication of the life and times of the infamous Bruce Lee, as well as THE BRUCE LEE STORY, with Linda Lee, the widow of Bruce. This was the source material for the movie DRAGON. His latest endeavors in this genre are his collaboration with Mr. Joe Hyams on THE JOURNEY (a must reading for anyone even remotely connected with Kenpo) and INSIDE U, a biography of Grandmaster Byong Yu. Tom's

main forte is screenwriting, which he is back to work at now. But back in the mid-sixties when Tom was a mere seventeen-year-old, he taught for us at our Crenshaw School, oversaw the place and even lived in the back room for a while.

One of our students, at the time, was a man by the name of John Walker, who we all called Big John. It was several years after this incident that Big John told me the story, I suppose because he didn't want to get Tom in trouble at the time, but John did say that when it happened he was really irritated.

It seems Big John wanted to learn Short Form Three before I started teaching it to the class so he would have a head start on it, so he arranged to take some private lessons with Tom. He came down to the Studio on the weekends because it was his only available time and it took at least a few weeks for him to get the form well enough to be able to practice it on his own. When he finally had it and wanted a critique on his performance, he performed it for a higher ranking belt at the studio one evening, and just a few moves into the form the guy told Big John that he was doing it backwards. "What are you talking about?" asked Big John. The guy told him he was doing everything on the other side, kind of a mirror image of what it was supposed to be. Now, Tom had a reputation as a practical joker but Big John didn't think it was very funny. When he confronted Tom about it, Tom asked him what he was so upset about. "You know the form don't you? I had to turn it around to teach it to you that way, so all you have to do now is turn it back around. It's a good exercise, you'll enjoy it." John told me later that while he didn't exactly enjoy it, he didn't find it that bad of an experience either. In fact he said he thought it actually did him and his Kenpo some good. But at the time he failed to see the humor. Fortunately, Tom has matured some since those days. Now he has the characters in his screenplays doing the crazy things he used to do. Like using a thirty-eight automatic to shoot at a mouse that ran across his chest when he was living behind that Karate Studio back in 1964, but that too is another story.

The point is that any of the moves in Kenpo, be they single or a complex series, can be done on either side. Now there's the question of when that process should take place. If you wait until you know the techniques thoroughly and have practiced them to a point of imbedding them into your muscle memory it's a lot more difficult to turn it around, because you will constantly be making the comparison between what has become natural and comfortable and that which is different and uncomfortable. So, why not start at the most logical time, the beginning? If you do it from the outset, one side won't feel any different than the other; they will both be new to you, so theoretically they should feel about the same. Who knows, you might even like it better on what would normally be the other side.

Several of our video students have done just that and now have twice as many techniques at their command as they would have had otherwise. And they can do them with the same flow, speed and power on both sides. Some have taken the concept even a step further like Paul Britton 7th Dan of Amite, Louisiana. Paul has taken the Master Form and taught it to himself on the other side, and then being Paul, even that wasn't enough so he took the Master Form and reworked it so that he does each technique, first on the side he learned it and then on the other side. In some cases, because of excessive direction changes or just to keep the flow going he found he had to do more than one technique at a time. Sometimes he will do two or even three techniques in a row as they are done in the form, and then repeat them on the other side before going

on. Trust me when I say I got exhausted just watching him perform that monster. What's next, Paul? Some people just can't leave it alone. A word of caution about doing something special with the form or anything else you might want to play around with; please make sure you have the original down pat first, as Paul had done. His Master Form is right-on. It would do you little good and probably a lot of harm if you only had an element halfway perfected and then tried to expand upon it like Mr. Britton has done. What do you think we should call Paul's version of it, the Master-Master Form, or the Mother-Master Form?

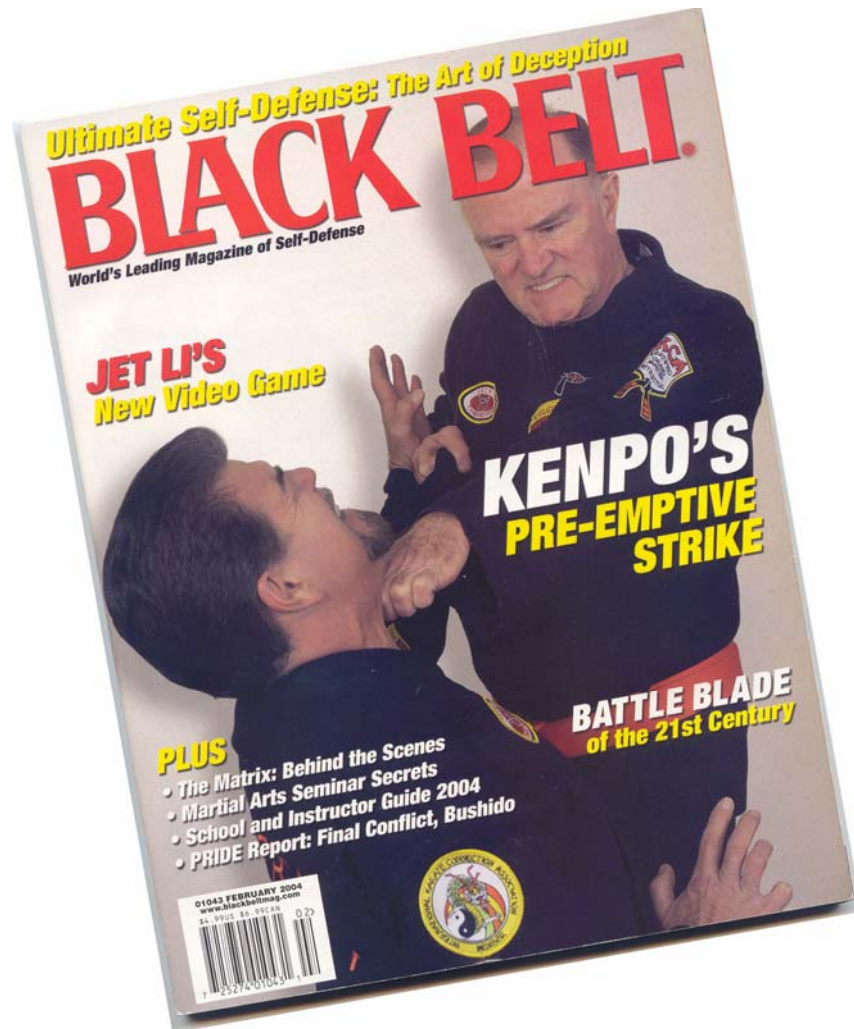
Some of our Certified Instructors have started their students out, right from the beginning of their training, by having them learn and perfect every technique on both sides. I wish we had done that for ourselves and for every one of our students from the beginning. We suggested it early on, and still do, only these days in a much stronger manner. But we don't insist upon it, or require it on the tests. We feel that suggesting it and explaining the benefits is enough. The system works and has worked the way it is from the beginning, and if we were to try to change it now it would take an amendment to the IKCA Bylaws, and as we have found out in the past, the hard way, those kind of changes don't go over big with the membership.

One of the areas where learning both sides, and being able to rip them off at will, is especially beneficial is when doing the Semi-circle Drill. Oh, what a thrill it is to have an attack come from your left side and be able to do a technique you would normally do for a right side attack, and pull it off instantaneously, and flawlessly. Of course, that's the whole idea in a nutshell, isn't it, having something for every possible angle at your command and being able to do any given technique spontaneously and effectively at will.

So that's it, that's the whole ball of wax, and having all the techniques on both sides is what will give it to you, with half the effort. Of course, you can do the Semi-circle Drill with only the techniques you've learned on the side you learned them, and you can do it well, but we have seen the competitors in the most recent years who can do them on both sides come up much faster than those, in the past, who can only do them effectively on the original side. Think about it. If it makes sense to you do it - if not - pass.



# THE KARATE CONNECTION MAKES THE COVER OF BLACK BELT



## HEY! YOU KNOW THESE GUYS!

This is the Feb. 2004 Issue and it's on the stands right now. If you would like a copy for posterity, the easiest way to get one is at a major chain bookstore like Barnes and Noble or directly through Black Belt Magazine. To order back issues or a current issue call 1-800-266-4066.

# DISASTER

When it came to naming the techniques of Karate Connection Kenpo (in case you don't know the story) everyone who could make it that Saturday sat around eating pizza and drinking Cokes while we voted on the names that had been submitted from all around the world. Vic and I turned in our list and I think we might have two or maybe three winners and almost everyone who entered their choices ended up getting at least one name and some got three or four. It was great fun.

When it came to weapons, we all decided that having to defend yourself against a weapon could most certainly spell *disaster*. That's why our club and gun defenses include the word Disaster in their names. And anyone who has seen the entire series of tapes has no doubt noticed that we did not include *any* defense at all for a knife attack. This is because we had never seen any that we thought, at the time we made that series, worthy of inclusion. We had experimented with knife defenses in the past and didn't want to give anyone the false impression they could adequately defend themselves with whatever we might have shown them at that time. And things haven't changed that much since that time, although we are once again experimenting with that subject. We hope there is something that we can give you that will be of value. We also have been experimenting with gun disarming techniques as well and have made some good progress in that field.

We have several law enforcement people who have taken a variety of weapons training courses, and by examining all of the techniques thoroughly we have been able to do what we did with Kenpo in the first place, pull out the best and incorporate that into a simple and cohesive series of moves that best fit the situation.

Some of the techniques we have seen have involved too many moves and rely entirely too much on *fine motor skill*. We feel it would be too difficult to pull off these kinds of techniques in a serious situation as having someone pointing a gun at us. About that time all you can really count on, with any degree of dependability, would be your *gross motor motions*. Every move has to be as simple as it can be and produce as great an effect as possible. A gun pointing at you is nothing to trifle with, take it seriously.

We will not be putting out a video on this subject because we don't want it to become part of the system, but for those who wish more on the subject we will be offering it at our Seminars in the future. This is another of those things that work better in person, just like grappling, because there is a great deal of sensitivity involved. It just isn't the same as blocking and attacking a target, which is easy to demonstrate in video.

When we have run the gun thing out as far as we can we will probably get into the knife and see what comes of that. Personally, I don't know if we will ever see anything we will really like in that field. With a gun if you can get close enough, you can physically grab the weapon and control it, as long as you avoid the muzzle. With a knife you can't. Even the act of blocking an arm, bearing a knife, becomes a much greater problem because you have to avoid the weapon altogether and any small error can result in serious bodily injury. Any sort of knife attack is loaded with danger, from the first movement, by either you or your assailant, and if you do receive a wound, things will probably go downhill fast from that point.

So at least for the time being, I guess we will stick with our original philosophy of putting as much distance as possible between a knife and ourselves, and then, getting even further away, if we can. We have always felt that distance is our friend. That's why most of our self-defense techniques begin by moving away from the attack, instead of into it. There are exceptions to that rule but they are there only because we wanted to cover all bases and give you the advantage of knowing how to close the gap if you found an opportunity to do so. But most of the time you will put some distance between you and your opponent to buy some time, because as we all know, action is faster than reaction and a little distance can go a long way in not being where your opponent expects you to be. And in the case of a knife attack the more distance the better, and completely out of range is the best of all, at least for now.



# Golden Leg Martial Arts Championships Pomona, CA, USA Sept. 20, 2003

The IKCA is so fortunate to have the number of Certified Instructors we have who run Independent Schools because it gives us a scope other organizations don't have. We have people who have brought a wealth of knowledge from other sources, that no one would have had access to had the IKCA never been created. One of the main areas that our individual video students would have missed out on is the Freestyle Fighting Video Series, which features a number of the Certified Instructors of the IKCA.

One of those Instructors is Armando Deloa whose school, The Crazy Eagles, is located in Bellflower, California. Armando is on the Freestyle Video Series demonstrating and teaching a series of sophisticated kicks and other freestyle techniques that everyone we've talked to raves about.

The following series of photos is a match at the Golden Leg Martial Arts Championships in which several of Mr. Deloa's students participated. One fight stood out above all the others and we would like to show it to you. Unfortunately, we can't show you the actual action here so we will do the next best thing. We will show you a series of still photos taken from the video shot that day. Had the fight gone to an average length we could never have done it this way, but this match was so brief, we'll give it a try. I think you'll get the feel of what happened. The fighter on the left is Efren Palacios 1st Dan with Mr. Deloa and the IKCA.

The rules of the tournament were that a knockdown constituted a win. This was supposed to be a friendly little tournament not a knock-down-drag-out fight to the finish affair. Had the rules been adhered to, Efrain's match could possibly have been the shortest match on record, but the referee obviously became confused and let it continue after the first knock-down. Here's how it went:



Efren (L. white top) and his opponent take the center of the ring as the referee signals them to begin.



After just a little bit of movement to get closer, Efren is set.



His left hand is now moving.



It's now on its path over his opponent's hand.



He's almost there.



Look at the torque as he makes contact.



Here's the follow-through.



His opponent's arm flies out as he's hit in the head.



His legs buckle and he starts down.



Here Efren starts to shoot his right but holds up.



Efren moves away from his fallen opponent.



He heads for a neutral corner as his opponent gets up



This is where the confusion seems to have set in. The fight should have been over but it was allowed to continue. No problem!



Efren bounces once.



Then bounces a second time.



He sets and launches.



Evidently his opponent thought the kick was going low because as his leg comes up his right hand comes down, allowing Efren to kick over it to the head. All of the shots on this row and the row below are frame-for-frame, as shot by the video camera.



The video sequence continues through this row and for the first two frames of the row below.



You can see the cock of the leg throughout the sequence and can appreciate the power with which it landed. That's excellent form and execution.

And this is the final result.



**Efren Palacios  
1<sup>st</sup> Place  
Lightweight Division**



**Congratulations from his corner.**

***Gotta give your opponent a hug.***



**On top of being an incredible Martial Artist, Efren is absolutely one of the nicest people you will ever have the pleasure of knowing. He is a credit to Mr. Deloa, the IKCA and the Art of Kenpo.**

***FANTASTIC JOB Efren!***

# Where are you going to be on April 17, 2004?

We are going to be in Amite, Louisiana, USA enjoying our eleventh Seminar there, with a group of our very best friends. You should be there too, because after the fabulous seafood buffet at the Main Street Seafood Restaurant we'll be getting on our private bus for the ride into New Orleans to set Bourbon Street on its ear again.

I'm not really sure what it is that the people, who come to Louisiana each year for this event, enjoy most. Maybe it's the Thursday night dinner at Spitale's in town where the boiled shrimp doesn't get any better. Or, it could be the pool party at Mayor Goldsby's place on Friday night, where we usually hold our informal tournament to see who the best is that night in the Karate Connection Triathlon. Or, more than likely it's the Seminar, held at the Fireman's Hall. Everyone has a ball there, and comes away with enough energy to run a locomotive and enough inspiration to last them until next year. Or, how about the aforementioned Seafood Buffet, which is something Vic and I look forward to all year. You just can't get food like that out here in California. It's a long way to travel for a dinner but it's worth every mile.

Then again, maybe *it is* the trip into New Orleans on the bus, with all the banter that goes on, and then the time on Bourbon Street watching the world go by and hearing people speaking languages you can't even identify, and being part of the biggest party on earth, which takes place every night of the year; or braving the *hurricanes* at Pat O'Briens in the French Quarter.

What ever it is for you, it's probably something different for the next guy, but there's something for everyone, and no one comes away with anything but good memories and a vow to be there again next year to enjoy, above all, the Brotherhood of the Karate Connection.

If you think you can make it please give Vic a call 1-714-229-0372 and ask him to send you an information package and maps. Or go to our website [www.karateconnection.com](http://www.karateconnection.com), for all the information.

If you've never been there, do it and  
you'll love it.

If you have, we'll see you there!



# PROMOTIONS



**We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.**

Chris Kuni	Bellflower, CA, USA	Purple
Ivan Salladay	Bellflower, CA, USA	Purple
Shane Bailey	Bellflower, CA, USA	Orange
Luis Gonzalez	Bellflower, CA, USA	Yellow
Denise Ibanez	Bellflower, CA, USA	Yellow
Brad Endean	British Columbia, CAN	Purple
Dana Lachky	Frankfort, IL, USA	Purple
Brian Hunter	Overland Park, KS, USA	Green
John Windebank	Frankfort, IL, USA	Purple
Jeremiah Blasi	Dublin, CA, USA	Orange
Brittany Whittlenburg	Overland Park, KS, USA	Orange
Karen Haylock	Australia	Yellow
Chris Potter	Australia	Yellow
Tom Handley	Australia	Purple
Georgie Scrima	Australia	Purple
Michael Handran-Smith	Australia	Purple
Brad Cornell	Pittsburg, KS, USA	Yellow
D.J. Philips	Pittsburg, KS, USA	Yellow
Anna Perry	Pittsburg, KS, USA	Yellow
Floyd Bouray	Pittsburg, KS, USA	Yellow
Mark DeBoutez	Pittsburg, KS, USA	Yellow
Dusty Holmes	Pittsburg, KS, USA	Yellow
Kendra Hallam	Pittsburg, KS, USA	Yellow
Ron Moran	Pittsburg, KS, USA	Orange
Rhonda Moran	Pittsburg, KS, USA	Orange
Travis Condon	Pittsburg, KS, USA	Orange
Leah Casselman	Pittsburg, KS, USA	Orange
Caleb Bouray	Pittsburg, KS, USA	Purple
Larry Taylor	Pittsburg, KS, USA	Purple
Ashlie Redd	Pittsburg, KS, USA	Blue
Gino Gebelin	Pittsburg, KS, USA	Green
John Brand	Bakersfield, CA, USA	Green
Tom Wright	Rocky Comfort, MO, USA	Orange
Dean Goldade	Georgetown, TX, USA	Orange

Rudy Corrales	Rialto, CA, USA	<b>Brown</b>
Jesper Fredriksen	Copenhagen, DEN	<b>Yellow</b>
Julie Skov	Copenhagen, DEN	<b>Yellow</b>
Paul Leonardo Hawks	Long Beach, CA, USA	<b>Orange</b>
Anthony Webb	Northport, AL, USA	<b>Orange</b>
Andrew Batley	Redondo Beach, CA, USA	<b>Orange</b>
Jeffrey Wong	Redondo Beach, CA, USA	<b>Orange</b>
Keith Blanchard	Holden, ME, USA	<b>Green</b>
Amanda Abernathy	Rainsville, AL, USA	<b>Yellow</b>
Cole Hosch	Rainsville, AL, USA	<b>Yellow</b>
Paul Dewsnap	Australia	<b>Yellow</b>
Rob Moir	Australia	<b>Yellow</b>
Brett Williams	Australia	<b>Yellow</b>
Anthony Helbig	Australia	<b>Yellow</b>
Glenn Linke	Australia	<b>Yellow</b>
Simon Schmidt	Australia	<b>Yellow</b>
Anthony S. Morris	Griffith, IN, USA	<b>Orange</b>
Benjamin De LaPaz	Las Vegas, NV, USA	<b>1st Degree Black Belt</b>
Bill Hayes	Redondo Beach, CA, USA	<b>Purple</b>
Bill Hayes	Redondo Beach, CA, USA	<b>Blue</b>
David S. Murphy	Lynchburg, VA, USA	<b>Orange</b>
Brittany Whittlenburg	Overland Park, KS, USA	<b>Purple</b>
Will Blessent	Pittsburg, KS, USA	<b>Yellow</b>
James O'Neil	Pittsburg, KS, USA	<b>Yellow</b>
Dakota Stone	Pittsburg, KS, USA	<b>Yellow</b>
Deidra Ratliff	Pittsburg, KS, USA	<b>Yellow</b>
D.J. Philips	Pittsburg, KS, USA	<b>Orange</b>
Anna Perry	Pittsburg, KS, USA	<b>Orange</b>
Kendra Hallam	Pittsburg, KS, USA	<b>Orange</b>
Floyd Bouray	Pittsburg, KS, USA	<b>Orange</b>
Frankie Petrola	Pittsburg, KS, USA	<b>Orange</b>
Dusty Holmes	Pittsburg, KS, USA	<b>Orange</b>
Dusty Holmes	Pittsburg, KS, USA	<b>Purple</b>
Leah Casselman	Pittsburg, KS, USA	<b>Purple</b>
Johnathan Wood	Pittsburg, KS, USA	<b>Blue</b>
Caleb Bouray	Pittsburg, KS, USA	<b>Blue</b>
Ashlie Redd	Pittsburg, KS, USA	<b>Green</b>
Chris Dunlap	Pittsburg, KS, USA	<b>Green</b>
Gino Gebelin	Pittsburg, KS, USA	<b>Brown</b>
Charles Gregory See	Milledgeville, GA, USA	<b>Orange</b>
Cesar Garcia	Mexico City, MEX	<b>Orange</b>
Glen Horn	Saskatchewan, CAN	<b>Blue</b>
Ralph Cork Burroughs	Tuscaloosa, AL, USA	<b>Orange</b>
Shane Bailey	Bellflower, CA, USA	<b>Purple</b>
Thomas Boulanger	Bellflower, CA, USA	<b>Orange</b>

Brandon Roberge	Bellflower, CA, USA	Purple
Joe Sabin	Spring Hill, TN, USA	Purple
John Sabin	Spring Hill, TN, USA	Purple
Randy Maker	Spring Hill, TN, USA	Purple
Joseph Santana	Spring Hill, TN, USA	Purple
Carolyn Holton	Australia	Yellow
Elaine Stiliano	Australia	Yellow
Karen Hockley	Australia	Green
Brandon Alspach	Spring Hill, TN, USA	Purple
Alec Laura	Spring Hill, TN, USA	Purple
William Roszell	Spring Hill, TN, USA	Orange
Latasha Bjorkman	Lompoc, CA, USA	Green
Tom Wright	Rocky Comfort, MO, USA	Purple
Eldwin Yballa	Vallejo, CA, USA	<b>2nd Degree Black Belt</b>
Joseph Manluco	Vallejo, CA, USA	<b>2nd Degree Black Belt</b>
Harvey Cuesta	Vallejo, CA, USA	<b>2nd Degree Black Belt</b>
Dan Ogeletree	Bakersfield, CA, USA	<b>1st Degree Black Belt</b>
Samuel Supowit	Tucson, AZ, USA	Orange
Cathan Prinzing	Overland Park, KS, USA	Purple
Brian Hunter	Overland Park, KS, USA	Brown
Emilia King	Copenhagen, DEN	Yellow
Annalisa Schaap-Johansen	Copenhagen, DEN	Yellow
Pil Kierkegaard	Copenhagen, DEN	Yellow
Mads Dyhr	Copenhagen, DEN	Yellow
Christopher Frederiksen	Copenhagen, DEN	Yellow
Sebastian Themsen	Copenhagen, DEN	Orange
Spencer King	Copenhagen, DEN	Orange
Lukas Christoffersen	Copenhagen, DEN	Orange
Danny Jorgensen	Copenhagen, DEN	Orange
Casper Jensen	Copenhagen, DEN	Orange
Marcus Skov	Copenhagen, DEN	Orange
Mike Gronne	Copenhagen, DEN	Orange
Anthony Morris	Griffith, IN, USA	Purple
Barry DePuy	Sterling, IL, USA	Orange
Matt Johnson	Edinburg, TX, USA	Orange
Brenda King	Copenhagen, DEN	<b>4th Degree Black Belt</b>
Rudy Corrales	Rialto, CA, USA	<b>1st Degree Black Belt</b>
Chris Milan	Vallejo, CA, USA	<b>1st Degree Black Belt</b>
Genesis Yrad	Vallejo, CA, USA	<b>1st Degree Black Belt</b>
Jacob Hee	Vallejo, CA, USA	<b>1st Degree Black Belt</b>
Chris Jovez	Vallejo, CA, USA	<b>1st Degree Black Belt</b>
Branden Roberge	Bellflower, CA, USA	Purple
Arthur Law III	Bellflower, CA, USA	Purple
Luis Gonzalez	Bellflower, CA, USA	Orange
Randy L. Fay	Hinesville, GA, USA	Orange



Ricardo Baart  
Dean Goldade  
Vicki A. Bliss  
Sarah Mullins  
Alexis Lucio  
Karla Tyson  
Doane Lucio  
Elizabeth Corman  
Bill Hayes  
Bill Hayes  
Justin O'Pool  
Lucas Moore  
Anthony Webb

Netherlands  
Georgetown, TX, USA  
Redondo Beach, CA, USA  
Redondo Beach, CA, USA  
Redondo Beach, CA, USA  
Redondo Beach, CA, USA  
Redondo Beach, CA, USA  
Redondo Beach, CA, USA  
Redondo Beach, CA, USA  
Redondo Beach, CA, USA  
Tuscaloosa, AL, USA  
Tuscaloosa, AL, USA  
Tuscaloosa, AL, USA

Green  
Purple  
Yellow  
Orange  
Orange  
Orange  
Purple  
Purple  
Blue  
Green  
Green  
Blue  
Purple

