

# INTERNATIONAL KARATE CONNECTION ASSOCIATION NEWS



NEWSLETTER #46

1st QUARTER 2006

## SEE YOU IN LAS VEGAS!

Las Vegas, Nevada seems to be the crossroads of the world for Conventions, Seminars, Trade Shows and Entertainment of all kinds. Eventually, it seems, everybody makes it there for one reason or another, and this year is our year to congregate there for the eighth of the Karate Connection West Coast (although this is a little inland) Seminars. The first five of our Seminars were strictly for the Karate Connection Brotherhood. For the last two, we invited our American Kenpo and BKF cousins, and while a great time was had by all, we have decided to go back to our original format because the agenda more fits the basic purpose of the IKCA, which is to give all that we can to our own people, above all.

The Karate Connection is, by and large, a distance training resource. If you are fortunate enough to have an IKCA Certified Instructor teaching you, you are indeed among the luckiest Kenpo practitioners in the world. You have an instructor who has been through the system from A to Z and is being consistently monitored through the process by having his or her students test for their Black Belts through IKCA Headquarters, a process that insures the integrity of the system constantly, and maintains the standards set by the organization.

If, on the other hand, you are a video student and your only source of information is the Video Training Tapes, taking your tests, and the response you get back from those tests, you have a much more difficult path to Black Belt. It has been done, and it has been done many times to such a degree of proficiency that it has blown us away, but we know how much more time, work and dedication are required to do it that way, and we applaud all those who have done it in that manner. That's why we have decided to go back to our original plan with the Karate Connection Seminars. The original plan, but not necessarily the same absolute format, meaning that while the Seminars of the past were always a combination of Competition and Learning, the day now will be devoted exclusively to learning. We have been told by our Video Students that while the competition was certainly fun to watch and participate in, it was the training that they traveled so far and were willing to accept the expenses for. Even at this last Seminar, where we held the competition during the lunch break, so no time would be lost from the day, people felt that the meal break was important and so was the competition and they were torn between the two. It was a compromise at best and one that we won't put our people through again.

In keeping the day a training-only day, we expect to be able to take our Distance Video Students far and beyond where they presently are in the system, with an understanding that it would probably take months of video correspondence to achieve. With the entire day devoted to the material they will need in order to proceed through the testing system to Black Belt, they will be far more advanced than if they were allowed to participate in other unrelated material, such as the Black Belts will be doing. When they have their Black Belt, they will then be invited into those classes as well.

Vic gave me an analogy for the way we are going to conduct this Seminar that I think is very valid. He told me that when Bruce Lee was teaching in Old Chinatown in Los Angeles, his advanced class was a restricted affair. No one was allowed into that class until they had received whatever training Bruce deemed necessary for them to be able to comprehend and absorb the material he was teaching to those people. They had to have the basics and a clear

understanding of the principles and concepts of his system before they were allowed to work out with that group. The class was a closed-door session, no visitors were even allowed.

I doubt that the level of training he insisted upon was as high as the one we are going to place on our people. We want all of the people attending the Black Belt classes to qualify by having their Karate Connection Black Belt. **Or, in some predetermined cases**, the students of IKCA Certified Instructors who deem a particular student capable, and because their promotion to Black Belt is eminent and will be taking place shortly, and feel that it would be counterproductive for that student to spend the day working over material the instructor feels would be redundant, those students will be admitted. We want everyone to get the most they can from the day and some cases have to be taken on a person by person basis.

In the case of video students, if you are currently a Brown Belt and testing through video and wish to participate in the Black Belt portion of the Seminar, you will be evaluated on an individual basis and allowed, **or not allowed**, to participate with that group at the discretion of your Video Testing Instructor. If he feels you would be better served by taking the class with the Under Belts then that's where you'll spend the day. If he feels you would benefit more by working with the Black Belts, that's where you'll be. Wherever you are, it will be because we know it's where it will do you the most good. Trust us; we have your best interests at heart.

Another thing we have to take into consideration is what is best for the group overall. We can't allow anyone into the Black Belt segment if we feel that person might slow the progress of anyone in the group. It's the Karate Connection's obligation to our Black Belts to give them the very best we have to offer, and after observing the classes in the past where all levels were participating in the same group, we came to the conclusion that it was a definite disadvantage to the instructors by burdening them with students ranging from White Belt to Black Belt.

How does an instructor teach a class made up of that wide a range? I've tried it, and while it works to a degree, it's a low degree. There's too much compromise. Most of the more advanced material is completely lost on the White Belts and the material that the Black Belts came for was never addressed because it was too advanced for the beginners. Instead of a win-win situation where everyone gets to do what looks interesting, it became a lose-lose situation. It really seemed like a good idea at the time, to allow anyone to attend whatever classes they wanted, but upon closer observation it turned out to be a bad decision even though it was highly received. Our Black Belts are so giving, I don't think they even realized how much they were teaching during those classes rather than being taught, which was what they were there for. They were so busy helping others that I doubt they comprehended, at the end of the day, that they all participated more in giving than receiving, and that's wrong.

What we are looking for are ways to give everyone what they need the most and in some cases that might seem that we are forcing them into a slot they would not choose. In the case of the Under Belts, it's our job to get them to Black Belt as quickly and solidly as possible. That way, in the future, there won't be any question as to what they can study and we will encourage them to diversify, and we will guide them, as we do with our present Black Belts. Then there won't be any question as to where you can be at a Seminar. You'll be a Black Belt and with your brother and sister Black Belts. Remember, *once a Black Belt always a Black Belt!* Let us get you there, and let us do it right. Concentrate on what has to be done now, and do it, and then you can do whatever feels good.

If you are the student of a Certified Instructor you are no doubt in classes with other people and have the advantage of working the Karate Connection Drills with them. Wonderful, you don't necessarily **need** to come to a Seminar like this. If you would like to try your skills out with a different set of practitioners and learn from them and their mistakes, you'll be coming to the right place. Plus, you'll be getting additional material from instructors other than your own and that's always a bonus. No individual instructor has it all, and you'll pick up things at this Seminar you couldn't get anywhere else. All of the Karate Connection Instructors do the same material, but not all of the instructors do the Karate Connection material exactly the same and it's those differences that make coming to an event like this unbeatable. Somewhere in the mix of instructors you'll be working with, you'll find things that your instructor didn't give you, even within the same material, and it's those differences and subtleties that make our system what it is. You'll be amazed at the depth of the system.

If you are a video student you are probably working with only one or two other people, if you are lucky. If not, you are probably doing your best by training with your UltraMan dummy, and while he isn't the same as a real person, he sure can do things that a real partner can't, like take the beating of a lifetime and keep coming back for more. He lets you see if you're really hitting the targets or just think you are. Either way, coming to this Seminar will give you the opportunity of working with others who need you just as much as you need them. It's going to be a day of learning, practicing and drilling on all of the material you need to get you closer to your goal of Black Belt. That's what you're shooting for and nothing should be allowed to stand in your way at this point.

We truly feel that anyone who really wants to can attain a Karate Connection Black Belt, if they have the desire. How much time it takes is up to the individual and his or her level of dedication, commitment and talent. We will not sacrifice *quality* for *expediency* or *expediency* for *quality* when it comes to you getting your Black Belt.

We believe that the Karate Connection is rapidly becoming one of the largest Black Belt populated organizations in the world, if it has not already achieved that distinction. And there is a reason for this phenomenon. We don't dictate what must be learned for degrees in Black Belt. We came to the conclusion before the Karate Connection was even created that degrees in Black Belt were virtually no more than recognition of time in rank. So, instead of demanding more, by turning our techniques inside out and standing them on their heads in order to create ***more material from the same material*** we would rather see our Black Belts just get what they have down to perfection and don't worry about degrees, because they will take care of themselves. We would much rather see you really be able to do the Kenpo material you have now as a Black Belt, and be able to show it to us every three years through the Master Form, than try to have you memorize a dozen changes to each technique just for the sake of more.

If you really want to expand your horizons as a Black Belt, go out and learn about other martial arts. Leave your Kenpo System as it is, but in the meantime practice and perfect it, then when you get good enough at this other art, bring it back home. Teach what you have learned to your brother Karate Connection Black Belts. This is what's been happening for the past several years. So that now you can belong to one organization and still be getting the best of many other martial arts.

Just to illustrate the point about having what you need within the Karate Connection System, let me share a short story of something that happened, probably about ten years ago.

We got the brilliant idea that it would be a productive exercise for each school to create what was to become known as *the School Form*. Every new Black Belt in each school would create a technique that would be added to the end of the one created by the Black Belt before him to create this unique Form. Some schools would have a long form and some a rather short one, depending upon how many Black Belts were turned out by each school. The only stipulation was that the technique had to be original; something different for a particular attack than what we were already doing.

Our first in-house Black Belt came along shortly and knew what was expected of him. Within a couple of weeks he came back and showed the technique that he had created. The other Black Belts said, "That's just a variation on this one", showing him what he had copied. He said, "I know that but it's different." The consensus was that it wasn't different enough. In time all of the Black Belts began trying to help and before long they came to us as a group and said, "We can't do it. You guys didn't leave us anywhere to go." They couldn't, collectively, come up with anything that wasn't a rehash of something else. Man, did we feel good.

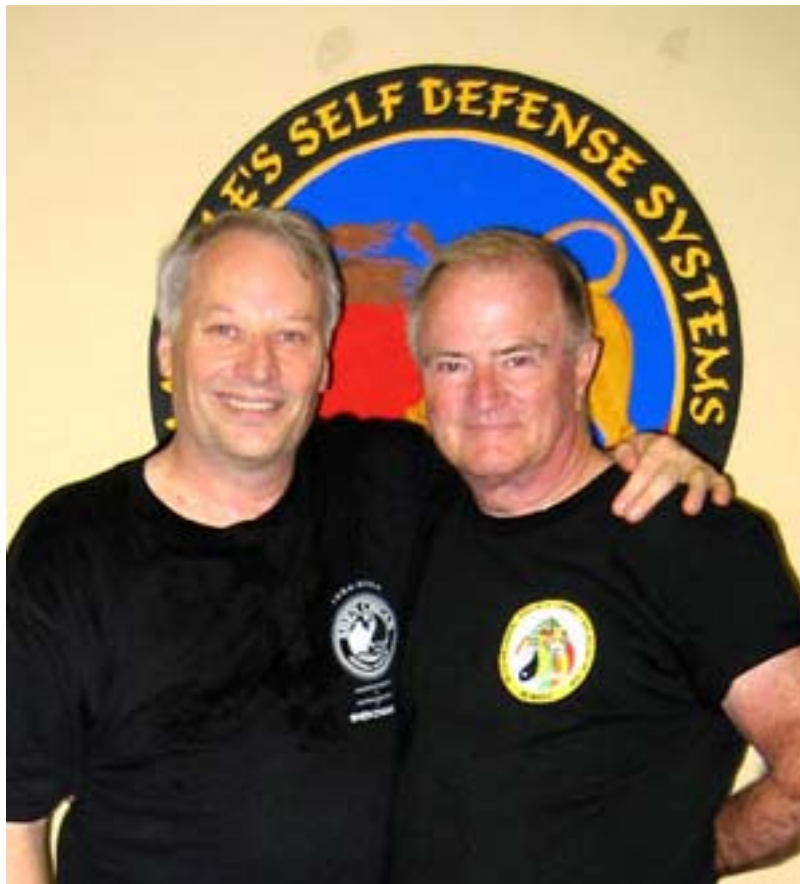
The School Form was promptly dropped. This is probably why you haven't even heard of it until now. Unfortunately, it's at that point where a lot of Kenpo practitioners go wrong. They go where there was no place to go. They got lost, and never find their way back. They try to keep their Black Belts by forcing them to learn more and more of the same old stuff. They don't realize that the only way to keep your Black Belts is by letting them go. The IKCA got lucky in that respect.

## LAS VEGAS - July 29th 2006 – LAS VEGAS

Now that it has been pretty well laid out as to what the Under Belts will be doing on the 24th floor of the Stratosphere Hotel in Las Vega, let's talk about what the Black Belts will be up to.

In addition to the Karate Connection's virtual catalog of fantastic practitioner Instructors, who have done what we just finished talking about, going out and furthering their knowledge in other martial arts and sciences, we will be introducing a gentleman, from outside our system with which we have had a connection and have shared ideas and concepts with over many years. It wasn't until just last year that I was able to personally spend time with him and his group. Vic and I had the pleasure of meeting him once in person several years ago when he was in Beverly Hills, California on a book signing tour, but we didn't get to spend as much time with him as we would have liked. He and I have spent hours on the phone over the years, but it wasn't until last October that I had the extreme good fortune to spend three days with him and his people in person, when I went to Texas as a guest instructor for his two-day camp. What a great weekend that was!

### MEET PROFESSOR JOE LANSDALE



Professor Joe Lansdale and Chuck Sullivan at the end of the two day Camp in Nacogdoches, Texas; a little sweaty and a little beat up, but none the worse for wear.

The following is an excerpt taken from Joe's website. It sounds a lot like what we do, with some differences in philosophy and approach, but the overall concept is much the same. More about the man after you have read the following:

**Shen Chuan, Martial Science** is the overall title for the system devised by Joe Lansdale, martial artist for over 35 years and an Inductee into the **INTERNATIONAL MARTIAL ARTS HALL OF FAME** as **Founder/Grandmaster** of **Shen Chuan** and certified **Ninth Degree Black Belt** by the **World Martial Arts Alliance**. Professor Lansdale has also been inducted into the **Texas Martial Arts Hall of Fame** as well, and is a multiple black belt holder.

Shen Chuan, Martial Science incorporates his personally devised system and offers connecting and enhancement divisions taught by experts in those areas. Only the overall system as devised by Professor Lansdale is referred to as Shen Chuan, Martial Science.

Shen Chuan: When referenced this way, without the tag MARTIAL SCIENCE, we are referring to the main body of the system. Technically, Shen Chuan is the central hub of the wheel. This is the system designed for self-defense, designed for young adults as well as elderly adults. Pure kickboxing, ground grappling, and very traditional systems limit those that are not ace athletes, those who are not strong, those who have injuries, or even those wearing everyday clothing (tight jeans, slick soled shoes), or those who need to warm up for high kicking. Even the environment can limit the self-defense aspects of some of these systems, not to mention that the competitive spirit may not appeal to everyone. But Shen Chuan gives the student a wide variety of techniques utilizing striking, locking, throwing, aiki movements, basic kickboxing and ground work, without the competitive environment. It is especially effective for most realistic situations that arise, and can be done in everyday clothing without benefit of warm-ups. It is a system designed to fit the individual rather than having the individual conform to it.

Shen Chuan is a striking, locking, throwing art conceived and refined by Professor Joe Lansdale. Lansdale formed his system based on a lifetime of study in a number of martial arts. Major components are the concepts and principles of MODERN KENPO, and KOREAN HAPKIDO, but Professor Wally Jay's unique approach to JU-JITSU is also a vital element in the development of the system, as is the influence of AIKIDO and AIKIJITSU, as well as numerous styles of Gung Fu, Judo, wrestling, boxing, Thai boxing, American Kick Boxing, Arnis, Jeet Kune Do, Dim Mak principles, and many others. In 1996, Lansdale began to call his teachings LANSDALE'S SELF-DEFENSE SYSTEMS, and the specific art of his creation, Shen Chuan.

Although Shen Chuan is a "new art" in organization and concepts, the techniques are not the invention of Professor Lansdale. They have been part of the martial arts world for centuries. The Professor has added his own approach, concepts and principles to produce a self-defense system that can be taught rapidly and will allow the student to flow from one range to the next, with a special emphasis on the striking and locking aspects of the art. Shen Chuan is not designed to be used in tournaments. It can be adapted to full-contact sports, but not without ample consideration, and is not meant for those purposes. It does not claim to be superior to any other art. Each art has its strengths. Shen Chuan is, simply, an Americanized, quick and deadly form of self-defense designed for modern circumstances.

Techniques are open to reinterpretation by individual students, and the system is designed to adjust to the student instead of the student adjusting to the system. Shen Chuan literally embraces concepts and principles from many martial arts systems and styles while remaining true to its own concepts and principles.

As I said, most of the philosophies above could have been a description of what we are doing, but there are differences in the approach and a lot of the material. You'll see many familiar moves and you'll see many things that differ. Professor Lansdale and I have shared many an hour over theory and are extremely close on most of it and divided on practically nothing. What differences might be found, aren't so much differences but what I believe to be some strong points that I've asked Professor Lansdale to share with our people. And when I told

him he would be dealing with Black Belts only (with the possible exceptions stated earlier), he agreed that he could work much more smoothly and quickly with that kind of a group. He'll be able to cut through a lot of the preliminary material and get right to the meat of the subjects.

What I saw Professor Lansdale teach that impressed me so greatly when I was in Texas, primarily boiled down to three things. One of which has already been taught in our last two Seminars in Long Beach by Doug Meeks of Main Street Martial Arts in Napa, California. He has been teaching his style of **Pain Compliance** and **Standup Manipulation**, with great success, and has been asked to do it again this year. What Professor Lansdale teaches is similar, but no two instructors will ever be exactly the same and it's those differences that we will be exploring in Las Vegas.

The other two subjects I have asked Professor Lansdale to teach are **Balance Disruption** and **Nerve Strike Knockout Points**. I found them both fascinating subjects when I had the chance to observe him teaching them at his camp in Texas. It's amazing to see a perfectly sound, youthful, muscular martial artist go down with, what looks like, just a tap in the right spot. One of the people I witnessed Professor Lansdale knock out was a young man, who, when he was told he had better sit down, said, "I am sitting" but he wasn't. They made him sit, for his own safety, and worked on bringing him around. It took a few minutes and then he was good as new. Like I said, this is fascinating stuff.

His **Balance Disruption techniques** are equally as fascinating and easily adaptable to our Kenpo techniques. If you are an inquisitive Black Belt, and most of us are, you're gonna love these subjects.

Because the classes will be made up of Black Belts, we feel one-hour sessions will be sufficient with the exception of Professor Lansdale's which will be a two-hour session because of the multiple subjects he will be covering.

Most of the other subjects the Black Belts will be engaged in are regular topics at our Seminars. We try to rotate the instructors each year for you to get a different perspective on each subject. That isn't always possible but we do it when we can. This year our **Ground Fighting/Grappling Instructor** will be **Mr. Dan Maher** coming from New York to be with us. He brings a brand new viewpoint to the subject and is himself in the process of using much of what he teaches in CAGE competition. He'll show you what works, especially against another trained individual, and why.

**Mr. John Koeshall** will be coming in from his home in Canada to teach his **Knife Fighting and Defense** techniques at this year's Seminar. Mr. Koeshall has made an extensive study of the subject and is excellent at passing his knowledge on to you. **Mr. James Parson** will be taking over the **Freestyle** session this year. James is not only excellent at freestyle himself, winning just about everything he enters these days, but he's outstanding at teaching this very difficult subject. He can take you in any direction you wish to go, from practicing for the street, to practicing for continuous fighting tournaments, to point fighting, to full contact if that's what you want to learn about. One thing to remember about freestyle fighting classes is that participation is not mandatory. If for whatever reason, physical or philosophical, you would rather observe than participate, it's perfectly acceptable. Either way you will benefit from Mr. Parson's class.

We mentioned **Mr. Doug Meeks** earlier in the article and his **Standup Manipulation and Pain Compliance** techniques. He has been a staple ever since he introduced those subjects to us a few years back. The Seminar wouldn't be the same without his presentation. It's rapidly becoming a favorite subject among our Black Belts, who are getting better and better at it, thanks to Mr. Meeks, who also is getting better and better at it. Doug is an excellent teacher, and well he should be, because he's a grade school teacher in his life outside the martial arts. He's probably one of a very few who teaches for a living and then spends his leisure time teaching as well.

**Mr. Paul Metz** does what nobody else can do as well. He will challenge you to the max with his **Reality Drills**. If you've been there before, we know you'll be joining us in Vegas, if only for this. This is the kind of training that you just can't get enough of. If you haven't done a session with Paul and his people wearing those incredible Reality Outfits, you've got to do it. But it isn't only the outfit they wear, Paul has worked this approach into a science and is really outstanding at it.

**Mr. Vic LeRoux** will be repeating his **Trapping Seminar** this year by popular demand, and being that this year's session will be Black Belts, he'll be able to get into the intricacies much more quickly and achieve even more than last year. Once again Vic will break his trapping techniques down by category, starting with techniques taught to him personally by Ed Parker, then going on to what he learned through his study of Bruce Lee's Jeet Kune Do and ending with a few things he picked up from me and some other people along the way. When Vic gets in close, he'll bind you up like a Boy Scout in a knot tying contest.

## SCHEDULING OF CLASSES

The day will be divided into two four-hour segments. Segment number one begins at 8:00 AM until the lunch break, from Noon until 1:00 PM, with the second half running from 1:00 PM until 5:00 PM. The Black Belts will be divided into two groups. They will stay in the same room. The instructors will come to them.

**Group A**, will begin with Professor Lansdale's two-hour session, then an hour with Mr. LeRoux, followed by an hour with Mr. Dan Maher. After the lunch break, they will study with Mr. James Parson, then Mr. Doug Meeks, followed by Mr. John Koeshall and ending their day with Mr. Paul Metz.

**Group B**, will begin with Mr. Parson, followed by Mr. Meeks, then Mr. Metz, with the last class before the lunch break with Mr. Koeshall. After lunch they will resume with Mr. LeRoux, followed by Mr. Maher and finishing up their day with Professor Lansdale's two-hour session. The scheduling was done with careful consideration for the instructors as well as the participants. We wanted all to be able to take advantage of Professor Lansdale's presentation.

## SEMINAR AND OTHER INFORMATION



As in 2005, there will be a couple nights of Kenpo before the Seminar at the Stratosphere Hotel. These sessions will be held at our Nevada Connection – **Karate Nation** – Located at 2548 Wigwam Parkway, Suite D-130, Henderson, Nevada, which is just outside Las Vegas. starting at 7:00 PM Thursday and Friday evenings. For directions or other information call 702-564-7469,

We will be working with less space than we had in Long Beach and will be able to accommodate fewer people; therefore it would be an excellent idea to make your reservations as soon as possible. First, to secure your place at the seminar and secondly, to get the **SPECIAL RATE** the hotel is offering when you use the code they set up, for the incredible room rate of \$97 per night Friday and Saturday nights. Sunday thru Thursday, only \$39 per night, **THE SPECIAL CODE IS: C/KARAC.** In

order to receive this special rate, the hotel requires you to make your **HOTEL RESERVATIONS** at least **30 DAYS** in advance of the event.

**SEMINAR FEE - \$150**

Pre-Seminar sessions at **Karate Nation** – **free to participants.**

**For information, or to make a SEMINAR RESERVATION call: 1-714-229-0372**

**To make a reservation at the Stratosphere Hotel call: 1-800-99TOWER  
(OUR CODE - C/KARAC)**

## JOE LANSDALE -- the Author

I have had the pleasure of reading at least a dozen of Joe's books and rather than try to write a review of my own, I'll leave it to the professionals. Here are a few of the reviews I found for Joe's work on the internet.

"A folklorist's eye for telling detail and a front-porch raconteur's sense of pace... No tricks, no stylish ennui, no somnambulant remoteness or pointless savagery are required, but a rare sort of gift is, and Joe Lansdale has his in bushel baskets."

**New York Times Book Review**

"Lansdale is an immense talent... There's something special going on here, and it ought not to be missed."

**Booklist**

"Like 10-alarm chili, Lansdale is pretty strong stuff... He has become a cult figure."

**People**

"Hap Collins and Leonard Pine are two of the unlikeliest but most likable amateur detectives in crime fiction... Lansdale is an immense talent. His ability to generate sidesplitting laughter and gut-wrenching terror on the same page is unique in modern fiction."

**Booklist**

"A terrifically gifted storyteller."

**Washington Post Book World**

"The language and the characters are as ripe as ever... as colorful as a traveling circus... lots of sex and other bodily functions. The terrific tornado that ended Bad Chili is equaled here by a wonderful light plane crash. New readers should be amazed and dazzled by Lansdale's clod-kicking virtuosity."

**Publishers Weekly**

The most consistently original and originally visceral writer the great state of Texas (or any other state, for that matter) has seen in a score of flashpoint summers... Lansdale's one of only a handful of writers working today who can accurately capture the dreadful helplessness of youth imperiled... [*THE BOTTOMS is*] powerfully punchy. Resonates like a ghostly tuning fork."

**Austin Chronicle**

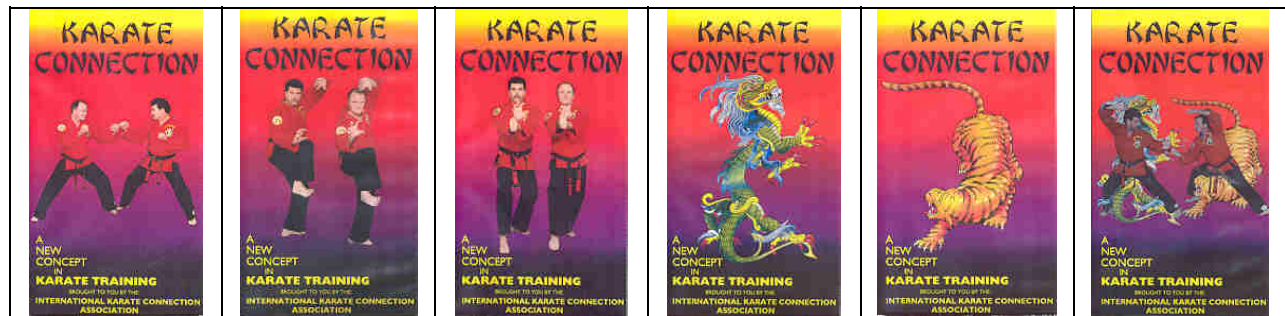
If you are into reading for pleasure and entertainment, do yourself a favor and wander on down to your Public Library or book store. I found four of Joe's books at my local library and it's only a small branch library.

### **Website Design by Margie LeRoux**

If you are thinking of stepping into the 21st Century with a website for your business, a club, a school or whatever, here's your chance to have a Creative, Professionally Designed Website at a reasonable cost. Get your message on the World's Information Highway now!  
Call 1-714-229-0372 for more information.



# VIDEO TAPE SPECIAL



As you probably have figured out by now, if you rent videos or buy them at Wal-Mart or any supermarket, the world has gone DVD. We knew this was coming a while back and made the effort to convert all of our VHS videocassettes to the DVD format, a move we had to make and we are happy we did it when we did.

The only downside has been that when you are in the business of selling tapes you never know how many of what titles you will need into the future, so you are required by good business practice to have an ample stock, so that when people order you have the title on hand to send to them. When people order something, they don't want to wait for you to get it from your source and then send it to them. They want it now, and we are in the habit of being able to perform that service for them at all times. The problem is that we never knew how many to have on hand and in the final analysis we had too many VHS tapes on hand when the world suddenly went DVD on us. We thought we would need more tapes than we did, but we were wrong because it all happened so fast.

So, we find ourselves with more video tape cassettes of the Training Tapes than we have a need for into the foreseeable future. Therefore, we are going to offer them to you at a greatly reduced price. Naturally, we intend to keep a few on hand for those who don't know about this offer and want tapes instead of DVDs in the near future, but in time we, like all others who are in the video business, will eliminate them completely and offer only DVDs. There will come a time when you will no longer even be able to purchase a VHS player. They will have gone the way of the 8-track audio players. Gone, but not forgotten.

If you would like to have a second set as a backup in case something happens to yours as you watch them over and over, or if you would like to give a set to a friend, or, and this is a big **OR**, if you have been buying the training videos individually and would like to have the complete set, and save money over the individual tapes or DVDs, you can do it now at only \$100 plus shipping and handling, for the entire set from Orange Belt to Black Belt. Which is the only way we are going to sell what Video Cassettes we have left. We can't sell them on an individual basis, because it wouldn't be cost effective. ***It's the entire set or nothing.***

So, take advantage of this situation while we have some left. Give Vic a call at 1-714-229-0372. But remember, the supply is limited.



# PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Stephen R. Chadderdon	Tucson, AZ, USA	<b>GREEN BELT</b>
Anthony Glorioso	Torrance, CA, USA	<b>4th Degree Black Belt</b>
Jerry Bull	Vallejo, CA, USA	<b>4th Degree Black Belt</b>
David W. Little	Orland, ME, USA	<b>4th Degree Black Belt</b>
Scott Sumner	Severn, MD, USA	<b>BROWN BELT</b>
Arden Meier	Binghamton, NY, USA	<b>BLUE BELT</b>
Bralyn Wilson	Pittsburg, KS, USA	<b>YELLOW BELT</b>
Kieran Wilson	Pittsburg, KS, USA	<b>YELLOW BELT</b>
Matt Johnson	Edinburg, TX, USA	<b>BLUE BELT</b>
Jesse Sparks	Highland, CA, USA	<b>PURPLE BELT</b>
Richard Pike	Marietta, GA, USA	<b>ORANGE BELT</b>
Olle Hjelmfors	Sweden	<b>BLUE BELT</b>
Michael Rutland	Charlotte, NC, USA	<b>ORANGE BELT</b>
Ben Williams	Midland, TX, USA	<b>YELLOW BELT</b>
Madelyn Mitchell	Midland, TX, USA	<b>YELLOW BELT</b>
Anthony Madrid	Midland, TX, USA	<b>ORANGE BELT</b>
Katie Cherry	Midland, TX, USA	<b>PURPLE BELT</b>
Sarah Cherry	Midland, TX, USA	<b>PURPLE BELT</b>
Kim Armitage	Midland, TX, USA	<b>PURPLE BELT</b>
David Bounds	Midland, TX, USA	<b>PURPLE BELT</b>
Katy Rowoldt	Midland, TX, USA	<b>PURPLE BELT</b>
Casey Rowoldt	Midland, TX, USA	<b>GREEN BELT</b>
Ben Williams	Midland, TX, USA	<b>ORANGE BELT</b>
Eileen Herford	Pittsburg, KS, USA	<b>YELLOW BELT</b>
Simon Wooffindin	England	<b>PURPLE BELT</b>
Evan Flad	Bakersfield, CA, USA	<b>ORANGE BELT</b>
Dana Witham	Coudersport, PA, USA	<b>PURPLE BELT</b>
Ethan Wagner	California City, CA, USA	<b>BLUE BELT</b>
Matthew Bachara	California City, CA, USA	<b>BROWN BELT</b>
David Huntsinger	Long Beach, CA, USA	<b>BLUE BELT</b>
Blake Rooks	Pittsburg, KS, USA	<b>BLUE BELT</b>
Amy Brooksher	Pittsburg, KS, USA	<b>BLUE BELT</b>
Kathryn Campbell	Pittsburg, KS, USA	<b>BLUE BELT</b>
Kaleb Brooksher	Pittsburg, KS, USA	<b>GREEN BELT</b>
Austin Sievert	Pittsburg, KS, USA	<b>GREEN BELT</b>
Vincent Gamble	Pittsburg, KS, USA	<b>1st Degree Black Belt</b>
Cynthia Woodburn	Pittsburg, KS, USA	<b>GREEN BELT</b>
Wayne Wrath	Henderson, NV, USA	<b>BLUE BELT</b>
Erik Pangelinan	San Jose, CA, USA	<b>GREEN BELT</b>

Joe Calamaio	Owasso, OK, USA	<b>GREEN BELT</b>
Julie Luna	Edinburg, TX, USA	<b>PURPLE BELT</b>
Ayla Pamplin	Edinburg, TX, USA	<b>PURPLE BELT</b>
Robert J Walshe	Edinburg, TX, USA	<b>ORANGE BELT</b>
John Gonzales	Edinburg, TX, USA	<b>BLUE BELT</b>
Albert Hernandez	Edinburg, TX, USA	<b>BLUE BELT</b>
Paul Hernandez	Edinburg, TX, USA	<b>BLUE BELT</b>
D'Andrea Escobar	Edinburg, TX, USA	<b>GREEN BELT</b>
Alex Everitt	Edinburg, TX, USA	<b>PURPLE BELT</b>
Mari Gasparino	Edinburg, TX, USA	<b>ORANGE BELT</b>
Brian Zdrojewski	Milwaukee, WI, USA	<b>YELLOW BELT</b>
Jess Lindsay	Calgary, ALB, CAN	<b>BROWN BELT</b>
Duncan Brandt	Holyoke, CO, USA	<b>BLUE BELT</b>
Jose V. Gonzales	Santa Clara, CA, USA	<b>PURPLE BELT</b>
John F. Willis	Crestview, FL, USA	<b>BLUE BELT</b>
Gerard Spedding	Australia	<b>PURPLE BELT</b>
Jean Averette	Northport, AL, USA	<b>PURPLE BELT</b>
Tanner John Tersinar	Girard, KS, USA	<b>ORANGE BELT</b>
Blake W. Marshall	Girard, KS, USA	<b>ORANGE BELT</b>
Adam Jolly	Ferndale, WA, USA	<b>PURPLE BELT</b>
Eli Jolly	Ferndale, WA, USA	<b>YELLOW BELT</b>
Chris Roman	Napa, CA, USA	<b>PURPLE BELT</b>
Will Ratliff	Napa, CA, USA	<b>PURPLE BELT</b>
Kris Toivola	Napa, CA, USA	<b>GREEN BELT</b>
Eddo Accettola	Napa, CA, USA	<b>GREEN BELT</b>
Miguel Fernandez	Pittsburg, KS, USA	<b>BROWN BELT</b>
Marius Ryborg	Copenhagen, DEN	<b>BROWN BELT</b>
Lars Skov	Copenhagen, DEN	<b>BLUE BELT</b>
Peter Michael Holck Olsen	Copenhagen, DEN	<b>BLUE BELT</b>
Jesper Hansen	Copenhagen, DEN	<b>BLUE BELT</b>
Patrik Sanila	Copenhagen, DEN	<b>YELLOW BELT</b>
Rasmuss Bruun	Copenhagen, DEN	<b>YELLOW BELT</b>
Mikkle Schnipper	Copenhagen, DEN	<b>PURPLE BELT</b>
Stefan Hansen	Copenhagen, DEN	<b>PURPLE BELT</b>
Spencer King	Copenhagen, DEN	<b>BLUE BELT</b>
Julia Skov	Copenhagen, DEN	<b>BLUE BELT</b>
Mike Gronne	Copenhagen, DEN	<b>BLUE BELT</b>
Lukas Christofferson	Copenhagen, DEN	<b>BLUE BELT</b>
Danny Jorgensen	Copenhagen, DEN	<b>BLUE BELT</b>
Sebastian Themsen	Copenhagen, DEN	<b>BROWN BELT</b>
Josh Goodwin	Australia	<b>YELLOW BELT</b>
Tom Chmielewski	Australia	<b>YELLOW BELT</b>
Kurt Schiworski	Australia	<b>YELLOW BELT</b>
Joshua Kleeman	Australia	<b>YELLOW BELT</b>
Laura Helbig	Australia	<b>YELLOW BELT</b>
Clancy Helbig	Australia	<b>YELLOW BELT</b>
Emilie Evans	Australia	<b>YELLOW BELT</b>
Ashley Baxter	Australia	<b>YELLOW BELT</b>
Bradley Schiller	Australia	<b>YELLOW BELT</b>
Hayley Lane	Australia	<b>YELLOW BELT</b>

Leah Eubel	Australia	<b>YELLOW BELT</b>
Caz Falkenberg	Australia	<b>YELLOW BELT</b>
Joel Verne	Australia	<b>YELLOW BELT</b>
Zoe Cowan	Australia	<b>YELLOW BELT</b>
Thomas Berndt	Australia	<b>YELLOW BELT</b>
Jailan Elvin	Australia	<b>YELLOW BELT</b>
Emily Kleeman	Australia	<b>YELLOW BELT</b>
Hunter Logue	Australia	<b>YELLOW BELT</b>
Sven Tilmans	Australia	<b>YELLOW BELT</b>
Anastasia Helbig	Australia	<b>YELLOW BELT</b>
Leah Eubel	Australia	<b>ORANGE BELT</b>
Laura Helbig	Australia	<b>ORANGE BELT</b>
Clancy Helbig	Australia	<b>ORANGE BELT</b>
Bradley Schiller	Australia	<b>ORANGE BELT</b>
Hayley Lane	Australia	<b>ORANGE BELT</b>
Ashley Baxter	Australia	<b>ORANGE BELT</b>
Amanda Anderson	Australia	<b>YELLOW BELT</b>
Jason Anderson	Australia	<b>YELLOW BELT</b>
Tiarna Linke	Australia	<b>YELLOW BELT</b>
Kieren Smith	Australia	<b>YELLOW BELT</b>
Megan Whitehair	Australia	<b>YELLOW BELT</b>
Gary Mellor	Corpus Christi, TX, USA	<b>ORANGE BELT</b>
Nathan Mellor	Corpus Christi, TX, USA	<b>YELLOW BELT</b>
Nathan Mellor	Corpus Christi, TX, USA	<b>ORANGE BELT</b>
Justin Strode	Holyoke, CO, USA	<b>BLUE BELT</b>
Steve Zalakowski	Salinas, CA, USA	<b>BLUE BELT</b>
Timothy Michael Silva	Prattville, AL, USA	<b>YELLOW BELT</b>
Travis Ford	Fort Worth, TX, USA	<b>BROWN BELT</b>
Sean Mitchell	Holyoke, CO, USA	<b>1st Degree Black Belt</b>
Gary Lack	Cincinnati, OH, USA	<b>1st Degree Black Belt</b>
Kian Tavakoli	Napa, CA, USA	<b>2nd Degree Black Belt</b>
Joey Cadena	Edinburg, TX, USA	<b>4th Degree Black Belt</b>
Randal Seyler	Prairie Grove, AR, USA	<b>ORANGE BELT</b>
Max A. Vinecke, Jr.	Whitesettlement, TX, USA	<b>BLUE BELT</b>
Shelby Robinson	Pittsburg, KS, USA	<b>BLUE BELT</b>
Andrew Woodburn	Pittsburg, KS, USA	<b>BLUE BELT</b>
Jillian Jones	Midland, TX, USA	<b>YELLOW BELT</b>
Billy Berry	Midland, TX, USA	<b>ORANGE BELT</b>
Anthony Madrid	Midland, TX, USA	<b>PURPLE BELT</b>
Julie Luna	Falfurrias, TX, USA	<b>BLUE BELT</b>
James Strickland	Lockhart, USA	<b>ORANGE BELT</b>
Richard P. Jones	Lapeer, MI, USA	<b>ORANGE BELT</b>
Alberto Merlo	Italy	<b>PURPLE BELT</b>
Larry Lauer	Torrington, CT, USA	<b>5th Degree Black Belt</b>
Adam Lund	California City, CA, USA	<b>1st Degree Black Belt</b>
Dave Haas	Henderson, NV, USA	<b>ORANGE BELT</b>
Clayton Pait	Hartsville, SC, USA	<b>BROWN BELT</b>
Leanne Mathews	Bakersfield, CA, USA	<b>Junior Black Belt</b>

