

# INTERNATIONAL KARATE CONNECTION ASSOCIATION NEWS



NEWSLETTER #4

3<sup>rd</sup> QUARTER 1995

## VIDEO TESTING vs. IN-PERSON TESTING



This photo was taken the evening of the last promotion board I sat on, shortly before Mr. Parker passed away. Standing, from left to right are, Jeff Speakman, Barbara Hale, myself, Ed Parker, Frank Trejo, David George, and Brian Hawkins. Kneeling on the left is Barbara Hale's student who passed his Black Belt test beautifully that evening and next to him is Barbara Hale's son, Ron.

## TESTING

By *Chuck Sullivan*

To begin with, in the early days under Mr. Parker, even before the formation of the IKKA, **there was no such thing as testing**. Why would there be? In those days, Mr. Parker taught all the classes himself, so in essence testing was an ongoing affair.

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He saw each student in every class, he knew what you were capable of, he noted your progress, he knew your strengths and shortcomings, so there was absolutely no necessity for testing. When he felt you were ready, you were ready. Also there were no colored belts in those days.

In the very beginning there were only two half-inch brown stripes on your white belt before you went to brown belt. Later it became four brown stripes before brown belt. It took approximately two years of study at two classes per week to achieve brown belt and another two years as a brown belt to achieve your black belt. At that time there were no levels in brown belt and I had never heard of degrees in black belt before Mr. Parker went to Hawaii, in the very early sixties, to see Prof. Chow concerning that subject. To the best of my recollection he came back a third degree from that trip. I remember asking my contemporaries, "Why are there degrees in black belt, I thought that's as high as it went." They had no answer, not do I, even after all these years. If you'd like to know how the colored belts for the lower ranks in Ed Parker's Kenpo came about, let me know. It's another story and doesn't necessarily belong with this one. It's not tremendously important but it is interesting how the intended point was missed completely.

As Mr. Parker expanded his empire and could no longer teach all the classes personally, he at least made the effort to visit and teach at each of his schools often enough to keep an eye on the higher level students, so as to know them and their abilities and be able to render an opinion as to their promotions. I can proudly say, I never put a student up for promotion that Mr. Parker didn't approve immediately. I couldn't even have considered insulting him with a student who might possibly not make the grade. More often than not Ed's comment would be, "It's about time!"

As more time elapsed and the system gained in popularity, Mr. Parker could no longer possibly visit and teach at each of the schools under his name but it was still necessary to see what the far-flung schools were up to. If they were

keeping the standards of excellence Mr. Parker had established. That required traveling and testing.

Unfortunately, by then Mr. Parker had so many irons in the proverbial fire he didn't have the time to create a standardized test that all the people in all the schools would take for rank. Or perhaps, the teaching was so diversified in the more distant schools as to make that impossible so, he just left it up to each individual head instructor. It isn't a subject we ever discussed. Because I never had to take a test for rank I personally didn't see the need within the school Ed Parker and I were partners in and neither did he. We did it the old way even up to 1981 when he awarded me my seventh degree black. He knew every person I put up for rank and needless to say my philosophy never changed about not wanting to offend him with a weak student.

I've always wondered why the tests are given in mass. It seems so much more valid to test individually, especially when you consider how technical the Art is.

Testing an entire group simultaneously actually brings up other interesting questions.

**Question:** If there are twelve or more people taking a test at the same time how does each board member evaluate each movement of each student throughout the entire test?

Answer: They don't!

**Question:** If a student makes a serious error how does the board deal with letting him or her know so that they can correct it?

Answer: They can't!

**Question:** Could this type of testing be done for financial reasons?

Answer: If you think about it, only one test has to be given for which as many as twenty test fees can be collected, for the same investment of time.

**Question:** Is it possibly more discreet to test in mass rather than individually?

Answer: Nobody likes having one of their students fail. Perhaps, it's easier not to fail people by generalizing and using the performance of the entire group as an average. That way individual evaluation is eliminated and their deficiencies are bound to be much less evident.

The last test board I sat on for the IKKA was with Mr. Parker at the head, was at his West L.A. school, not too long before he passed away. I must say, the students testing that evening were of significant quality but there were still things I saw that needed to be addressed. Not all of those being tested did everything correctly but at the end, when they all passed, no one could remember what corrections should have been made, therefore none were made.

There are other questions about testing that come to mind that have nothing to do with any particular style or system. Things like, how come some schools charge more as the belt level gets higher? Is it more work to test a person for brown or black belt than it for, say, purple? Does the belt cost more? Does it take more time? The fact that I have heard of fees of up to a thousand dollars for a black belt test is something that has always mystified me. I'd love to know how they justify that.

The intention of this article was to compare personalized video testing with mass testing

done in a studio, but **there is no comparison** so there's very little left to say.

We would like to thank one of our Texas video students for a recent letter. In it he says that he was disappointed and angry with his test results. He said, we were picky on all the details and he was offended and insulted by the treatment. Then, after a cooling off period he went back and reviewed his test tape, at the end of which is the private lesson, which he decided to watch as well. This time, having just witnessed his own test performance, he saw how all the corrections were not only warranted, but necessary. He said, and I quote, "My anger turned to shame and then to sincere gratitude.", then he told us he was back on track and we could expect his next test shortly. It took a lot of guts to write that letter and we certainly appreciate it. Picking out errors and picking on a student are two decidedly different things. You're only getting one lesson per belt level (unless you fail) so we feel obligated to tell you all the things you need to know in order to progress and not let those errors compound into something that will take a lot more time and work to eradicate. We fully realize how a lot of corrections can seem like you're being picked on and try as we may not to have anyone feel that way, we also know it is our duty to you to tell it like it is. Look at it this way, in class everybody hears it. On video only you hear it and in class if you don't correct it immediately, you'll hear it again and again. With your private video lesson you can work on it as long as it takes before we see it again and say, **"Good job, I knew you could do it."**



# FOLLOW-UP PRIVATE LESSONS

**“We really miss you guys!”**

**We’ve heard it more than once from students who have reached Black Belt and no longer have a need to test, except for degrees every three years.**

**They say they miss the personal inter-relationship we had with them via video. Then someone asked if we could make ourselves available for the same kind of correspondence concerning other topics of interest. It sounds like a reasonable idea to us, so if you want it, we’ll do it.**

**If there’s a particular subject you’d like more information on we’ll treat it just the same as a response to a video test. First of course, we’ll watch your taped request or read the questions you’d like answered or the subjects you’d like to have information on. Then we’ll prepare our response and finally go on-camera and give you what, in essence, is another private lesson to a video test. First of course, we’ll watch your taped request or read the questions you’d like answered or the subjects you’d like to have information on. Then we’ll prepare our response and finally go on-camera and give you what, in essence, is another private lesson specifically on the material you’ve requested.**

**Naturally, there is no way of predicting how long each of these sessions might take because every request would be different, so there is no way for us to know what to charge for such a service. As an average we thought of using the private lesson at the end of a typical test tape. If, after evaluating your request we think we can respond in approximately the same length of time it takes to correct a video test we would charge the same fee as if taking a video test. If we think, there will not be enough information to warrant that charge we would make an adjustment downward. Conversely, if it’s going to require substantially more time we would contact you and inform you as to additional charges. We want, above all, to keep it fair and equitable for all.**



# WOMEN BLACK BELTS OF THE IKCA



*Teddi Nowicki and Friends*

Earlier this year we had a young lady in Canada achieve her Black Belt. She came into Kenpo already ranked in another style and was cross-training. Her name is Amy Cheung and she did a fantastic job. She went through the program as if it were made for her.

Teddi Nowicki began Kenpo as a novice with no Martial Arts background at all and went from learning the neutral bow to the Master Form in one long flowing motion. She had the great fortune of having her husband by her side throughout her training. Ken Nowicki came to our class as a brown belt from another school of Kenpo, after more than a ten year hiatus. When he saw how much he had forgotten or misremembered from his original time in the Art he voluntarily reverted to the rank of white belt. It didn't take too long before the past caught up with the present and he made his way back to his brown belt status and finally on to his Black Belt. It wasn't easy for Ken, he has one of the most abused bodies in the Art, but inside beats one of the biggest hearts.

It was when Ken returned to Kenpo that Teddi decided to give it a try herself. She's

no shrinking violet and doesn't back off, from either the physical or the psychological aspects of what we do.

It has long been my belief that all women in the class should be treated exactly the same as the men. I fell it's the worst kind of disservice to the women of the Art to treat them differentially. I've seen women who have been treated in a much more genteel manner because of their gender. It did them no good, it did the class no good and it did the Art no good. It gave them a false sense of security and allowed them to remain under-trained and over confident.

I remember an evening a few years back, after one of Mr. Parker's workouts in West L.A. I referred to Barbara Hale as "one of the guys". She said, "Thank you, that's one of the nicest things anyone's ever said about me." and she was dead serious. Well, I can say that about all of the girls or women in our present class, although to the best of my recollection, Teddi Nowicki is the only one, after getting accidentally slammed particularly hard during class to say, "thank you, sir, may I have another?" One can only assume, it's her brand of humor.





## HAVE YOU TESTED YET?



I JUST CAN'T GET STARTED...  
TIME IS HARD TO COME BY...  
I DON'T KNOW IF I'M READY...  
I DON'T WANT TO LOOK BAD...  
THERE'S NO ONE TO WORK OUT WITH...  
I DON'T HAVE ANYONE TO VIDEO MY TEST...  
I'M TOO BUSY RIGHT NOW; I'LL START NEXT MONTH...  
THE DOG ATE MY VIDEO TEST...

**HORSE PUCKY! – JUST DO IT!!**

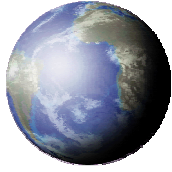
We know **it's not easy**, we never said it would be. It takes determination, persistence, and willpower. But it has been done, **over and over**. People from all over the country and now from all over the world, have **doing it and so can you!**

How you find or make the time is up to you. Some people tell us the only time they have is in the early morning so they slip a video into the VCR and watch while they eat breakfast. One student was laid up for several days and spent them in bed watching and learning. You don't necessarily have to be physically involved to assimilate impressions psycho-cybernetically. Sometimes, the best learning too there is is simple repetition. Our student said, no matter how many times he watched a tape, he heard or saw something new every time, something he'd missed before. He said, "That amazed me."

As for not having anyone to video for you, one resourceful individual, using a mini recorder, recorded my voice from the orange belt tape and used the recording to guide his test. What's embarrassing is that Vic had to tell me it was me. I didn't recognize my own voice at first.

Remember, you don't need anyone to work-out with in order to take the **Orange Belt Test**. It's a one person test. Granted, you do need at least one other person for all the subsequent tests. **But the rewards, ah, the rewards**. Once you've got it, it's something nobody can take away from you. Knowledge and training in the Martial arts is one of the greatest gifts you can give yourself. It's total. You benefit physically, emotionally and psychologically while reaping the rewards of self defense and self reliance. It can't be beat. But you've got to get started. **Take the test! Find out where you're at! We'll work with you! We'll help where you need help! We'll guide you!** That's what we're here for, that's what we do and we love it. **You've got everything to gain and nothing to lose, so come on, together we can make it happen!**

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# WORLD-WIDE NETWORKING

As the Karate Connection video program grows in participation and the IKCA grows in membership we are becoming more and more able to network people in various areas to train and workout with one another or in small groups. We have been doing it right along and as the organization expands so does the possibility of finding someone close to you.

It's a big country and an even bigger world but it does happen that even in seemingly isolated small towns there are two or more people training with our tapes, who are unaware of each other. A lot of these folks would love to know about the others in their area and ask us to look through our files to see if there is anyone.

What we're able to do is put your zip code into the computer and ask if there are any identical zips in the membership file. If so, we'll pass the information on to you. If not, depending upon the density of population of the area we will ask for the next numbers up and down. Sometimes the areas are close enough to make it feasible. In the more remote places it's often still too far to make it practical but we'll try again in the future.

There is another way of increasing the odds of finding someone with the same interest as you in your city, town or rural area. Many of the Public Libraries carry the Karate Connection Videos. Some have only one or two and many the entire set. When people check them out many times they write to us for further information and quite often become involved themselves. That's when they make it into the computer and become accessible.

We are told there is a *three request rule* at some libraries that when three separate request are made for the same book or video, or in this case, set of videos, they are bound by that rule to purchase it for their patrons. You could check to see if your Public Library has such a directive or if they might be inclined to purchase then on your recommendation alone. Librarians love videos that check out frequently and through our research we have found our series to be very lively in that area. Another option is for you to *donate* a copy of the Karate Connection Video Series to your local library. We have been told by more than a few of our students that they were purchasing a copy for just that purpose because they felt it would be of benefit to their community at large. Some of our school affiliates have gone so far as to give a copy of the Orange Belt Tape to their local video store for rental with the provision that they be allowed to put an advertisement for their school in with the video stating that they teach, locally, what they are about to watch on video and how to contact them.

As members have written, telling of their innovations we have gained an even greater appreciation for the enterprising spirit of the constituency of the IKCA who have put their resourcefulness to work in creating their own networking systems. We applaud their efforts and encourage them to keep up the good work.

# LOOK, IT'S OUR FIRST CARTOON

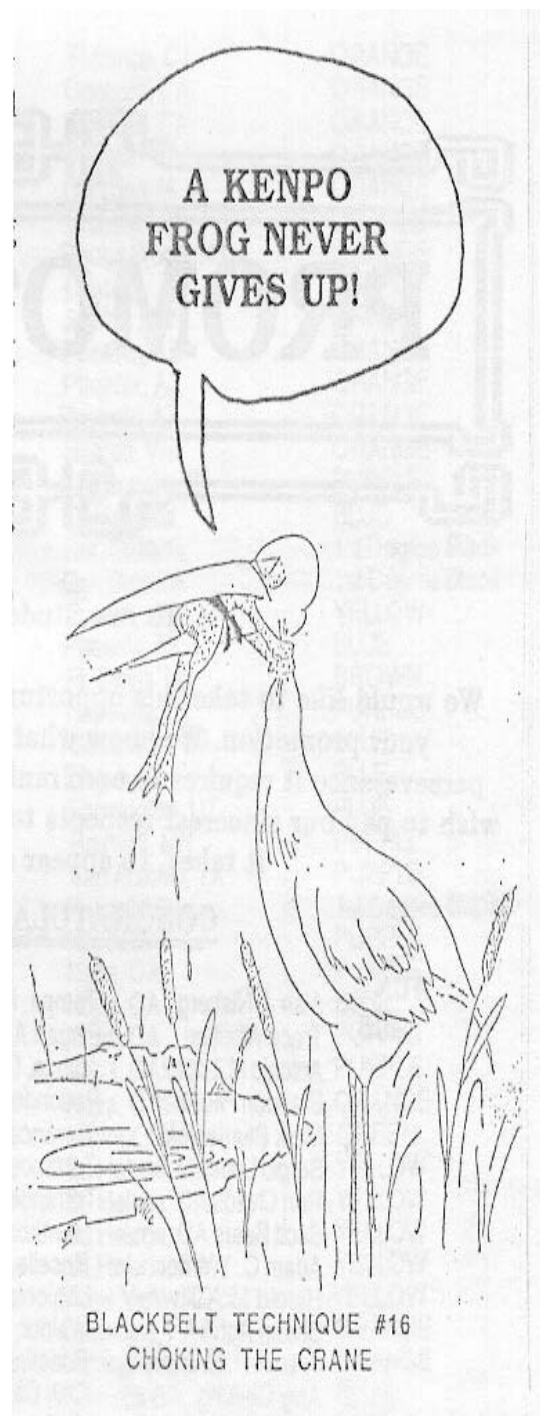
I wish I could say we created the IKCA's first cartoon, but we didn't, we only captioned it and gave the frog a voice. We just had to share it with you. If you see anything you think the membership might enjoy please send it to us and we'll pass it along via the IKCA News.

In any class I've ever taught, I've tried to accomplish three things: One, to give the group a strong workout, keeping in mind that over-tired students often do things wrong, thus learning them perfectly wrong. Two, that they are there to learn Kenpo not calisthenics. And Three, that many of them work a full day before coming to class and should derive as much pleasure as possible from that time.

I would never make fun of the Art, but I must admit I do look for humor wherever I can and often laugh at myself within the confines of what I'm doing.

"Laugh and the world laughs with you, cry and you cry alone. For this sad old earth must borrow its mirth, but has sorrow enough of its own"

Definitely not Confucius







## Letters to the Editor

When we invited you to write to us with questions, comments or suggestions we didn't think about another possible fourth category, testimonials.

While it's really gratifying to receive your letters expounding upon how much you're enjoying the program, I don't really think it's proper for us to print that kind of commentary in this section. It's too much like blowing your own horn. However, we did get one addressed to "Letters to the Editor" and being as how Tom took the time and because of his genuine sincerity we're going to print his letter even though it falls into the testimonial category. This is the first and probably the last, unless there's something unique about the correspondence or a portion of it answers a question or illustrates a point that we should share with you. If it's just a testimonial, we thank you, but as I said, it probably won't find its way into print in the newsletter.

This is an open letter to all IKCA practitioners:

I would like to start my letter by letting the reader know I have been practicing Martial Arts since 1973 and hold ranks in many diverse Martial Arts, Black Belts in two. Over the years I have been involved in five major Martial Arts organizations [Japanese, Korean and American] before joining the IKCA. I've included my background to let the reader know I'm no wide-eyed novice experiencing the wonders of the mystical, Asian Arts for the first time. I've been around for a while.

As an old timer I'm afraid some of the newer students to the Martial Arts might not realize how extremely fortunate they are to have a Sifu the caliber of Chuck Sullivan as their Master Instructor. Master Sullivan is a first generation Black Belt of the late Grand Master Ed Parker's Kenpo Karate and his most senior living Instructor. He is the source! He is the top rung of the ladder, there's none higher, period. Sure there are a couple of guys with belt ranks a degree or two higher) Master Sullivan was 7<sup>th</sup> Degree when Mr. Parker passed away), but those of us who have been in the arts awhile know this has to do with politics, not ability. (The only exception is the IKCA, where its bylaws state you can test for a higher degree every three years, an innovation you'll find in no other organization I know of.) In fact Master Sullivan was already a Black Belt before those ranked higher than he even began to study with Grand Master Parker!

We can thank the tireless efforts of Sifu Vic LeRoux, Mr. Sullivan's #1 student and protégé, that we have access to this wealth of Kenpo information. Mr. Sullivan is a humble, laid back human being (all true Masters are) and if it was not for Mr. LeRoux's vision and unending energy, the IKCA would not exist today. All of us who practice IKCA Kenpo owe a large debt to this mans love for and dedication to share his Sifu's vast Kenpo knowledge with the world.

I hope this letter opens the eyes of all IKCA practitioners as to the quality of instruction they have access to. Be proud of this lineage and of the rich heritage that you now are a part of, for it now belongs to all of us who practice the Art.

Sincerely yours,  
Thomas E. Ford, 3<sup>rd</sup> Dan Kenpo  
Everett, Washington, USA

**T**his next letter is from one of our local students, Teddi Nowicki. She insisted on sending it through the U.S. Postal Service even though her husband Ken suggested she just hand it to us. She said, "It's a 'Letter to the Editor'. You mail a letter."

**D**ear Editor [Chuck],

I cannot seem to fall asleep; I have Kenpo weighing heavily on my mind. I'm feeling quite curious – (don't say that curiosity killed the cat, the cat still has eight lives left the way I look at it). I'd like to know about my bothers and sister coming up through the ranks.

In your last newsletter I saw so many new names in the promotion section and new states listed. How did they come to know about the IKCA? Is this their first taste of the arts, or have they studied before? Are their any other practicing husband and wife teams? Do they get nervous before testing? Is there that one technique that finally makes sense and will never be forgotten? Do they find themselves practicing their Form in an unusual location? Etcetera, etcetera...

Space permitting, maybe we could have a "Profile" section in the newsletter. Maybe a specific question could be asked or a topic could be responded to by your students (like, "Why Kiai?" and "What does your Kiai sound like?"). I would enjoy getting to know about our IKCA Family from far and near.

Those of us who (so fortuitously) can attend your classes have come to know you and your expectations of us. We are privileged that you and Vic share events, stories and advice that few others will ever get to hear.

I look forward to a lifetime of learning and growth in Kenpo from you and those who perpetuate our Art. (Major gratitude to Ken for that.)

Your little sister in Kenpo,  
Teddi Nowicki, Brown Belt Kenpo

P.S. Whatever happened to the cool (literally) student in Alaska? The photo was great!

**Where to begin? From the top, I suppose.**

1. Many of our students learn about the Karate Connection through the advertisement in *Black Belt Magazine*. They send for our preview tape, get involved and then tell others about what they are doing and it grows from there. Recently we have enjoyed the added participation of several new schools located around the world, with students and instructors who are already in the Art who have made the move to be a part of the IKCA.
2. As you might have guessed, for some, it's their first experience with a Martial Art and for others; they are not only involved but are ranking Black Belts from other Kenpo schools as well as completely different Styles and systems.
3. Yes, there are other husband and wife teams studying with us as well as boyfriend-girlfriend teams.
4. Everybody gets nervous before testing.
5. There's usually a technique that just doesn't quite gel for you. Then when you least expect it, it all comes together and from then on there's nothing to it. It could even become one of your favorites because of being so long in coming.
6. To date, no has mentioned practicing their Form in a particularly unusual place. It's a curious question Teddi. Maybe you would like to answer it for us!
7. In a way we do "Profile" people in the newsletter for one reason or another, take a look at page five.
8. We would love to have our students respond to specific questions; maybe you could come up with a sample list. As far as describing your Kiai in print, that would be interesting to say the least.
9. [The P.S.] The photo Teddi is referring to is of an Alaskan IKCA member who is in his stance wearing only his gi under a sign at the Fairbanks Airport with the temperature readout on the sign at Minus Thirty-eight Degrees. You're right, Teddi, that was cool. Or as they say, "Way Cool!"





**To Our Students:**

**We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you, for having shown what it takes to appear on this list.**

**CONGRATULATIONS!**

**June 1995**

Alan J. Nisberg	Tampa, FL, USA	Purple
Trace Albritton	Pisgah, AL, USA	Purple
Antonio M. Lopez	Atlanta, GA, USA	Orange
Brandon Faulkner	Redondo Beach, CA, USA	Orange
Mark Blumenfeld	Torrance, CA, USA	Orange
Sergio Lopez	Torrance, CA, USA	Orange
Ron Ovadia	Torrance, CA, USA	Orange
Scott Beers	Hawthorne, CA, USA	Orange
Adam C. Werner	Roselle, NJ, USA	Blue
Harold McGill	Lithonia, GA, USA	Purple
Shaun Aghili	Walnut Creek, CA, USA	Blue
Joseph P. Poliseo	Roselle, NJ, USA	Blue
Amy Cheung	Ontario, CAN	Brown
Gerald Tedesco	Patchogue, NY, USA	Brown
Matthew T. Wilson	Ft. Davis, TX, USA	Green
Jon Hicks	Calhoun, KY, USA	Green
Jeff Anderson	Marietta, GA, USA	Green
Jose Zuhgia	San Jose, CA, USA	1 <sup>st</sup> Degree Black
Aaron Staeben	San Jose, CA, USA	1 <sup>st</sup> Degree Black
Bernie Douglas	Ontario, CAN	Brown
Ed Murray	Los Alamitos, CA, USA	Orange
Trinity Gearhart	Los Alamitos, CA, USA	Orange
Christopher Gearhart	Los Alamitos, CA, USA	Orange
Eric Oakley	Los Alamitos, CA, USA	Purple
Nick Oakley	Los Alamitos, CA, USA	Purple
Steve Oakley	Los Alamitos, CA, USA	Purple
Chris Barnett	Los Alamitos, CA, USA	Purple
Robby Barnett	Los Alamitos, CA, USA	Blue
Evan Rosenthal	Los Alamitos, CA, USA	Purple
Jordan Rosenthal	Los Alamitos, CA, USA	Purple
Kevin Oakley	Los Alamitos, CA, USA	Yellow
Steve Oakley	Los Alamitos, CA, USA	Green
Amit Patel	Napa, CA, USA	Yellow
Tyson Schevmann	Napa, CA, USA	Orange
Steve Jones	Napa, CA, USA	Orange
Charles Shad	Torrance, CA, USA	Orange

Jason Subiate	Torrance, CA, USA	Orange
Dan Weaver	Concord, CA, USA	Orange
Robert Everhart	Concord, CA, USA	Orange
Marty Josey	Florida, USA	Orange
Clayton Miller	Corydon, IA, USA	Orange
Thomas A. Claunch	Webster, TX, USA	Orange
William Torres	Bound Brooh, NJ, USA	Orange
Shawn D. Getchell	Dexter, ?	Purple
Jeffery K. Blay, Sr.	Schenectady, NY, USA	Green
Timothy L. Wion	Phoenix, AZ, USA	Orange
J. Willebeek-LeMair	Phoenix, AZ, USA	Orange
R. Willebeek-LeMair	Phoenix, AZ, USA	Orange
Delynn Kimberly	Everett, WA, USA	Orange

### July 1995

Russell Fuson	Mishawaka, IN, USA	Purple
Mark Merritt	Oklahoma, USA	Blue
Amy Cheung	Ontario, CAN	1 <sup>st</sup> Degree Black
Bernie Douglas	Ontario, CAN	1 <sup>st</sup> Degree Black
Tommy Lee Ford	Everett, WA, USA	Yellow
Daniel J. Crill	Phoenix, AZ, USA	Blue
William T. Wilson	Ft. Davis, TX, USA	Brown
Daniel Heerd	Naperville, IL, USA	Purple
Michael Lee	Susanville, CA, USA	Blue
Trace Albritton	Pisgah, AL, USA	Blue
David H. Bean	Farmington, UT, USA	Blue
Jason Greving	Roswell, NM, USA	Purple
James Holan	San Antonio, TX, USA	Purple
Cameron C. Bartell	Reno, NV, USA	1 <sup>st</sup> Degree Black
Bethany Moats	Napa, CA, USA	Purple
Dana Richardson	Napa, CA, USA	Purple
John Gehres	Napa, CA, USA	Blue
Frank Leyva	Napa, CA, USA	Purple
Rocio Leyva	Napa, CA, USA	Purple
Amy Stewart	Napa, CA, USA	Orange
Shaun Aghili	Walnut Creek, CA, USA	Green
Michael Finimore	St. Helena, CA, USA	Yellow
Patrick Heffernan	St. Helena, CA, USA	Yellow
Dominique Olea	St. Helena, CA, USA	Yellow
Liz Montgomery	St. Helena, CA, USA	Yellow
Rubin Ybarra	Pope Valley, CA, USA	Yellow
James I. Barnes IV	Leetsdale, PA, USA	Orange
Nathan D. Murphree	Springfield, MO, USA	Orange
Jim Miller	Calhoun, GA, USA	Blue
Gerald Tedesco	Patchogue, NY, USA	1 <sup>st</sup> Degree Black
Nancy Salzman	Irvine, CA, USA	Orange
Howard D. Brostoff	Irvine, CA, USA	Orange
Lucian M. LeFlohic	Irvine, CA, USA	Orange
David Biggart	Marysville, CA, USA	Yellow
Davey Hoover	Hawthorne, CA, USA	Orange
Todd S. Renigar	Portsmouth, VA, USA	Orange

Bruce Carnise	Princeton, FL, USA	Purple
Anthony Johnson	Excelsior Springs, MD, USA	Purple
Robert A. Shatto	Kansas City, KS, USA	Purple
Shaun C. Comely	Kansas City, KS, USA	Purple
Steven A. Crawford	Kansas City, KS, USA	Purple
Stephen Jones	New Zealand	Orange
Richard Kolk	Belvedere, IL, USA	Orange
David Van Gundy	Kerns, VT, USA	Orange
Tom Darzes, Jr.	Pleasant Valley, CA, USA	1 <sup>st</sup> Degree Black
Thomas E. Ford	Everett, WA, USA	3 <sup>rd</sup> Degree Black
Russell S. Frederiksen	Phoenix, AZ, USA	Blue
Brandon Faulkner	Torrance, CA, USA	Purple
Sergio Lopez	Torrance, CA, USA	Purple

### August 1995

Robert A. Watterson	Oolitic, IN, USA	Orange
Steven Mosley	Gainsville, GA, USA	Purple
Jeffrey K. Blay, Sr.	Schenectady, NY, USA	Brown
Delynn Kimberly	Everett, WA, USA	Purple
Jeff Moody	Napa, CA, USA	Orange
Karla Augert	Canada	Green
Nicholas Cardenas	Fontana, CA, USA	Yellow
Luis Cardenas	Fontana, CA, USA	Purple
Ann Therese O'Kelly		Orange
Gary R. Currington		Orange
Dan Heerdt	Naperville, IL, USA	Blue
Trace Albritton	Pisgah, AL, USA	Green
Adam C. Werner	New Jersey, USA	Purple
Joseph P. Poliseo	New Jersey, USA	Green
Julio Cardenas	Pomona, CA, USA	Orange
Charles Morgan	Missouri, USA	Orange
Andrew T. Bruton	Canada	Orange
Thomas A. Claunch	Texas	Purple
Harry Wilford, Jr.	Arizona	Purple
David W. Little	Maine	Green
Dan Skidmore	San Pedro, CA, USA	Green
Antonio M. Lopez	Atlanta, GA, USA	Purple
John Tate	St. Louis, MO, USA	Orange
Bruce Pahl	Wilmington, DE, USA	Orange
Larry Heesing	Alberta, CAN	Blue
Jeffrey K. Blay, Jr.	Schenectady, NY, USA	Yellow
Michael J. Blay	Schenectady, NY, USA	Yellow
Brad Johnson, Jr.	Prescott, AZ, USA	Orange
Matthew Bachara	California City, CA, USA	Orange
Robert Gary	Des Moines, IA, USA	Orange
Ron Ovadia	Torrance, CA, USA	Purple
Antonio Panday	Vallejo, CA, USA	1 <sup>st</sup> Degree Black
Mike Lazo	Vallejo, CA, USA	1 <sup>st</sup> Degree Black
Aris Toledo	Vallejo, Ca, USA	1 <sup>st</sup> Degree Black
Jerry Bull	Vallejo, CA, USA	1 <sup>st</sup> Degree Black
Mike Spencer	Napa, CA, USA	Brown



Boyen Termansen	Napa, CA, USA	Brown
Dennis Fetcher	Napa, CA, USA	Blue
Chrismena Jayme	Vallejo, CA, USA	Blue
Jerry Schmalz	Napa, CA, USA	Orange
Monica Ortiz	Napa, CA, USA	Orange
Zachary Skigen	Napa, CA, USA	Orange
Gareth Kitchingham	Napa, CA, USA	Orange
Christian Extrada	Napa, CA, USA	Yellow
Kyle Sylvester	Napa, CA, USA	Yellow
Micaela Jones	Napa, CA, USA	Yellow
John G. San Augustin	Orange, CA, USA	Blue
Brad King Johnson III	Prescott, AZ, USA	Yellow
Gerald Perez	Howell, MI, USA	Orange
Joey Cadena	Falfurrias, TX, USA	Blue
Charlie Thomas	Waycross, GA, USA	Purple
Stan Hack	Ontario, CAN	Orange
Andrew Kramer	Cary, NC, USA	Orange
Sandra Almendarez	Falfurrias, TX, USA	Orange

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Teddi W. Nowicki	Anaheim, CA, USA	1 <sup>st</sup> Degree Black
Don Everman	Kansas City, KS, USA	Orange
Ryan DeLaRosa	Fontana, CA, USA	Yellow
Roderick O. Bruitt	Jacksonville, FL, USA	Orange
John D. Koeshall	Minneapolis, MN, USA	Orange
Nicole Johnston	Garden Grove, CA, USA	Yellow
Brittany Brown	Manti, UT, USA	Yellow
Michael Hyatt	Perry, UT, USA	Yellow
Holly Hyatt	Perry, UT, USA	Yellow
Scott Pearce	Kaysville, UT, USA	Purple
Alan J. Nisberg	Tampa, FL, USA	Blue
Donald Johnston, Jr.	Garden Grove, CA, USA	Yellow
Samantha Blay	Schenectady, NY, USA	Yellow
Robert Johnson	Shawnee, OK, USA	Orange
Ben Medollo	Ocala, FL, USA	Orange
Debbie Franklin	Maggie Valley, NC, USA	Orange
Glen Russell	Louisville, KY, USA	Blue
Harold McGill	Lithonia, GA, USA	Blue
Robert Gary	Des Moines, IA, USA	Orange
Phil Buechner	Crescent City, CA, USA	Orange
Korina Cordena	Fontana, CA, USA	Yellow
Tony DeLaRosa	Fontana, CA, USA	Yellow
Kris Kennedy	Brooksville, FL, USA	Orange
Stephen Jones	New Zealand	Purple
Lawrence Vaught	Myersville, PA, USA	1 <sup>st</sup> Degree Black
Mark Davis	Augusta, WV, USA	1 <sup>st</sup> Degree Black