



NEWSLETTER #57

4<sup>th</sup> QUARTER 2008

## **We Have a Date for the 11th Long Beach Seminar**

**And that date is Saturday, August 15, 2009**

Everyone but the newest of our members by now that the Long Beach Seminar is dedicated to the premise of aiding our Black Belt members to further their knowledge in martial arts other than the Karate Connection. We not only encourage it, we provide the instructors with which to do it. We believe that our Karate Connection system of Kenpo is the greatest jumping-off point for anyone embarking upon a martial arts career, wither as a pastime or even as an eventual occupation, but Karate Connection Kenpo isn't an end-all fighting solution because no single system or style is. That's the truth of it and we freely subscribe to it.

In Newsletter #55 we delved in depth into the reasoning behind our philosophy and way of thinking for conduction the Long Beach Seminar in the manner in which we do, so for further clarification please refer to that issue. There's no sense in repeating it so recently after that publication. If you don't have a copy of NL #55 call Vic and he'll be happy to explain it to you verbally, or just come to the Seminar and see for yourself. If you are an under belt, meaning white to brown, you'll be in a different category than the Black Belts, but that's all explained in the article concerning the Seminar.

# Now... For a More Social Affair

**Let's all celebrate 50 years of Kenpo**

**Saturday February 28th, 2009.**

Because of the great distances between ourselves and most of our students, we don't often get to socialize with one another, so we'll take whatever opportunity we have to get together.

This time it's the fiftieth anniversary of my time in the art. Having started back in February of 1959 with Mr. Parker in his short-lived location in South Gate, California, it's time to celebrate.

Instead of just a party we decided to make a day of it and have rented the same room at the SeaPort Marina Hotel that we used for the Seminar each year (the downstairs room) for the General Gathering for Kenpo during the day between 10:00 AM and 2:00 PM, and then for a party that evening we have chosen a restaurant with a banquet room (which is walking distance from the hotel) just over the bridge from the SeaPort Marina Hotel. It's called The Naples Rib Company.

We chose this location primarily because they have the most outrageous food in the area (their ribs are to die for as is everything else on their menu) but also a little bit because parking in that area on a Saturday night is a nightmare and being able to leave your car at the hotel and walk is a great bonus. They also have a bar, so if you do happen to have one too many it's no problem unless you can't even walk which would be a problem because we ain't gonna carry ya back over the bridge back to the hotel, you're on your own there.

In checking out the Rib Company we found that they have a banquet facility, which will be ours at **8:00 PM on Saturday evening February 28th, 2009**. Before eight in the evening on Saturdays, because of the popularity of the place, they use it for regular

dining seating but they will have it ready for us to occupy at 8:00 PM, and they said we may stay as long as we want.

There are a lot of upsides to this choice but there is one downside and that's the size of the room. It will only hold fifty people, so that'll be the limit for the Banquet. Therefore, if you plan to attend please make your reservation and get your **\$35.00 per person** in early. When the limit is reached; that's all folks.

Your **thirty-five dollars per person** will include the "Day of Kenpo" at the Hotel and the Banquet that evening. The cost per person will cover the meal, the room that it's being held in, tax and gratuity. The Rib Company also has a full bar from which you may purchase drinks.

We had a choice of regular dining where you order off the menu, or a Buffet. We chose the Buffet, number one, because we were told that if we were to order off the menu it would probably take over forty-five minutes from the time the first table ordered their dinner to the last table to order to get their food and, number two, because with the buffet there will be multiple choices including their fantastic Baby Back Ribs, their fabulous Chicken Strips, their BBQ Bone-in Chicken, and their Louisiana Hot Sausage so you're not limited to just one thing. There will also be sides of Baked Potatoes, BBQ Beans, Green Salad, Cornbread, Honey Butter, Fruit and Vegetables, plus Unlimited Soft Drinks, Coffee and Tea.

Because we won't be getting there until eight in the evening we felt that people will no doubt be hungry and with a quick trip through the buffet line you'll have food on your plate and be eating within minutes.

Speaking for myself, I'll probably load up on the ribs; they are unquestionably the best in town and I'm not talking about Long Beach, I'm talking about the whole of the Los Angeles, Orange and Ventura Counties. I'm sure their other entrees are equally as good but I wouldn't know because I keep going for the ribs. We feel so fortunate to have this place so close to where we live and we eat there often.

# Vic's Seminars Around the Country

My traveling these days is relegated more to my motor home for relatively local excursions, than for the International or even National variety. As a matter of fact, Vic and I turned down an invitation to go to the Isle of Jersey in Jolly Old England to teach at an International gathering there last year.

Vic couldn't understand why I didn't want to go but by the time I finished explaining my reasoning he didn't want to go either. When you first hear it, it sounds like a great opportunity, an all-expense paid trip to England to be with our European Kenpo brothers. And it might have been twenty or thirty years ago, but now it sounded like a gigantic pain.

Thinking of the plane ride alone gave me considerable consternation. Sitting in one of those little seats with my legs tucked under the seat in front of me for over ten hours, having to crawl over two people (if you have a window seat which is where I prefer sitting) just to get to the aisle so you can stagger down it to the toilet isn't my idea of a lot of fun. Add to that the lame movies they show and the food they serve and it all adds up to an experience I'd rather not have.

From LAX it takes about twice as long to get to England as it takes to get to Hawaii and then when you finally get there, do you step off the plane in a tropical paradise? No! You're in England! Hell, it seems to me that we fought a war just to get away from them.

And when you finally stumble off the plane you're totally wiped out physically from being wedged into a seat that's too small for a dwarf and wiped out mentally from being cooped up in a tin cylinder with three hundred other poor souls who would also rather be anywhere than there, breathing and regurgitating the same putrid air. Now, doesn't that sound like fun?

Then there's the jet lag. The day you arrive is a total loss and with you meal times and the time lost in the air are all screwed around, the next day is usually a bust as well. For

me it's generally some time the following day before you begin to feel human again, but that's the day you're supposed to be on top of your game to teach the finer points of your system to a group of strangers, that you'll more than likely never see again. And most of them are probably in not much better shape than you are, so their attention spans are going to be minimal at best. Somehow after thinking it all over, passing on it didn't seem like such a bad idea after all.

Fortunately, not all of the invitations we receive are for such distant places. And Vic is still of an age where getting there isn't the displeasure of him that it is for me, so he's still willing to travel to teach.

However, even Vic has a limit and his schedule is rapidly filling up for 2009, so if you want him for a Seminar at your school, please make arrangements as soon as possible.



# Then There's Doug Meeks

There is one event that I will be traveling to and its scheduled for May of 2009. It is for the promotion of Doug Meeks of the Napa School to 9th Dan. I wouldn't miss that for the world. Doug is one of the premier Instructors of Karate Connection.

We know Doug, and if we know him at all we know that he isn't really anxious to strap on that tenth degree but personally I can't wait until the day when there are three of us at that table, and I can't think of another person I would rather share that distinction with. There are others that will be making that rip in the future but as it stands now Doug will be the next to qualify, in three years from now. As they say, "It's hell getting old", but there are some rewards too and seeing Doug go to ninth and then to tenth is one of them.

Let me tell you, it's a weird feeling to be wearing your Instructor's rank and I really feel that no matter how long you wear it you don't feel quite right about it, but the saving grace is knowing that your instructor felt the same way about it himself. I doubt that any martial artist has ever felt qualified at the time of receiving that rank and it takes a long time just to feel a small degree of ease in wearing it.

But that's why, in writing the Bylaws, we took that into consideration, even before we ourselves were eligible or even near eligible for that rank. Because of Mr. Parker's sudden and untimely passing, we realized that there was going to be no one who would be situated to make such a promotion, so we decided that it should never be left up to an individual; the rules would need to be such that anyone with the proper qualifications could eventually be promoted to that rank.

The analogy that I like to make is this: while there might be only one Commander In Chief of America's Fighting Forces, and that is the President of the United States, there are many Generals in the United States Military, and while there can only be one Senior Grandmaster in the IKCA at any given time there can be a number of Grandmasters. In

fact, the more the better. What military doesn't benefit from its Generals? And whereas the President of the United States needs approval of the Congress to make certain changes, the Senior Grandmaster and his council of Grandmasters need the approval of the membership to make changes in the IKCA.

It was a good idea for the country and has been a good idea for the Association from the beginning. And oh, how many headaches it has saved your Senior Grandmaster and Grandmaster LeRoux in the process. Instead of having someone who comes to us with what they perceive as a great idea, which we feel is probably more self-serving than anything else, we have never needed to say to that person that we didn't think it was a good idea, all we needed to say was, "Submit it to the membership and see how they feel about it". Most of the time the idea just floats away on the evening tide never to be heard from again.

Anyway, we'll be there for Doug's ninth and if you are anywhere in the neighborhood of Napa, California sometime in May of 2009, you're invited to witness his promotion and to partake in the celebration. We'll let you know the exact date in the next newsletter.



# Speaking of Who's Who in the Zoo

I was recently contacted by one of Bryan Hawkins' people. A man I've known for some time, Mr. Wes Idol, 5th Dan, UKS, United Kenpo Systems. He called me to talk about some past history, that was being somewhat disputed at that event I mentioned earlier, the Seminar on the Isle of Jersey in England.

Wes and a number of other Kenpo old-timers from the States were there but mostly it was the European contingent that dominated the scene and it seems that some of the history of how Kenpo got to Europe came up and there were differing versions of it.

Fortunately for all, some of the Americans present were of an age and from a time where they remembered who did what back on the day and they decided that for the sake of posterity it should be written down before memories faded, or the people who know die.

Wes first called me to describe what had taken place over there and then emailed me with what they had decided upon as an accurate account of who was the first Black Belt to begin teaching on the European Continent and who the people were that came out of his school that carried on his original teachings.

Wes wanted me to look it over to see if it corresponded with my recollections. It did. Here is a copy of the letter that I received from Wes and my comments added at the end.

*November 19, 2008*

*To all this may concern,*

*This letter is meant to establish an understanding of how American Kenpo began in Europe as well as honor those that fostered the birth of that part of our history.*



*On March 28, 2008 on the island of Jersey (off the coast of England) a discussion took place between Tommy Jordan, Maurice Mahon, Rainer Schulte and Wes Idol which began as an effort to clear up misunderstandings and verify the true history of American Kenpo in Europe. On the following day a private round table discussion occurred between representatives from America and Ireland. Present at this round table discussion from America was Mike Pick Sr., Marcus Buonfiglio and Wes Idol; present from Ireland was Tommy Jordan, Maurice Mahon, Peter Coyle, Barney Coleman, Dave Quinn, Vivion Spain, Alan Corrigan, Jimmy Poland, John Reddin and Toney Dunne. From these discussions as well as documentation and photos supplied by Dave Hebler, Tommy Jordan, Peter Whitney, Terry Lewis and Rainer Schulte, the following information of our history has been found as such:*

*In 1962 Ed Parker Sr. birthed the beginning of the International Kenpo Karate Association, also known as the IKKA, in Pasadena, California, United States of America. Although the actual corporate filings were not official until nearing the end of 1963, Ed Parker Sr. had printed and used IKKA certificates and manuals that were dated 1962. The formation of the IKKA occurred at such a rapid pace, Ed Parker Sr. had backdated some certificates to replace originals for some of his students that earned ranks during this time of change. John McSweeney received his black belt from Ed Parker Sr. in Pasadena, California in November of 1962 and was appointed as the first European Representative for the IKKA (subsequently titled IKKA European Director). In December 1962 Mr. McSweeney left for Ireland and on February 26, 1963 he opened the first IKKA School in Europe at no 40 Upr. Fitzwilliam St, Dublin, Ireland. The first four black belts that came from Mr. Sweeney were Tommy Jordan, Maurice Mahon, James Rice and John Conway Sr.*

*In 1965, a student from John McSweeney's school in Ireland, Ronald Gurey, opened the first Kenpo school in Swindon, England.*

*In 1968 Maurice Mahon opened the first Kenpo school on the Isle of Jersey.*

*In 1975 John Conway Sr. was appointed IKKA European Director by Ed Parker Sr. Mr. Conway was the first to bring over the updated version of Kenpo, which was then referred to as American Kenpo.*

*In 1979 Rainer Schultze was appointed IKKA European Director by Ed Parker Sr. Because he was living and training in Los Angeles (for how long?), Mr. Schultze was able to bring to Europe a vast and complete understanding of what was then being called American Kenpo. Mr. Schulte not only further helped update regions such as Ireland, England and Jersey, he was also responsible for opening schools in Germany and Holland which facilitated the rest of Europe.*

*In 1954 Ed Parker Sr. started teaching in America with the dream of availing this art and way of life to anyone who wanted to learn and grow through Kenpo. Due to the efforts of John McSweeney, John Conway Sr., Rainer Schultze and all of their students, the continuation of Ed Parker's dream was made possible and Europe has subsequently birthed a great number of exceptional and devoted Kenpoists which America is proud to regard as family.*

*In Conclusion, all of us who have signed below state without reservation what we believe as verified truth. The Irish have earned their place as the original progenitors of Kenpo in Europe and through their respected standard of training earned their right to be honored as Black Belts in American Kenpo.*

*Sincerely and respectfully,*

*Michael Robert Pick Sr., GMA , 10th Deg. Black, UKF, Universal Kenpo Federation*

*David Hebler, SMA, 10th Deg. Black, CKF, Chinese Karate Federation*

*Tommy Jordan, SMA, 10th Deg. Black, IKA, Irish Karate Association*

*Maurice Mahon, SMA, 10th Deg. Black, IKKA, International Kenpo Karate Academy*

*Peter Coyle, SMA, 10th Deg. Black, IKA, Irish Karate Association*

*Tony Congliandro, MA, 9th Deg. Black, AKI, American Kenpo International*

*Barney Coleman, AMA, 8th Deg. Black, IKKA, International Kenpo Karate Academy*

*Rainer Schultze, AMA, 8th Deg. Black, CKF, Chinese Karate Federation*

*Sean Kelley, SP, 7th Deg. Black, CKF, Chinese Karate Federation*

*Marcus Buonfiglio, SP, 7th Deg. Black, UKF, Universal Kenpo Federation*

*Wes Idol III, AP, 5th Deg. Black, UKS, United Kenpo Systems*

**This was my response to Mr. Idol**

**Dear Wes,**

**If you would like to add my name to the above list, I would be happy to sign off on this version of the historical facts as I also remember them. Although, I can't say that I remember each and every incident as far as dates are concerned, I do agree with the overall version of the people concerned, the events, and probable time frames.**

**Although I think it might be prudent to amend the next-to-last paragraph to read: That when Ed Parker was teaching in 1954 it would have to have been while he was going to school in Provo, UT. It wasn't until 1956 or 1957 that he opened the first commercial Karate Studio in the United States, garnering for himself the title of the "Father of American Karate".**

**Sincerely,**

**Chuck Sullivan**

**10th Dan, IKCA, International Karate Connection Association**



# Now For Some Kenpo Talk

In each issue of the IKCA Newsletter we try to talk about one of the many facets of Kenpo. There are such a variety of aspects to the Art that some subject or other always comes to mind.

Sometimes it pays to go back to the get-down basics and for this issue we've decided to talk about the punch. That's right, the punch. The plain old, ball up your hand into a fist and hit him in the mouth, punch.

When we learned how to punch in the old days, we learned it from the Horse Stance. We were taught the mechanics of the punch by placing our fist on our hops, palm up, and twisting the punch as we delivered it to its fully-extended position to where the palm was now facing down, right? You remember that, if you go back far enough. If, on the other hand, you learned from the Karate Connection videotapes, you were immediately placed in a Neutral Bow and taught from there how to punch which included rotational force by pivoting into a lunge stance. Your forward hand was positioned at forty-five degrees out, and forty-five degrees between vertical and horizontal while your rear hand was positioned in lead of the center of your chest. Because that's the best placement both offensively and defensively, that's why it's called The Neutral Bow, it's not just because of the placement of the feet and legs.

Now, why do you suppose that was changed? Everybody had learned it from a Horse Stance, so why didn't we teach it to you from a Horse Stance? It was because of something that happened that told us that it wasn't a good idea in the first place, but was never questioned. However, when we finally did question and analyze the situation because of this incident, it caused us to re-evaluate the situation, and that's how the change came about.

It all happened because of a student that just couldn't seem to make the mental leap from punching with the hand cocked on his hip in the Horse Stance to relocating it to the position required in the Neutral Bow where the hand is in lead of the center of the chest pointing directly at the opponent which places it in a position that makes it useful both

offensively and defensively. The on-the-hip position was only intended to give the student a starting point for learning the mechanics of the punch. It was never intended to be how the rear hand would be positioned for fighting purposes.

This particular student kept placing his punching hand on his hip when he assumed the neutral bow stance which put his hand much too far from being able to utilize it either offensively or defensively. It was virtually hidden almost behind his body as far as his opponent's relative position was concerned.

I kept telling him to "bring the other hand to the fight", not to hide it almost behind his body. He would reposition it and everything would be correct until he left the neutral bow or punched with that hand, then he automatically cocked it back on his hip as he had when he was learning how to do the mechanics of the punch from the Horse Stance. It had become so ingrained in him that a seriously deep habit had been formed that now needed to be broken before we could proceed. We couldn't allow him to continue placing his hand on his hip when in a Fighting Stance or Neutral bow (which are interchangeable terms for the same stance) because it isn't right. Period! It just isn't right.

Unfortunately, this individual couldn't seem to break this particular habit, at least not as easily as most of our other students had, and it became an embarrassment to him and in his frustration at one point he blurted out, "Well if it's supposed to be this way why did you teach it to me the other way in the first place?" He was very indignant to say the least and at first so was I. I had never been confronted so outright before and it took me a while to realize that just because no one else had issued such an absolute challenge to our teaching methods that this student had a legitimate complaint and it made me think, "Why did I teach him to cock his hand on his hip if he was never going to place it there ever again once he began working the Neutral Bow?" The answer was obvious: Because that's the way I was taught and I didn't have any problems replacing it once I learned the neutral bow and what it was for. Well, that was okay for me, but what did that have to do with him? Nothing and if it affected him in this way how many others had it affected in a similar manner who just didn't say anything? I wondered how long had we been possibly confusing people in this manner without realizing it? No one will ever

know but even if it only happened that one time, which I seriously doubt, it would still warrant change.

And it was at that time that I simply changed the way the punch was taught. From that point on, the Horse Stance was used for meditation purposes only. The first functional stance the student learned was the Neutral Bow with all of its component parts from the top of the head to the soles of the feet. So never again would I hear, "Well if it's supposed to be this way why did you teach it to me the other way in the first place?"

This is not the only aspect of the punch that changed from the way we were taught if and the way I personally taught it for many years. A few paragraphs earlier, if you'll recall, I said that the fist turned over from palm up when cocked to palm down when fully delivered. Remember that? Well, that's the way it was until one day I hit something beside air.

When we were originally taught the punch, we were told to have our first two knuckles make contact so that it wasn't the flat of the fist, which would dissipate the blow instead of allowing it to penetrate. Sound familiar? Again, it would if you went far enough back, and I had no problem at all with the theory as long as I was Punching in air, which was the only way we practiced in the days before the dummy was employed.

I never knew that because of the way my hand, and the hands of the vast majority of people were constructed, it was impossible for the first two knuckles to make contact first. It would be the backs of the first two fingers that would consistently make the first contact.

What a shock I got the first time I hit a heavy bag and discovered that my first two knuckles didn't even come close to making first contact. I tried and tried but couldn't make it work, especially when striking to an elevation above my shoulder, which is where most of my blows would be aimed. Again, what to do? Well, we had also been taught the Side Fist, sometimes known as a Sun Fist, but it was rarely used. Mostly, it was the reverse punch, where the fist is fully rotated, that was used. But if you can't make contact with the proper part of the fist, which would you be better off doing, striking with a fully rotated punch and thereby striking with the flat of the fist dissipating

the blow by making no penetration, or losing a quarter of a turn of rotation and strike with the first two knuckles as prescribed by Kenpo principles? The latter, I think.

A fully rotated punch even puts the wrist in a vulnerable position. By using the Side Fist the knuckles are not only in a position to penetrate but the wrist is also less vulnerable to being bent upon impact. There are some among us who can do a fully rotated reverse punch but they are in a distinct minority. Among them and undoubtedly the most notable is Mr. Edmund K. Parker, the Father Of American Karate. Ed had no problem with that at all but unfortunately most of the rest of us did.

So this time, instead of making an overall change, we began with having the student strike something like a heavy bag or the dummy and allowing them to make the decision as whether to strike with a fully rotated reverse punch or a side fist. Until now, all but a couple or a scant few have chosen the side fist for obvious reasons.

The last change to the punch was the configuration of the fist itself. The most common fist is achieved by simply folding your fingers down and wrapping your thumb around into a tight ball; you've been doing it naturally since birth, nobody needed to show you how to do it, you just did it. But there's a better way.

For me it happened when I acquired a student who had studied elsewhere. He had his thumb on top of his fist and one evening I asked him why. He told me it was because it makes the wrist less likely to bend upon impact. I had never seen a fist made in that manner but being as how we had a heavy bag in the studio at that time, I immediately chose to try it out. I love anything that will allow me to physically prove or disprove something for myself.

I hit the bag with my regular fist and I could feel distinct weakness in the wrist, as it wanted to bend. I switched to the thumb on top of the fist and struck the bag again and immediately felt more strength in the wrist. I didn't know the reason, but the act of doing it and feeling it was good enough for me and I've been making my fist that way ever since.

In reality, it wasn't good enough just knowing it works. I had to know why as well. So, on one of our early trips down to New Orleans, while enjoying the hospitality of Dr. Goldsby our host, I asked him one evening for a deeper physiological explanation.

He told me that the act of shortening the ligaments of the wrist was probable cause. The lengthening of a ligament would decrease the strength of the joint but the shortening of it would increase it, and by repositioning the thumb you were doing just that. Interesting, huh?



(Original Ed Parker Patch)





# PROMOTIONS



**We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.**

|                    |                          |                         |
|--------------------|--------------------------|-------------------------|
| Peter Juulsgaard   | Denmark                  | <b>BLUE BELT</b>        |
| Michael Dale       | Gun Barrel City, TX, USA | <b>YELLOW BELT</b>      |
| Jordan Reynolds    | Athens, TX, USA          | <b>ORANGE BELT</b>      |
| Ron Keller         | Vass, NC, USA            | <b>ORANGE BELT</b>      |
| Eric Davis         | Vass, NC, USA            | <b>PURPLE BELT</b>      |
| Adam Easley        | Napa, CA, USA            | <b>ORANGE BELT</b>      |
| Zach Lund          | Napa, CA, USA            | <b>ORANGE BELT</b>      |
| Caner Yalcintuna   | Napa, CA, USA            | <b>ORANGE BELT</b>      |
| Julien Fayard      | Napa, CA, USA            | <b>PURPLE BELT</b>      |
| Casey Clark        | Napa, CA, USA            | <b>BLUE BELT</b>        |
| Michel Arcand      | Quebec, Canada           | <b>GREEN BELT</b>       |
| Garret Murphy      | Napa, CA, USA            | <b>GREEN BELT</b>       |
| Shanley Kezer      | Napa, CA, USA            | <b>ORANGE BELT</b>      |
| Mike LeBree        | Garden Grove, CA, USA    | <b>BROWN BELT</b>       |
| Kathleen McDougal  | Woodgate, NY, USA        | <b>ORANGE BELT</b>      |
| Kimberley McDougal | Woodgate, NY, USA        | <b>ORANGE BELT</b>      |
| Sandra Hirim       | Woodgate, NY, USA        | <b>ORANGE BELT</b>      |
| Christ Witzigman   | Woodgate, NY, USA        | <b>ORANGE BELT</b>      |
| Cedrec Adams       | Lompoc, CA, USA          | <b>4TH DEGREE BLACK</b> |
| Frank J. Bachara   | California City, CA, USA | <b>5TH DEGREE BLACK</b> |
| A.C. Wiley         | Watertown, NY, USA       | <b>3RD DEGREE BLACK</b> |
| Kyle W. Barclay    | Shreveport, LA, USA      | <b>1ST DEGREE BLACK</b> |
| Gary DiPadua       | Johnston, RI, USA        | <b>5TH DEGREE BLACK</b> |
| Keith Moore        | Napa, CA, USA            | <b>2ND DEGREE BLACK</b> |
| Keith Moore        | Napa, CA, USA            | <b>1ST DEGREE BLACK</b> |
| Brandon Bol        | Ferndale, WA, USA        | <b>YELLOW BELT</b>      |
| Andrew Bovenkamp   | Ferndale, WA, USA        | <b>YELLOW BELT</b>      |
| Josh Brooks        | Ferndale, WA, USA        | <b>ORANGE BELT</b>      |
| Tyler Brooks       | Ferndale, WA, USA        | <b>ORANGE BELT</b>      |
| Luke DeSalvo       | Ferndale, WA, USA        | <b>ORANGE BELT</b>      |
| Luke DeSalvo       | Ferndale, WA, USA        | <b>PURPLE BELT</b>      |
| Aaron Drake        | Ferndale, WA, USA        | <b>YELLOW BELT</b>      |

|                    |                      |                    |
|--------------------|----------------------|--------------------|
| Bethany Drake      | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Brian Drake        | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Dean Drake         | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Jacob Drake        | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Steven Drake       | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Eli Guidroz        | Ferndale, WA, USA    | <b>ORANGE BELT</b> |
| Gabe Guidroz       | Ferndale, WA, USA    | <b>ORANGE BELT</b> |
| Gerald Guidroz     | Ferndale, WA, USA    | <b>ORANGE BELT</b> |
| Eli Jolly          | Ferndale, WA, USA    | <b>PURPLE BELT</b> |
| Gabrial Jolly      | Ferndale, WA, USA    | <b>PURPLE BELT</b> |
| Dean Jones         | Ferndale, WA, USA    | <b>PURPLE BELT</b> |
| Jared Jones        | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Noah Keys          | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Kendra McCormick   | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Josh McCoy         | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Julie Metge        | Ferndale, WA, USA    | <b>ORANGE BELT</b> |
| Mark Metge         | Ferndale, WA, USA    | <b>ORANGE BELT</b> |
| L. Perez-Contreras | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Gary Richards      | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Brynn Anorbes      | Ferndale, WA, USA    | <b>YELLOW BELT</b> |
| Renee Mawell       | Redondo Bch, CA, USA | <b>PURPLE BELT</b> |
| Travis Carter      | Redondo Bch, CA, USA | <b>YELLOW BELT</b> |
| Joel Ellis         | Northport, AL, USA   | <b>GREEN BELT</b>  |
| Fernando Avalos    | Salinas, CA, USA     | <b>ORANGE BELT</b> |
| Steve Schleicher   | Woodgate, NY, USA    | <b>PURPLE BELT</b> |
| Damien Vanatta     | Woodgate, NY, USA    | <b>YELLOW BELT</b> |
| Kaitlyn Hutchins   | Woodgate, NY, USA    | <b>YELLOW BELT</b> |
| Amber Bailey       | Woodgate, NY, USA    | <b>YELLOW BELT</b> |
| Shawna Bailey      | Woodgate, NY, USA    | <b>YELLOW BELT</b> |
| Zachary Dolan      | Woodgate, NY, USA    | <b>YELLOW BELT</b> |
| Conner Busler      | Woodgate, NY, USA    | <b>YELLOW BELT</b> |
| Thomas Williams    | Woodgate, NY, USA    | <b>YELLOW BELT</b> |
| Anthony Madrid     | Midland, TX, USA     | <b>BLUE BELT</b>   |
| Anthony Madrid     | Midland, TX, USA     | <b>GREEN BELT</b>  |

