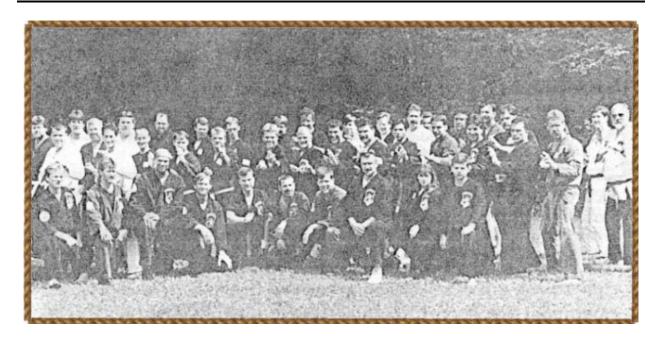


NEWSLETTER #7

2nd QUARTER 1996



THE AMAZING AMITE AMALGAMATION

If you weren't there, you wouldn't believe it. We had the time of our lives down in Amite, Louisiana. It was hot and sticky and nobody cared. The Brotherhood of Kenpo ran even hotter and the sweat made it all that much better. The camaraderie was so thick you could cut it with a knife. It was like a feeding frenzy, everybody got everybody else going.

I heard someone say he thought it was amazing, that for as many people that were there, there wasn't one hard-head in the crowd and I'm happy to agree. I have been around literally thousands of Martial Artists covering a span of nearly forty years and while I've been with groups that equaled this one in attitude, they were always much smaller in number. This was by far the largest group I've ever been with, that was so mutual in **mind**, **spirit** and **purpose**.

Because of the diversity of the group and the number of Certified Instructors we had supporting us, some of which came with us all the way from the West Coast others who drove down from Atlanta, Georgia we were able to divide the group into five segments,

by rank, each having its own instructor. We then rotated Certified Instructors so that each unit got an example of the difference in teaching styles, even though we were all teaching the same material.

The barbeque Dr. Goldsby, out host, threw for us at the pool Friday evening was absolutely the most outstanding we'd ever seen. If we printed the menu you'd salivate. He spared no expense and we would like to take this opportunity to thank him once again. On behalf of everyone, **Thank you, Reggie!** Saturday evening (and most of the night) in the French Quarter in New Orleans was another example of camaraderie run rampant. It's indescribable; you would have had to have been there.



The Black Belt crew in Amite Louisiana. L to R: Bill Sims 2nd Dan, Jeff Salzman 1st Dan, Damon Excell 3rd Dan, Chuck, Vic, Paul Britton 4th Dan, Bob Barnett 4th Dan, Doug Wheeler 2nd Dan

ON THE ROAD AGAIN (THIS TIME-NEW YORK)

As you know, the Karate Connection's main function is to teach Kenpo via interactive video correspondence. The program has been working like gang-busters and for most of the world that's the way it has to be, because of distance.

There's an old saying that if "Mohammed can't come to the mountain, you should take the mountain out to Mohammed". I could never quite figure that one out but we have figured out, that if there enough people who want to come to us for hands-on training but can't, sometimes we can go to them. It's not something we do often but because Jeff K. Blay in Schenectady, New York is having the Grand Opening for his dojo and because he thought it would be great for his students to meet and get some personal training from his instructors he's invited us there for a long weekend.

Jeff Blay is one of those people who loves Kenpo, loves the Karate Connection system, loves teaching it, loves his fellow Martial Artists and loves having them all come together. He is inviting every Martial Artist regardless of style or system to his school to

check out the Karate Connection. We of course are only too happy for the opportunity to meet and work hands on, with people from across the country. Teaching by video is very effective but it's a lot more fun doing it in person for a group of passionately enthusiastic Martial Artists.

Quite a few people drove several hundred miles to attend the Amite, Louisiana seminar and Jeff tells us he's already been contacted by people from several states surrounding his location who have requested information and have assured him that they'll be there. If it's anything like Amite, it's going to be another incredible time. We plan to have a general workout for Karate Connection members Friday evening, free of charge. For the Saturday Seminar Mr. Blay is asking a donation of \$5.00 each for people coming out of town. The bargain of a lifetime.

The type of seminar we conduct will depend upon how many of those attending are already involved with the Karate Connection and how many are there to evaluate the system.

FOR THE ULTIMATE IN A KARATE UNIFORM THE SUPER HEAVY-WEIGHT INSTRUCTOR'S

KENPOGI

We have always had that one special 100% Cotton Black Canvas Super Heavyweight Gi. The one we have dry cleaned instead of laundered to keep the black crisp. We wear it for special occasions, such as officiating at tournaments, promotions, seminars, demonstrations, tournament competition or any other event that dictates a dress type gi.

This type of gi is also great for everyday teaching duties. The substance of the material makes a snapping ball kick sound like a rifle shot.

The KENPO GI is comparable in weight and quality to those you've seen with retail price tags of TWO HUNDRED DOLLARS and up.

CALL TODAY FOR BEST UNIFORM YOU'LL EVER OWN!

STAND-UP FIGHTING -vs.GROUND FIGHTING

To begin with, the use of the word *versus* (abbreviated vs.) is inappropriate, because the dictionary defines *versus* as "against". In order to participate in stand-up fighting you must be **standing** and in order to do ground fighting you must be **on the ground**, so they **can't** be against each other. That may seem a little tongue-in-cheek, but it was meant to be. The real point I'm trying to make is that they are two distinctly different kinds of fighting and should be thought of as such.

Those who teach ground fighting love to quote the statistic that 95% of all fights end up on the ground. I would agree if they said that 95% of all their fights wind up on the ground but to say that 95% of all fights end up on the ground, I feel, is far too broad a statement. If you are talking about a trained boxer fighting a non-trained person I doubt seriously the percentage would even remotely be near that figure. If you're talking about a trained kick boxer fighting a trained boxer, again, I doubt the figure is anywhere near accurate. If you are talking about a Karateka against either of the two aforementioned fighters, again I doubt the fight would go to the ground, and if it did you can be confident they'd both regain their feet as soon as possible, as would two Karateka fighting each other. Why, because we are trained stand-up fighters.

Now, what happens if the fight <u>does</u> go to the ground? Would it be advantageous to have ground fighting training? **Of course it would!** If the UFC has taught us nothing else, it has certainly illustrated that point clearly enough. On the other hand, what if the ground fighter finds himself on the ground happily doing his thing when a second opponent comes up and kicks him in the head? **Not a good place to be.** Would he have been better off on his feet and more mobile? **Definitely!** Another question comes to mind. How many fights do you imagine have started on the ground? I have a feeling the answer is: very few. Ever see two guys crawl across a barroom floor and start fighting? (More tongue-in-cheek.) So, in all probability, the fight is going to start **standing up**, that's where your **first training** should be! The fight should also **end there**... for you... not him... **he** should end up on the ground... alone... and you get to go home.

Logically, ground fighting has its' place and now that it's becoming more popular and more people have been trained in it, there's an even greater necessity for a stand-up fighter to avail himself of supplemental ground training. It's also nice to know you can end the fight right then and there without **having** to get back up.

Now comes the hard part. Where do you get this ground training? Unless you happen to live in a metropolitan area you're probably going to have to rely on video. **Therein lies the problem.** We've trained with the people who have trained with the people and we've investigated and analyzed the most popular videos. Unfortunately, if these techniques aren't done properly your

opponent could be lying there ordering lunch for all the discomfort you're causing him. This type of training verifiably requires a hands-on approach. Until you can be tutored during the actual application of a technique, with your partner acknowledging your effectiveness, your chances of doing it correctly are less than fair. There's another very negative aspect to this kind of training. If you do it correctly in the first place and you have no experience or background it's all too easy to go **just a little** too far and crank your partner's joint out of its' socket. He'll spend the next several months recovering at great expense both physically and financially and you lose a partner. The whole thing seems to be a Catch-22 situation.

The Karate Connection has researched this conundrum at length. In the final analysis we came to the conclusion that it wouldn't be practical to do it on video the way we have done our system, because of the hands-on necessity. I guess Ed Parker put it best when he said, "To hear is to believe, to see is to be deceived... feeling is believing!" I wish I had a buck for every time I heard him say that.

We considered the situation from every possible angle and couldn't see any way of truly **teaching** ground fighting, no matter who the Instructor was going to be and we had some great offers from some great people. It still came out, if he can't be there with you to physically move your bodies into the proper positions, all he'd be doing is **demonstrating** something and we would have no idea if you were really getting it or not, so we decided to leave it alone. That way, at least we would never be responsible for people thinking they've learned something they really had not. The worse combination is **over confident and under trained**.

I have experimented in Kenpo by physically moving my students with hands-on prompting and found it was actually counterproductive. Our moves can be better learned without touching the student. We can visually observe when they have it and are doing it correctly. It's very evident to us, unlike the ground fighting training. So, as much as I wish I had better news for you, you're on your own out there, when it comes to that kind of education, at least for now.

One final observation on this subject, you're **going to get hurt.** It **will** happen, count on it. Hopefully, it will only be a **hurt** as opposed to an **injury**. I know the dictionary gives each of those words as a synonym for the other but I have a slightly different feeling for them. A hurt goes away in a short time. You rub it or shake it off and it goes away. An injury requires stitches, x-rays, setting, surgery, crutches, doctors and or hospitals. I've been hurt lots of times but in all these years in Kenpo, injured only twice, (stitches and an x-ray), and then once within the few months I participated in ground fighting, (Orthopedic doctor, crutches and a knee brace), but I'm mostly healed now and I can't wait to get back to the ground. It's just something I enjoy. Go figure. However, this time I'll be more careful. The big black knee brace with the steel braces up the sides that I now have to wear whenever I workout will always act as a constant reminder.



"THINK KENPO: The School Form"

What is a School Form?

The School Form is an individual and uniquely different form created by the black belts of each of the IKCA Member Schools.

The School Form begins with the Black Belt personnel of each school contributing one technique that they have created. When all of the techniques have been evaluated and endorsed by the group they are then set into place so that each compliments the others for continuity and flow to facilitate ending where the form began. The form will grow as each of your students become a Black Belt and are invited to contribute a technique to be added to the end of, or inserted into, the form whichever is more practical. Each School Form will be an ever changing entity.

The purpose of creating these forms is **NOT** to add to the Karate Connection infrastructure as it stands. The School Forms **WILL NOT** filter back into the Karate Connection system. The purpose of this project is to get your students to "**THINK KENPO**" and add a measure of pride to your individual school, club or youth outreach program.

Back in the early days a lot of Instructors actually discouraged questions. They sometimes went so far as to hurt a student who was foolish enough to ask one. Unfortunately, sometimes it was because the technique really didn't work, but the instructor, in his desire not to have to deal with that, simply chose some part of the technique that he, with his superior experience and expertise, could **make** work and blasted the student. It didn't take too many times witnessing something like that before the class by-and-large got the idea. Some secretly looked forward to the next "Dufus" to ask a question. It was always good for a locker room laugh after the class. I suppose some of that still exists in present day teaching but it's a throwback to an earlier time. Questions and comments should be encouraged, not discouraged.

The observation we get most often from our Black Belt students about their creation is that we didn't leave them much. About all they could do is take what they already had and rearrange it into different sequences. All the techniques we've seen so far have had a certain uniqueness unto themselves, but there hasn't been anything truly revolutionary. That was our goal when we spent over two years reformulating the system.

We didn't create the School Form to prove to our students that they already had virtually everything they needed, it just worked out that way. The main purpose of the School Form is to get everyone involved and mentally working-out in Kenpo. When a student of yours asks about a technique or basic movement we want you to have an answer based on logic. It's amazing how teaching is the best teacher of all. It forces you to think about everything, to examine each movement and combination, to know why you're doing something, not doing it just because someone told you it's wonderful.

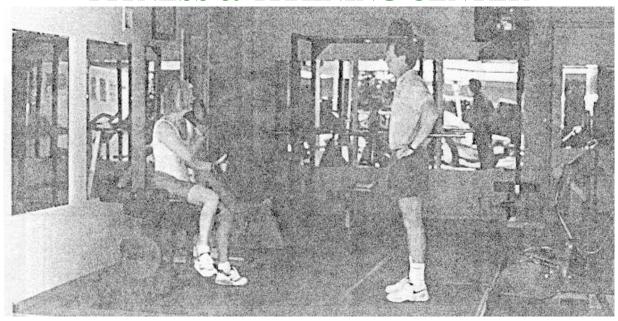
Most people outside the Art just assume that being a Black Belt automatically makes you an instructor as well. There a very few natural-born teachers, of anything. Most of us have to learn how to teach. The School Form is a good excuse to get each Black Belt in front of the class. We've made it a requirement that every Black Belt teach his or her own technique to the entire class. It's the head instructor's duty to observe and later critique their performance. It's a whole lot easier, your first time out, to teach a technique to your friends and colleagues than to strangers. Take advantage of it. Charity begins at home and your friends are more likely to be more charitable than strangers.

Along with being a learning experience, the School Form is a lot of fun. It brings the group together in a different way than usual and in time we hope to be able to get member schools together from all over the world for some sort of congress or convention and compare School Forms, possibly within the framework of competition. It's unique to any system we know of and it's just one of the things that sets the Karate Connection apart from and above the rest.

Above all we want our students to be able to walk into any dojo in the world and even if they can't understand the language, still be able to determine if what they are watching is good, bad, or mediocre because through their study of Kenpo they have at their command an education in the mechanics of motion and the Karate Connection's emphasis on reason and logic.



BOB BARNETT'S KENPO KARATE STUDIO FITNESS & TRAINING CENTER

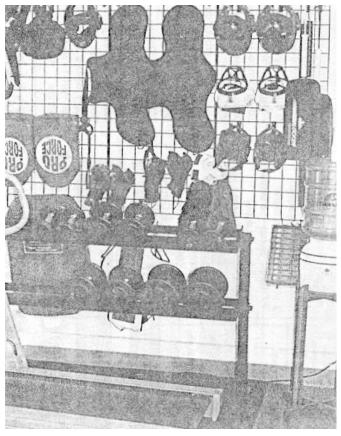


The first thing that attracts your attention upon arrival at Mr. Barnett's studio is the total organization, neatness and attention to detail. The dojo-fitness studio is set up so the weight equipment can be moved off the beautifully fitted tatami mats instantly for the karate class.

Bob is perfectly set-up for teaching private lessons as well. Notice in the photo to the right the small frame set into the wall above the mirror to the left of Bob's Karate Connection Certificate. That opening houses a built-in video camera which he uses to tape his private lessons. It's Karate Connection policy that every private lesson be video taped so the student gets to study themselves as well as review their lesson. Bob just went a step further, as he usually does, by building the entire system into the wall. Notice as well the TV monitor at the top of the first



photograph. He uses it to show the student a move to positively reinforce his correction. Video has many teaching advantages as you know from your Karate Connection training and private lesson interaction.



The photo to the left is the merchandise wall. Next to the water cooler is a complete set of the Karate Connection videos. Sales can account for a significant percentage of the dojo's income. What isn't displayed are uniforms, patches and other items for sale because of space and display limitations, but you can be assured the students and their parents are aware of the items and do purchase them.

Having a home dojo is an excellent means of creating extra income with little initial outlay and virtually no overhead. Commercial karate studios certainly generate more income but require full-time attention and a great deal of expense.

Mr. Barnett has the advantage of years as a personal physical trainer as well as his 4th Degree Black Belt. His cash outlay was a great deal more than the average home dojo and weight room would require, however, this is his full-time occupation and he felt he should do it right the first time.





Once again, this past quarter, the IKCA received numerous letters but not many directed specifically to this column. As earlier stated, unless there is a question or observation we feel would be of interest to the majority of the membership, it probably wouldn't make it into print. We thank you for your many wonderful comments concerning the program but this section of the newsletter is reserved for the aforementioned only.

More than one letter to the Editor has mentioned the ring so many of you saw in the movie "The Perfect Weapon" and how we should have something similar.

First and foremost, the ring displayed in the movie was just a prop. Unfortunately that design was totally impractical even for casual wear, let alone for everyday use. Having two raised surfaces, one on top and the other on the underside, it would be destroying clothing at a rate you wouldn't believe; yours and other around you.

We've seen several rings depicting Kenpo and other styles of Karate. Many were anywhere from garish to downright ugly. One had a tiger that looked like a rat and a dragon that resembled a repulsive worm. Carving figures in "relief" (The projection of figures or forms from a flat background, as in sculpture.) is difficult when dealing with so small an item. **But it can be done.** We are fortunate to be living in an area that has such an abundance of services and having a close relative who has been in the jewelry business for many years makes it better yet.

We have been asked by members if they may submit design ideas for the IKCA ring. We would welcome any and all drawings or sketches for consideration. As with the help we received with the names for the techniques, the only reward would be the grateful acknowledgement of the IKCA and the satisfaction of having your ideas incorporated in to the final design. This sounds like a fun project. Send your design concepts (drawn or just described) to *Letters to the Editor*. Who knows, between us we might just come up with the <u>definitive Kenpo ring</u>. The IKCA membership has such an abundance of talent I feel, if anybody can do it, we can!









To Our Students:

We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you, for having shown what it takes to appear on this list.

CONGRATULATIONS!

Because of the lengthy reply to a Letter to the Editor in the last issue we were not able to print the promotions for that quarter. Therefore, this issue contains those promotions

January 1996

W.E. Tharp	Lancaster, OH, USA	Orange
Richard R. Smith	Military APO	Purple
Andrew Bruton	Ontario, CAN	Purple
Philip Duczyminski	Dearborn Heights, MI, USA	Purple
Christopher Wharton-Hood	Glenadirene, SOUTH AFRICA	Orange
Scott Pearce	Kayesville, UT, USA	Green
Michael Hyatt	Perry, UT, USA	Purple
Daniel S. Kluck	Leland, NC, USA	Orange
Mike Leske	St. Paul, MN, USA	Orange
Gary Heath	Webster, TX, USA	Orange
Jerry Dunn	Tehachapi, CA, USA	Orange
J.P. Keith Breazeale	Leland, NC, USA	Purple
Robert Gray	Des Moines, IA, USA	Purple
Keith Hessler	Pasadena, MD, USA	Purple
Harry Wilford, Jr.	Casa Grande, AZ, USA	Brown
Shaun Smith	Yuba City, CA, USA	Orange
David Van Gundy	Kearns, UT, USA	Purple
Anthony J. Glorioso	Redondo Beach, CA, USA	Purple
Ben Medolla	Ocala, FL, USA	Purple
John Kortman	Zuid-Beijerland, HOL	Purple
Mark Blumenfeld	Torrance, CA, USA	Purple

February 1996

Davey Hoover	Hawthorne, CA, USA	Purple
Deborah Barnett	Torrance, CA, USA	Orange
Sung Han Kim	Santa Clarita, CA, USA	Orange
Mark Rehbein	Hawthorne, CA, USA	Purple
Kurt Hersee	Ontario, CAN	Orange
Brad Johnson	Prescott, AZ, USA	Purple
Joe Kossick	Scottsdale, AZ, USA	Blue
Joey Cadena	Falfurrias, TX, USA	Green

John G. San Agustin	Orange, CA, USA	Green
Vicki Imamura	Garden Grove, CA, USA	Green
Daniel J. Crill	Phoenix, AZ, USA	Brown
Robbyn R. Willebeek-LeMair	Phoenix, AZ, USA	Purple
Jason T. Willebeek-LeMair	Phoenix, AZ, USA	Purple
Russell Fuson	Mishawaka, IN, USA	Blue
Marty Josey	Crestview, FL, USA	Purple
Tom Youngblom	Pillager, MN, USA	Orange
Mark Pierce	Lima, OH, USA	Orange
Reggie Goldsby	Amite, LA, USA	Brown
Tom Norris	Military FPO	Orange
James R. Folse	Montrose, AL, USA	Purple
Gerard Perez	Howell, MI, USA	Blue
Timothy L. Wion	Phoenix, AZ, USA	Purple
Russell Mattison	Everett, WA, USA	Orange
Debbie Franklin	Maggie Valley, NC, USA	Purple
Dave Brown	Howell, MI, USA	Purple
Phillip Cisneros	Orange Cove, CA, USA	Purple
Delynn Kimberly	Everett, WA, USA	Blue
Mike Parker	Marysville, WA, USA	Orange
Brent Harper	Loma Linda, CA, USA	Orange
Joseph A. Washburn	Meadville, PA, USA	Blue
Don Van Gorden	Midlothian, VA, USA	Orange
Tom Dayley	Quincy, WV, USA	Orange
Stephen Jones	Auckland, New Zealand	Blue
Ron Marcarelli	DeBary, FL, USA	Orange
Troy Moore	Indianapolis, IN, USA	Orange
Bruce Pahl	Wilmington, DE, USA	Blue
James Holan	San Antonio, TX, USA	Blue
Logan Franklin	San Rafael, CA, USA	Orange
Rod Pruitt	Jacksonville, FL, USA	Blue
David Bean	Farmington, VT, USA	Brown
Harold McGill	Lithonia, GA, USA	Brown
Russell Mattison	Everett, WA, USA	Purple
	March 1996	
	maion 1000	

	March 1996	
Sung Han Kim	Santa Clarita, CA, USA	Purple
John R. Finerty	Santa Clarita, CA, USA	Orange
Jason Subiate	Torrance, CA, USA	Blue
Dan Heerdt	Naperville, IL, USA	Brown
Thomas Claunch	Webster, TX, USA	Brown
Derek A. Smith	Military APO	Orange
Michael S. Beckham	Vivian, LA, USA	Orange
Perry Lee	Waterloo, ONT, CAN	Orange
Athos Antoniades	London, ENG	Orange
Ronnie Roberts	Hawthorne, CA, USA	Yellow
Alyssa Mar	Hawthorne, CA, USA	Yellow
Marie Johnston	Garden Grove, CA, USA	Orange
John Willis	Crestview, FL, USA	Orange
Eric Zeemering	Rockford, MI, USA	Orange
W.E. Tharp	Lancaster, OH, USA	Purple

California City, CA, USA	Blue
Marietta, GA, USA	Green
Marietta, GA, USA	Blue
Marietta, GA, USA	Orange
Marietta, GA, USA	Green
Marietta, GA, USA	Blue
	Green
Marietta, GA, USA	Purple
	Orange
Marietta, GA, USA	Green
Marietta, GA, USA	Orange
Torrance, CA, USA	Purple
	Yellow
	Orange
<u> </u>	Orange
•	Purple
•	Purple
	Orange
Dover, DE, USA	Orange
Leland, NC, USA	Blue
	Blue
	2 nd Degree Black Belt
3 · · · ·	Blue
	Purple
	Purple
Thomasville, NC, USA	Green
	Yellow
	Orange
-	Green
	Orange
Tucson, AZ, USA	Blue
Casper, WY, USA	Purple
•	Blue
	Orange
	Orange
Leland, NC, USA	Purple
Cleve, TN, USA	Blue
Fairmont, WV, USA	Orange
April 1996	
Bowie, MD, USA	Orange
	Marietta, GA, USA Torrance, CA, USA Dover, DE, USA Traverse City, MI, USA Logan, OH, USA Napa, CA, USA Marysville, WA, USA Dover, DE, USA Dover, DE, USA Leland, NC, USA Torrance, CA, USA DeBary, FL, USA Anaheim, CA, USA Ajax. ONT, CAN Thomasville, NC, USA Canton, MI, USA Kings County, CAN Torrance, CA, USA Lubbock, TX, USA Tucson, AZ, USA Casper, WY, USA Pasadena, MD, USA Colorado Springs, CO, USA Military APO Leland, NC, USA Fairmont, WV, USA

	April 1000	
Andre M. Taggart	Bowie, MD, USA	Orange
Todd Jenkins	Galveston, TX, USA	Orange
Earl Stokley	Kempton, PA, USA	Orange
Corey Cross	Mercer, PA. USA	Purple
Keith Drankiewicz	Milwaukee, WI, USA	Orange
Douglas C. Dipzinski	Grass Lake, MI, USA	Purple
Shaun Comely	Kansas City, KS, USA	Blue
Steven A. Crawford	Kansas City, KS, USA	Green
Claus Langgard Hansen	Sundby, DEN	Orange
Alan J. Nisberg	Tampa, FL, USA	Green
Marc Cadriel	Falfurrias, TX, USA	Yellow

Ernesto Julian Williams	Falfurrias, TX, USA	Yellow
Kecki Guerra	Falfurrias, TX, USA	Yellow
Jason Schacherl	Falfurrias, TX, USA	Yellow
Steven W. Mosley	Gainesville, GA, USA	Blue
Rev. Pierre A. Renoir, D.D.	Roanoke, VA, USA	Orange
Brent A. Harper	Loma Linda, CA, USA	Purple
Timothy C. Anderson	Alberta, CAN	Blue
Jeff Capulio	Schenectady, NY, USA	Orange
Cayce Lancaster	Grenada, MS, USA	Orange
Tom Dayley	Quincy, WA, USA	Purple
Rebecca Hattersley	East Alton, IL, USA	Purple
William Torres		
	Bound Brook, NJ, USA	Purple
Chayce Pepin	Marysville, WA, USA	Yellow
Carmen Miller	Marysville, WA, USA	Yellow
Mark Olsen	Everett, WA, USA	Yellow
Tommy Lee Ford	Marysville, WA, USA	Orange
Nicholas Froyd	Cedar City, UT, USA	Orange
Celesta Lyman	Cedar City, UT, USA	Orange
Dennis Littlefield	Las Vegas, NV, USA	Orange
Ty Gubler	Cedar City, UT, USA	Orange
Taylor Rqud	Cedar City, UT, USA	Orange
Jeff Crouch	New Castle, UT, USA	Orange
Aimee Sherwood	Cedar City, UT, USA	Orange
Curtis Tait	Cedar City, UT, USA	Orange
Shad Roundy	Cedar City, UT, USA	Orange
Cody Roundy	Cedar City, UT, USA	Orange
Salesi M. Fakahua	Cedar City, UT, USA	Orange
Mark Thiele	Cedar City, UT, USA	Orange
Robert Catone	Turlock, CA, USA	Orange
Ray M. Kodani	Yuba City, CA, USA	Orange
Shaun Smith	Yuba City, CA, USA	Purple
Debbie Franklin	Maggie Valley, NC, USA	Blue
Bruce M. Pahl	Wilmington, DE, USA	Green
Todd Thomas	Benson, NC, USA	Orange
Karen Thomas	Benson, NC, USA	
		Orange
David Neubacher	Idaho Falls, ID, USA	Purple
James R. Folse	Montrose, AL, USA	Blue
Michael Hyatt	Perry, UT, USA	Blue
Scott Pearce	Kaysville, UT, USA	Brown
Bob Baker	Kresgeville, PA, USA	Orange
Daniel Riley	Midwest City, OK, USA	Orange
Athos Antoniades	London, ENG	Purple
Mike Dagley	New Castle, IN, USA	Orange
Kenneth Lee Vasquez	Wilmington, CT, USA	Orange
James L. Stanton	Bryan, TX, USA	Purple
Dan Weaver	Concord, CA, USA	Purple
Rick Joy	Logan, OH, USA	Purple
Tim DiPadova	Willowick, OH, USA	Purple
Charlie Page	Dexter, ME, USA	Green
Anthony Johnson	Excelsior Springs, MO, USA	Green

May 1996

	May 1996	
Rod Mohler	Concord, CA, USA	Orange
Robert Everhart	Blackfoot, ID, USA	Purple
J.P. Keith Breazeale	Leland, NC, USA	Green
Kurt Hersee	Ontario, CAN	Purple
Richard P. Funk	Lebanon, PA, USA	Orange
Erik Kendall	Ontario, CAN	Orange
Shaun Aghili	Walnut Creek, CA, USA	2 nd Degree Black Belt
Mark D. Hannah	Deland, FL, USA	Orange
Janet Reed	Dover, DE, USA	Purple
Daniel S. Kluck	Leland, NC, USA	Blue
Lawrence Owen Zigffle	Ontario, CAN	Blue
Joseph P. Poliseo	Roselle, NJ, USA	1 st Degree Black Belt
Thomas Claunch	Webster, TX, USA	2 nd Degree Black Belt
Harry Wilford, Jr.	Casa Grande, TX, USA	1 st Degree Black Belt
Greg Slater	Lynnwood, WA, USA	Orange
Russell Mattison	Everett, WA, USA	Blue
Ron Kinney	Ferguson, MO, USA	Orange
Paul Marcarelli	DeBary, FL, USA	Orange
Jason Mummaw	DeBary, FL, USA	Purple
Tim Shook	Cascilla, MS, USA	Orange
Keith Drankiewicz	Milwaukee, WI, USA	Purple
Michelle Sylvester	Atlanta, GA, USA	Orange
Jerry Broz	Atlanta, GA, USA	Orange
Robert Claunch	Houston, TX, USA	Orange
Sandra Almendarez	Falfurrias, TX, USA	Purple
Samuel Garza	Falfurrias, TX, USA	Purple
Earl Stokley II	Kempton, PA, USA	Purple
Scott Pearce	Kaysville, UT, USA	1 st Degree Black Belt
Daniel J. Crill	Phoenix, AZ, USA	1 st Degree Black Belt
Rene Sanchez	Falfurrias, TX, USA	Orange
James Gifford	Prescott, AZ, USA	Orange
Sam Mannino	DuQuon, IL, USA	Orange
Eric Zeemering	Rockford, MI, USA	Purple
Brad Hamilton	Lexington, NC, USA	Purple
Lou Blizzard	Ajax, ONT, CAN	Blue
Ron Ovadia	Torrance, CA, USA	Green
Charles Shad	Torrance, CA, USA	Green
Mark Steinkampf	Alberta, CAN	Orange
Randy Green	Alberta, CAN	Orange
Robert Nypluk	Alberta, CAN	Orange
Trace Albritton	Pisgah, AL, USA	1 st Degree Black Belt
	June 1996	
Alan Nisberg	Tampa, FL, USA	Brown
Mark Allan Williams	Calveston TV USA	Oranga

Tampa, FL, USA	Brown
Galveston, TX, USA	Orange
Galveston, TX, USA	Purple
Hawthorne, CA, USA	Orange
Hawthorne, CA, USA	Orange
Pisgah, AL, USA	Purple
	Galveston, TX, USA Hawthorne, CA, USA Hawthorne, CA, USA

Heith Lang	Pisgah, AL, USA	Purple
Brandon Pike	Pisgah, AL, USA	Purple
Carolyn Pellam	Pisgah, AL, USA	Orange
Eric Harrill	Pisgah, AL, USA	Orange
Alex Townsend	Pisgah, AL, USA	Yellow
Mike Fournell	High Bridge, NJ, USA	Green
Susan Fournell	High Bridge, NJ, USA	Green
Matthew Bachara	California City, CA, USA	Green
	Tucson, AZ, USA	Green
Manuel Grijalva		
Michael LeBree	Garden Grove, CA, USA	Orange
Brent Harper	Loma Linda, CA, USA	Blue
Ryan Spencer-Smith	Napa, CA, USA	Brown
Kacie Spencer-Smith	Napa, CA, USA	Brown
Arend R. Pryor	Vallejo, CA, USA	Blue
Andre Lannertone	Napa, CA, USA	1 st Degree Black Belt
Mike Dennis	Napa, CA, USA	1 st Degree Black Belt
Mike Spencer-Smith	Napa, CA, USA	1 st Degree Black Belt
Boyea Termansen	Napa, CA, USA	1 st Degree Black Belt
Steven Crawford	Kansas City, MO, USA	Brown
Anthony Glorioso	Torrance, CA, USA	Green
John D. Koeshall	Minneapolis, MN, USA	Purple
Terry Garrett	Lubbock, TX, USA	Purple
Greg Slater	Everett, WA, USA	Purple
Shady Roundy	Cedar City, UT, USA	Purple
Mark Hunton	Lewisville, NC, USA	Purple
Kenneth Lee Vasquez	Willington, CT, USA	Purple
Salesi M. Fakahua	Cedar City, UT, USA	Blue
	Cedar City, UT, USA	Green
Celesta Lyman Russell Mattison		Green
	Everett, WA, USA	
Bruce M. Pahl	Wilmington, DE, USA	Brown
Claus L. Hansen	Sundby, DEN	Purple
Penny J. Griffin	Lynnwood, WA, USA	Orange
Shannon Groda	Bothell, WA, USA	Orange
James Fann	Everett, WA, USA	Orange
Tiger L. Edwards	Mill Valley, CA, USA	Orange
Randall Reed	Sacramento, CA, USA	Orange
David Van Gundy	Kearns, UT, USA	Blue
Glen Russell	Louisville, KY, USA	Green
Jason Subiate	Torrance, CA, USA	Green
Michael C. Jolly	Ferndale, WA, USA	Orange
Javier R. Joglar	Great Lakes, IL, USA	Orange
Roberto Morales	Colorado Springs, CO, USA	Purple
Jason Mummaw	DeBary, FL, USA	Blue
Herman Jones	Westminster, CA, USA	Blue
Daniel S. Kluck	Leland, NC, USA	Green
Lou Blizzard	Ajax, ONT, CAN	Green
James Mewharter	Everett, WA, USA	Orange
Carmen Miller	Marysville, WA, USA	Orange
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