



NEWSLETTER #38

1st QUARTER 2004

A NEW DEVELOPMENT IN IKCA TESTING

The most common complaint with the video testing has been that some people absolutely can't find a partner to test with, let alone work out with. This has been a problem from the very beginning of the distance learning process. We try to put people in touch with one another and have been successful on many occasions but not as often as we would like, because it's a big country and an even bigger world and a few dozen miles can make all the difference. It's tough enough for people just to find the time to work out let alone drive a long distance to get together with other people.

For the Orange Belt test, having a partner isn't a problem because it's a singular activity to begin with. Here's where we have to see all of your basics and no one but you is involved. It's from Purple Belt on where the problem manifests itself.

Some time back we were asked if seeing the techniques done on a life-size dummy would be sufficient. We felt it wouldn't be. We felt that because the dummy couldn't actually attack we wouldn't be able to see how that aspect would be handled by the student. We really wanted to see it as we always had, but in time we were besieged with requests by those who assured us that they had made every effort to find someone and weren't going to be able to continue because they had exhausted every avenue and had come up empty. So we had a decision to make. Would it be better to see a serious student discontinue his or her studies, or try something new on their behalf?

We're always open to new things and welcome suggestions, so we decided to consider the life size dummy. This isn't something we would put to a vote by the Membership because we are the ones who do the testing and we're the ones who know what we are looking for from a student. It has taken us a long time to refine the video testing process to the point that it has finally progressed to, and after thinking this problem through we decided to give it a try, on a limited basis.

In reality, I personally have been so high on the dummy training for so long, I would love to have made doing the techniques on the dummy a part of the test, but we were afraid it might be viewed as a way for us to sell more UltraMan dummies. Of course we think it would be great if everyone had one to work out with, as I have stated many times over the past few years. Our workouts include striking the dummy at every

session. I can't remember the last time we had a class where we didn't spend at least a part of the evening doing just that. Nothing takes the place of actually hitting the targets; but back to the issue at hand, using the dummy as a partner to test with.

Vic felt for a long time that because the dummies can't react to the strikes the way a partner can, he wouldn't be able to see if the strikes were going to the targets properly. My argument is that if the dummy doesn't react as a real person does, so what, a lot of times a person doesn't react the way you think they might either. It's true that on occasion the dummy forces you to work around uncomfortable conditions and he makes you move in ways that are difficult. My question is, in a real-life fight, will your opponent always be where you want him to be? Not if he can help it, he won't. He's going to do everything in his power to make it difficult on you, so get used to it now, not later when the chips are down.

Should you have a live partner to work with? Absolutely! If you can. If you can't, however, the life-size dummy can be your best alternative and we have had it proven to us.

We have allowed a few of our students the liberty to test using them and have been more than pleased with the results. In fact, so much so, that we now welcome tests using the dummies as partners. We now know that we can see everything we need to see on the dummy. You'll have to simulate the blocks but if you aren't making them the way you would with a live partner, we'll be able to see that and you'll hear about it during the lesson we send back to you. If you aren't doing the stance changes with the strikes, we can see that. If you're not covering out and doing a proper kiai we can *certainly* see and hear that. But more importantly, we can pick up things with the dummy we can't with a real person partner. Things like, you can actually strike the targets, not just come close as you would with a live person. And one of the side benefits is that striking also builds real power into the blows as a result of resistance training. Now we can not only hear the strike but we can also see the reaction of the dummy. Oh yes, there will be a reaction when the dummy is hit properly. Now we can insist upon seeing both legs of the gi pants jump when the kick is directed to the groin and know in an instant, that if only one pant leg goes up, the kick was off target.

These are some of the reasons I would like to see all the tests for all the belt levels done on a live partner **and** the dummy. That way there would be no question as to the strikes hitting the targets or not. We can't demand that the strikes come *too* close to a live partner because of the danger of the person actually being hit and injured, so we have to accept a lot of strikes that we would like to have seen come closer.

Until we created the dummies, the fact that we weren't making physical contact always bothered me, and it was an incident with one of my students that prompted me to experiment with a life-size dummy in the first place. For those who know the story please forgive this retelling, but it has been some time since I have told it in a newsletter and there are many new members who need to know, so I'll keep it brief.

It was in the sixties when a student came to me and told me that he had the need to put what he was learning into practice. In the process of a real encounter, he did a kick to the groin the way he had been practicing in the dojo. He came close but didn't hit the target, which would have ended the fight and allowed him to make his departure. Instead, he had to stay and continue to fight. He came out of it all right but was naturally troubled at having his big gun fail him when he really needed it.

That's the bare-bones story, but essentially that's what happened. And it was at that time I realized that we needed something with life-like targets so we could actually become comfortable with sinking our foot into it and knowing if we had, or had not, effectively hit the target. I wanted my people to become so accustomed to hitting those targets, that it would be just another kick to an already familiar location. Nothing new, no big deal, just hit the target and go home.

Do you have to buy an UltraMan in order to test? Resoundingly – NO! You can build your own. The plans are on our Website at <http://www.karateconnection.com> When you get to the website, click on **THE ULTRAMAN DUMMY** at the left of the screen. When you get there, click on **HEY DUMMY – ORIGINAL NEWSLETTER FEATURE**. In the article there are two separate sets of plans. One is for a dummy whose skeletal structure is made of PCV pipe, and the other for one made of a welded steel frame. The PVC is a lot more economical to build, but let me tell you right upfront, you will break it.

Some have been known to last quite a while, but in time they all go down. So, if money is an issue, and time isn't, go ahead and build one out of PVC. If, on the other hand, your time is more important than the difference in cost, build one using the welded steel frame, because it will last forever and you are limited only by your imagination as to the finished product.

Your last and best course of action is to buy an UltraMan and be done with it once and for all. Right now the price is \$299.00 and that includes shipping and handling anywhere in the continental 48 states, Alaska and Hawaii having an additional charge, which you will have to call for. For other countries you will also have to call for shipping prices.

On the website there are also directions for mounting your UltraMan on a plywood base, which is the only thing not supplied. And if you haven't seen it, there is also an article from Black Belt Magazine, featuring the UltraMan, on our website, that we did a couple of years ago. They did a very good job with the photography and stayed true to what was submitted in the article itself. There is also one other feature you can access on that page. It's a video clip of Alan Nisberg 2nd Dan, Kenpo doing the Green Belt portion of the Master Form that he did last year at our annual Louisiana gathering. Click **SEE THE ULTRAMAN IN ACTION** to see Alan in action. He does a tremendous job.

Below are some photos of one of our students blasting his home-built dummy. Notice the great little hat he put on him. See what I mean, about using your imagination? People also like to name their dummies. We've heard some great ones. I might add that these photos were taken in Canada and the temperature was brutal. We definitely have some dedicated students. This was one of the tests that convinced us that using a life-size dummy, be it a home-built or an UltraMan, is a legitimate way to test. When it comes to the higher belt levels where Freestyle Fighting is required, we will have to figure out something else, because you definitely *cannot* freestyle with a dummy.

All in all, the photos below are an excellent example of the Green Belt Technique, Escaping Wings. And all the rest of his Green Belt techniques were of the same quality. Any time we see a test of this caliber we've seen all we have to.

So, that's one more excuse down the drain for not getting started. We call the trip to Black Belt our "Journey", and naturally it's going to be easier for some than for others

but there's not a Black Belt in the world who didn't have to make some sort of sacrifice to get there. The good news is that, whatever the sacrifices might be, it's worth it in the end. Granted, thousands of people have earned their Black Belts but when you divide their numbers into the world population, both past and present, we are but a infinitesimal fraction, so that still puts every Black Belt in a very select group who has done something that others only wish they could. Remember also, we never said it was going to be easy. All we have ever said is that we can help you make it happen.

Below shows the form we like to see when doing a rear kick. To begin with, notice the leg being cocked – then cocking even more and starting toward the target and finally hitting in fig. 3



Fig. 1



Fig. 2



Fig. 3

There's penetration in fig. 4. Full extension in fig. 5 Then the kick is re-cocked in fig. 6. It doesn't get a whole lot better than this.



Fig. 4



Fig. 5



Fig. 6

Below is a great example of a thrust kick. First, notice the cock in the leg in fig. 1, then the location of the kick in fig. 2, then the extension and the thrust of the hips in fig. 3.



Fig. 1



Fig. 2



Fig. 3

Fig. 4 above shows the power of the follow-through of the thrust. In fig 5, the leg is being recocked and in fig. 6 the foot is in the process of being planted instead of just dropped after the kick.



Fig. 4



Fig. 5



Fig. 6

THE IKCA SCANDINAVIAN CONNECTION

by Brenda King, 4th Dan, Kenpo



CLAUS HANSEN, MYSELF AND JOHN KOESHALL.
HERE IS A SUMMARY OF THE EVENT. IT WAS GREAT FUN!

Claus Hansen, Northern Denmark and John Koeshall, Sweden, graciously came down for a two day working/teaching visit here in Copenhagen. The three of us took my adult group through their respective belt curriculum as well as a few of our IKCA events.

Day 1:

Claus Hansen warmed the group up with fast footwork drills, basics and the Semi-circle. Geez, he is fast!! He shared different variations of the Semi-circle drill; one with a circle of five attackers; another with two attackers; and still another with just one attacker. Excellent training information when a large group isn't available.

John Koeshall presented "Kenpo Hand Trapping" which is found within the IKCA system. Also, blends, borrows, inserts and basics, basics, basics. John moves and sounds just like Vic! He emphasized a deep rolling growl with each technique especially with the Blue Belts.

We observed the group move through their basics, techniques and Master Form.

Day 2

The group gathered again for a second day and the three of us watched and critiqued each student on their respective belt level requirements. Each student was given an individual written evaluation, written in Danish by Claus, as well as a conference with the three of us.

It was a great learning experience for everyone and as always, it was nice to be part of an IKCA family gathering. As an instructor I feel that it's important that my students get out and "hear"

the IKCA Kenpo language from others within our system. The standards set forth by our Grandmasters are practiced, truly practiced, throughout the world. We here in Scandinavia hope to maintain those standards. Special thanks, to Claus and to John for sharing their expertise, time and Kenpo knowledge with my club members.

A good time was had by all.

Full Salute,
Brenda King
IKCA, Copenhagen

Thanks for this report, Brenda. We love hearing of our members getting together whenever they can. There is more and more of this sort of activity going on all over and in many cases such as in yours, the distances traveled are not insignificant.

As you know, the IKCA is still a relatively young organization, having been formed in 1994, just a little over ten years ago. All in all we have come a long way in a short period of time, and because of such a great beginning, the organization and the system are on a roll. It's like anything else that's governed by percentages. When you only have a membership of one hundred and you add ten percent, you have only added ten more people, but when you have a membership of a thousand and add ten percent you've added a hundred. And there finally comes a time, when the numbers become big enough, that even a modest percentage of increase becomes impressive. But first you have to pay your dues, and that's just what the IKCA has been doing for the past ten years. Now, it's not only the Association that is attracting people on its own merit, but it's people like Brenda King, Clause Hansen and John Koeshall who are attracting people unto themselves, who might have never heard of the IKCA, and therefore into the Association.

It's a rare organization that can attract both instructors and students alike, and service them equally as well, and we love the fact that the IKCA falls into that category. It's not easy to be all things to all people but fortunately by creating an organization with a set of bylaws that can only be changed by the membership, the IKCA still stands alone in that respect. We fully expect to see others follow suit in the future but to our knowledge none have so far.

So once again, thank you Brenda, Clause and John for being there for each other and for the organization you represent and that represents you. You give true meaning to the words "International" and "Association" when it comes to the International Karate Connection Association. Full Salute!



Now it's on to the WCKC THE WEST COAST KENPO CONFEDERATION July 31, 2004

If you have been reading your quarterly newsletters, you know that we are going to devote the entire day to Kenpo and the learning of Kenpo at this, the first, West Coast Kenpo Confederation, meaning there will be no competition this year.

There have been some expressions of disappointment regarding the removal of the competition but when it's explained what we are going to do and why, they all seem to disappear. Also, we are thinking of ways to bring the competitive aspect of the day back into the agenda without having to go to a second day, which most people traveling great distances can't take advantage of.

Most of the people we deal with are not professional Karate Instructors, who can justify a lengthy period of time away from their dojo, which could be left in the care of a junior instructor for the few days needed to further their Kenpo education. Most of our people are doing this part-time or in most cases simply for their own personal gratification and physical fitness. A whole lot of folks can get away for a weekend without too much pain, but extending it into the next week is a pain, so we are trying to keep it to the single day.

The thinking at this point is that it might become an invitational event meaning, not open to all. Only those invited would be able to compete. We are thinking that the events would still be there for those who truly love to compete and the entertainment and educational aspects would still be there for the rest of the attendees. Once again, we are trying to do the best for everyone concerned. If it can logically be worked back into the agenda, it will be.

MORE KENPO

The day will be longer than it has been in the past, especially for you, being a member of the IKCA. Your day will begin at 8:00 a.m. with you going over all of the material up to and including the belt level you now hold. As recently as a few years ago we devoted the entire Seminar to that task but found out it wasn't necessary. We learned that one hour was sufficient, because evidentially, we were doing our job so well with the video lessons and our Certified Instructors were doing their jobs equally as well with their students. So that's when we began having a more open Seminar where we could offer more subjects and people could go from one venue to another to study whatever was of the greatest interest to them.

This year things will be different again insofar as going from one venue to another, because we expect a larger group and it has to be more structured than what we had in the past, so here's how it shakes out:

The first hour (8:00 to 9:00 a.m.) as stated above will be for you to make sure you are up to speed on your IKCA material. The second hour (which will be the first hour for everyone else) will be a break for you because it's intended for everyone attending to get acquainted and for us to give everyone an overview of what the day will hold. It's a time to look over what will be offered in the way of merchandise by the various vendors attending. Also we hope to get a group photo before everyone gets too worn out.

Then at 10:00 a.m. the classes begin. Each class will be fifty minutes in length. The ten minutes in between is for you to get to your next class. You will be given a schedule of classes when you register and you will pick and choose which ones you will attend throughout the day. There have been certain things added to the agenda that were created for IKCA people only, such as a one-hour class with Mr. Sullivan on the IKCA Master Form. There will also be a one-hour class on the Elements of Freestyle scheduled early for those who feel a little light in that area and would like to brush-up **before** the testing begins.

That's right. There will be **Testing for IKCA Rank** right at the Seminar, in a special room on the main floor.

If you don't have a way to video your test or if you have nobody to freestyle with, now you will. We will pair you up with another person who is testing and you'll have all you need. Plus, we will video it for you.

People have been asking for this service almost from the beginning but until now we have not had the time or place to do it. Now we have. Please make sure that if you plan on testing at the Seminar to check it off on the Registration/Participation Agreement. We will only be able to accommodate a limited number and will have to cut it off when that number is reached.

For the past two seminars we have had the great pleasure of having Mr. Robert Temple teaching his championship approach to Freestyle Fighting and last year his Grandmasters Steve Muhammad and Donnie Williams surprised us with a visit and joined in teaching with Mr. Temple. They became the hit of the Seminar.

We invited them back for 2004 and they asked if they could invite their BKF people to participate in the Seminar as well. The answer, naturally, was a resounding **absolutely**.

With that, we decided to go a step further and embrace the rest of the Kenpo Community. We contacted Miss Dian Tanaka, the acknowledged *Ambassador of Kenpo* who agreed that the American Kenpo people were a natural addition. And so, the West Coast Kenpo Confederation was born.

Your fellow IKCA members are your brothers and sisters in the Art, and the BKF members theirs, and the American Kenpo People theirs. And even though we might not always think of the other organizations as our brothers and sisters, we all grew from the same root system, Kenpo, and we all speak the same language, Kenpo, and we all have a lot to share.

In fact, that's what is going to make this a genuine Confederation, your IKCA brothers and sisters, and your BKF and American Kenpo cousins, combining their talent and personnel to bring you a truly unique and all-inclusive Seminar.

Because we feel that Freestyle Fighting is such an important part of Kenpo, we are going to have several more sessions beside the one before the testing begins. There will be two sets of Champion Instructors and a total of six sessions, which will be staggered, so there should not be any scheduling problems getting to them.

As with our past Seminars, we will be offering a number of other subjects that you as an IKCA member will want to participate in.

For example: if you don't have an adequate number of people to practice the Semicircle drill with at home, you'll surely want to do it here with the help of our expert instructors to help you along. The same applies to the life-size dummy. If you don't have one, here's your chance to try out the drills to see if you should invest in one or not.

There will be other training offered as well, such as Mr. LeRoux teaching knife fighting techniques he learned during private lessons with Mr. Parker and stick techniques he learned straight from Danny Inosanto. There will be grappling blended with Kenpo striking taught by Gracie Certified Bob Barnett who is also a 6th Degree Certified Instructor in the IKCA. There will also be Jujitsu techniques taught by Mr. Shawn Monday whose session in 2003 won praise from all who studied with him.

Chuck Sullivan's presentation will be somewhat different. Mr. Sullivan has developed a weapon that can be readily used and legally carried that involves your every-day set of keys, when incorporated onto what he calls the Key Slinger, or as some prefer to call it, the **Chuck-o-matic**. If you take this class you will receive one free of charge, but you have to take the class in order to get it.

There is more, much more, but you'll just have to be there to find out what it is. If this seems like your kind of day, please make plans to submit your Seminar Application as soon as possible. Between our IKCA participants, the BKF and American Kenpo people, the available space for this event will more than likely fill up quickly. Once this event is sold out that's it, it's sold out! We will not overcrowd the classes. It wouldn't be fair to those who make their reservations early and are serious about their Art.

For your convenience the Registration/Participation Agreement is printed on the following page. Please get it to the **IKCA** as soon as possible. The regular cost of the Seminar is \$100.00, pre-registered. However, for IKCA Members In Good Standing the price is \$80.00. That's members who are Lifetime status or current with their dues. If you aren't current you can reinstate for the twenty-dollar difference, which will put you in good standing.

If by chance there is still space available on the day of the event, the fee will be \$125.00. There will be no discount at that time and if there is no space, there is no space. We won't be able to squeeze anyone in.

There is also a **surprise** in the planning, something that has never been done at any seminar before. We would really love to tell you what it is but we are reluctant to divulge it at this time because we don't want anyone else saying, "Hey, that's a great idea, let's do it for our seminar". We'll let you know just before the event, when it's too late for anyone to steal our thunder. Let them come up with their own great ideas. This is another reason for pre-registration. We need to have your name in advance in order to have this ready to go the day of the Seminar. Here's the time and place:

THE WEST COAST KENPO CONFEDERATION Saturday July 31, 2004

SeaPort Marina Hotel
6400 E. Pacific Coast Hwy, Long Beach, CA
For hotel reservations call (562) 434-8451

Send your completed Participation Agreement
with your check or money order directly to:

IKCA P.O. Box 4067 Seal Beach, CA 90740-8067

Or if you prefer to use a credit card you may register by phone (714) 229-0372

Your Reservation Confirmation and Orientation Package will be sent to you by return mail.

The Participation Agreement has been included as a separate page. Just print it out, sign it and send it in

West Coast Kenpo Confederation, Seminar Participation Agreement

NAME _____
 ADDRESS _____
 CITY, STATE and ZIP CODE _____
 BIRTH DATE _____ SEX _____
 PRESENT AGE _____ WEIGHT _____ HEIGHT _____ HAIR COLOR _____ EYES _____
 PRESENT KARATE CONNECTION RANK _____
 OTHER MARTIAL ARTS RANK _____

I am a Martial artist who wishes to participate in the activities of the WEST COAST KENPO CONFEDERATION in Long Beach, California on Saturday July 31, 2004. I understand that martial arts involve physical contact based upon set physical maneuvers that may require the use of force and/or strength against me in physical encounters during normal Seminar activities. I/we understand that these activities carry the potential risk of physical injury, disability, loss of income, and possibly death to the participant, and I/we agree to ourselves, our heirs, estates, agents and assigns to accept any and all responsibility both financial and otherwise in the event the student herein named is injured in any way during any participation in the Seminar or while traveling to or from said Seminar by either private or public means of conveyance. I hereby expressly grant to The Karate Connection and to its employees, agents and assigns, the right to photograph me and use my picture, silhouette and any other reproductions of my physical likeness (as the same may appear in any still camera photograph and / or motion picture film or video) in and in connection with the exhibition, theatrically, on television or otherwise, of any motion pictures or video in which the same may be used or incorporated and also in the advertising, exploiting and or publicizing of any such motion picture or video but not limited to television or theatrical motion pictures. I further give the said company the right to reproduce in any manner whatsoever any recordings made by said company of my voice and all instrumental, musical, or other sound effects produce by me. I/we have hereunto voluntarily affixed my/our signature(s) on the date indicated thereafter, and certify under penalty of perjury that the foregoing is true and correct that I/we realize this is a waiver and contract between myself/ourselves and the Karate Connection, Chuck Sullivan, Vic LeRoux, Steve Muhammad, Donnie Williams, Robert Temple, Dian Tanaka, The SeaPort Marina Hotel, The City of Long Beach and all other instructors or participants and that I/we are not acting under any fraud, duress, or influence at the time of the signing of this agreement.

PARTICIPANT SIGNATURE _____ DATE _____
 PARENT/GUARDIAN SIGNATURE _____
 IN EMERGENCY CONTACT _____ PHONE _____

SEMINAR FEE - \$100 - \$80 for IKCA Members in good standing
 SEND CHECK OR MONEY ORDER TO:
 INTERNATIONAL KARATE CONNECTION ASSOCIATION
 PO BOX 4067 SEAL BEACH, CA 90740-8067
 Registration Confirmation and Orientation Package
 will be sent to you by return mail.

Check here for testing at the Seminar and
 please include the fee.
 Testing fee - \$49.95 – thru Brown Belt
 Black Belt or Degrees in Black - \$100

VIC GOES DOWN UNDER

As the Karate Connection becomes more global, the travel demands increase as well. Fortunately, I have reached a place in life where I am forgiven such duties. I'm sorry this opportunity didn't come along a couple of decades ago because I would have jumped at the chance to take Kenpo into the far reaches and corners of the world. These days I'm happy to get from the kitchen to my office and write about Vic's escapades. I am content to live these trips vicariously through the other half of the Karate Connection.



I am also happy that as Vic goes on these ventures, he is discovering how good a job we have done with the Video Training and Testing. By being there he was able to personally reaffirm that Anthony Hockley, who has been with us for a few years and is getting ready to become a Certified Instructor, is turning out excellent Martial Artists at his school.

It was just a little too far for Anthony and his group to travel to a Seminar here, so he made arrangements for the Karate Connection to bring a Seminar to him. In reality it was a lot more than a Seminar. Because of the distance and the exotic nature of the destination, Vic spent an entire week with Anthony, his family and his students, so he was able to spend a lot more time absorbing the local environment and business climate. As a result he was able to develop a lot more business strategies for Anthony than he would normally have been able to do, so a lot more than just Kenpo was accomplished. All in all it was a very productive trip, and if you are ever traveling Down Under let us know and we'll put you in touch with our Australian Connection.

FIRST HE FEEDS THEM...



THEN HE FIGHTS THEM!!





PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

John Barnett	Redondo Beach, CA, USA	4th Degree Black Belt
Niels H K Thomsen	Denmark	GREEN BELT
Allan Steven Back	Denmark	BLUE BELT
Michael Lavbak	Denmark	BLUE BELT
Jonas Christensen	Denmark	ORANGE BELT
May Lin Meisenheimer	Corpus Christi, TX, USA	PURPLE BELT
Paul Hernandez	Corpus Christi, TX, USA	PURPLE BELT
D'Andrea Escobar	Corpus Christi, TX, USA	PURPLE BELT
John Gonzales	Corpus Christi, TX, USA	YELLOW BELT
Albert Hernandez	Corpus Christi, TX, USA	YELLOW BELT
Gregory Vela	Corpus Christi, TX, USA	YELLOW BELT
Victoria Mirelez	Corpus Christi, TX, USA	YELLOW BELT
Ryan Hofstetter	Corpus Christi, TX, USA	YELLOW BELT
Kenneth J. Ressler II	Manitowoc, WI, USA	ORANGE BELT
Kenneth J. Ressler II	Manitowoc, WI, USA	PURPLE BELT
Kenneth J. Ressler II	Manitowoc, WI, USA	BLUE BELT
Katherine T. Ressler	Manitowoc, WI, USA	ORANGE BELT
Katherine T. Ressler	Manitowoc, WI, USA	PURPLE BELT
Katherine T. Ressler	Manitowoc, WI, USA	BLUE BELT
Patrick N. Ressler	Manitowoc, WI, USA	YELLOW BELT
Patrick N. Ressler	Manitowoc, WI, USA	ORANGE BELT
Patrick N. Ressler	Manitowoc, WI, USA	PURPLE BELT
Patrick N. Ressler	Manitowoc, WI, USA	BLUE BELT
Patrick N. Ressler	Manitowoc, WI, USA	GREEN BELT
Audry R. Ressler	Manitowoc, WI, USA	YELLOW BELT
Maurice Howie	Australia	GREEN BELT
Donato Disciscio	Australia	GREEN BELT
Chris Potter	Australia	ORANGE BELT
Paul Dewsnap	Australia	ORANGE BELT
Brittany Whittlenburg	Overland Park, KS, USA	BLUE BELT
Wade Tozier	Overland Park, KS, USA	ORANGE BELT
Mike Park	Overland Park, KS, USA	PURPLE BELT
Brian Maslen	Pittsburg, KS, USA	BLUE BELT
Justin Collins	Pittsburg, KS, USA	PURPLE BELT

Arlan Morett	Midland, TX, USA	GREEN BELT
Patrick Weatherred	Midland, TX, USA	GREEN BELT
Russell Shanks	Midland, TX, USA	PURPLE BELT
Robert Garza	Midland, TX, USA	PURPLE BELT
Ryan Shanks	Midland, TX, USA	PURPLE BELT
Savannah Cain	Midland, TX, USA	PURPLE BELT
Selena Martinez	Midland, TX, USA	PURPLE BELT
Brendan Lee North	Australia	ORANGE BELT
James Holan	Irving, TX, USA	BROWN BELT
Ken Brown	Ontario, CAN	BROWN BELT
Dustin Spree	Edna, TX, USA	ORANGE BELT
Jason Ferron	Kalispell, MT, USA	ORANGE BELT
Zack Ferron	Kalispell, MT, USA	YELLOW BELT
Jon Leon Guerrero	Vallejo, CA, USA	2nd Degree Black Belt
Matt Lietz	Manitowoc, WI, USA	1st Degree Black Belt
Gary Denbow	Farmington, MN, USA	PURPLE BELT
Joe Calamato	Hanover, NH, USA	PURPLE BELT
Latasha Bjorkman	Lompoc, CA, USA	BROWN BELT
Christopher Norris	Pittsburg, KS, USA	ORANGE BELT
Codith Norris	Pittsburg, KS, USA	ORANGE BELT
Cyler Aikman	Pittsburg, KS, USA	ORANGE BELT
Fouad Faraj-Musleh Sr.	Johnston, RI, USA	YELLOW BELT
Gail Faraj-Musleh	Johnston, RI, USA	YELLOW BELT
Raymond Gambuto III	Johnston, RI, USA	BLUE BELT
William Curran	Johnston, RI, USA	ORANGE BELT
Michael Faraj-Musleh	Johnston, RI, USA	ORANGE BELT
Johanna Faraj-Musleh	Johnston, RI, USA	ORANGE BELT
Fouad Faraj-Musleh	Johnston, RI, USA	ORANGE BELT
Brian Maslen	Pittsburg, KS, USA	PURPLE BELT
Robert Newberry	Pittsburg, KS, USA	ORANGE BELT
Robert Newberry	Pittsburg, KS, USA	PURPLE BELT
Philip Chiraep	Malta, EUR	ORANGE BELT
Dodd Meadows	Ft. Worth, TX, USA	ORANGE BELT
Austin Ford	Ft. Worth, TX, USA	YELLOW BELT
Travis Ford	Ft. Worth, TX, USA	ORANGE BELT
Jason Shumaker	Grover Town, GA, USA	ORANGE BELT
Alejandro Garcia	Redondo Beach, CA, USA	YELLOW BELT
Amir Cannon	Redondo Beach, CA, USA	YELLOW BELT
Steven King	Redondo Beach, CA, USA	YELLOW BELT
Chance King	Redondo Beach, CA, USA	YELLOW BELT
Giovanni Moreno	Redondo Beach, CA, USA	YELLOW BELT
Alexis Lucio	Redondo Beach, CA, USA	PURPLE BELT
Steven P. Griffin	Redondo Beach, CA, USA	PURPLE BELT
Eric Quast	Napa, CA, USA	ORANGE BELT
Kris Toivola	Napa, CA, USA	PURPLE BELT

Todd Fowler	Napa, CA, USA	BLUE BELT
Andrew Leckey	Napa, CA, USA	BLUE BELT
Ray Urbano	Napa, CA, USA	PURPLE BELT
Tonya Pena	Napa, CA, USA	BLUE BELT
Iain Silverthorne	Napa, CA, USA	GREEN BELT
Andrew Leckey	Napa, CA, USA	GREEN BELT
Juan P. Narave	Napa, CA, USA	ORANGE BELT
Leonard Mushtuk	Morinville, ALB, CAN	4th Degree Black Belt
Kevin Lloyd	Morinville, ALB, CAN	2nd Degree Black Belt
Keith Blanchard	Orland, ME, USA	BROWN BELT
Lionel Olivier	Brooklyn, NY, USA	ORANGE BELT
Sean Mitchell	Holyoke, CO, USA	BLUE BELT
Brianna Hurtado	Bellflower, CA, USA	YELLOW BELT
Michelle Esparza	Bellflower, CA, USA	YELLOW BELT
Denise Ibanez	Bellflower, CA, USA	ORANGE BELT
Nina Lolk	Copenhagen, DEN	GREEN BELT
Malene Frost Larsen	Copenhagen, DEN	GREEN BELT
Frank Rasmussen	Copenhagen, DEN	BLUE BELT
Jan Nielsen	Copenhagen, DEN	BLUE BELT
Dennis Winslow	Copenhagen, DEN	ORANGE BELT
Jesper Fredriksen	Copenhagen, DEN	ORANGE BELT
Nikolaj Znaider	Copenhagen, DEN	ORANGE BELT
Bryan Baez	Rainsville, AL, USA	ORANGE BELT
Cole Hosch	Rainsville, AL, USA	ORANGE BELT
Kayla Cobb	Rainsville, AL, USA	ORANGE BELT
Heather K. Hinton	Rainsville, AL, USA	ORANGE BELT
Kyle S. Elliott	Bakersfield, CA, USA	GREEN BELT
Michael Liddy	Australia	PURPLE BELT
Tony Klix	Australia	ORANGE BELT
Mandy Linke	Australia	ORANGE BELT
Justin Schmidt	Australia	ORANGE BELT
Sarah Gorman	Pittsburg, KS, USA	YELLOW BELT
Jacob Mein	Pittsburg, KS, USA	YELLOW BELT
Drew Doherty	Pittsburg, KS, USA	YELLOW BELT
Austin Seivert	Pittsburg, KS, USA	YELLOW BELT
Kevin Cain	Virginia Beach, VA, USA	ORANGE BELT
Bill Hayes	Redondo Beach, CA, USA	BROWN BELT
Emily Pair	Tuscaloosa, AL, USA	ORANGE BELT
Elliott Suttle	Northport, AL, USA	ORANGE BELT